

## Lindsay Edgecombe, Agent – Selected Deals

### **Nonfiction:**

Author of *New York Times* bestselling *Come As You Are* Emily Nagoski, Ph.D and her twin sister, musical conductor Amelia Nagoski, D.M.A's *BURNOUT*, about the science of stress and the impact of patriarchy on women's well-being, with science-based strategies to manage emotions, strengthen relationships, and complete the stress cycle, in a major deal, in a pre-empt.

Shana Knizhnik's and MSNBC's Irin Carmon and *NOTORIOUS RBG: The Life and Times of Ruth Bader Ginsburg*, a biography of the supreme court justice and her role in the women's movement, including images inspired by the internet meme of the same name, to Julia Cheiffetz at Dey Street Books, in an exclusive submission. *New York Times* bestseller. Linda Loewenthal represents Irin Carmon.

Medical director of Bellevue Hospital Dr. Eric Manheimer's *TWELVE PATIENTS*, a memoir that uses the plights of twelve very different patients—from dignitaries at the nearby UN, to supermax prisoners from Riker's Island, to undocumented immigrants, and Wall Street tycoons, to the author himself, who developed throat cancer and was treated at Bellevue—to illustrate larger societal issues, to Grand Central, in a pre-empt. Co-represented by Jasmine Lake at UTA and the basis for the show "New Amsterdam," on NBC.

French and American *Vanity Fair* and *GQ* writer John von Sothen's memoir about life in modern France with his French wife and children — touching on subjects including what's beneath the rose-colored glasses, what multiculturalism means in France now, and with forays into the 10th arrondissement and the Perche, to Laura Tisdell and Patrick Nolan at Viking, at auction. Television rights: Jiah Shin at CAA.

Author of the memoir *Man Alive* and editor and head of growth at Quartz, Thomas Page McBee's *AMATEUR*, an exploration of how masculinity is constructed and how it relates to power, with forays into boxing rings, New York City streets, conference rooms, and locker rooms, to Liese Mayer at Scribner, in a pre-empt, and to Jenny Todd and Simon Thorogood at Canongate in the UK, by Caspian Dennis at Abner Stein on behalf of LGR Literary. The book has been nominated for the Baillie Gifford and Wellcome prizes in the UK.

Comedian Maeve Higgins's book of essays *MAEVE IN AMERICA*, about her experiences as a transplant in New York, from Ireland via London, on subjects ranging from the particular guilt of entering the country as an alien of extraordinary abilities to the wilds of the Rent the Runway comments section, to Sarah Stein at Penguin, in a pre-empt.

TCU Professor of Psychology Sarah E. Hill's *THIS IS YOUR BRAIN ON BIRTH CONTROL*, revealing the unexpected and largely unknown effects of the birth control pill, as well as the new research, some of it conducted in Hill's own lab, that shows how it affects everything from the stress response to mate selection to declining levels of male achievement, to Caroline Sutton at Avery, at auction.

Platform product lead at Slack and author of Medium articles about cognitive bias, Buster Benson's *WHY ARE WE YELLING*, an illustrated guide to having more honest and constructive arguments, whether on social media, with coworkers, or with people you love, with scripts, tools, and exercises to keep your blood from boiling, to Leah Trouwborst at Portfolio.

Instagram stars Clea Shearer and Joanna Teplin's *THE HOME EDIT*, based on their home-organizing company of the same name, blending practicality with style and humor, to Amanda Englander at Clarkson Potter, with Angelin Borsics editing, at auction. *New York Times* bestseller.

Moorea Seal's *52 LISTS FOR CALM*, a follow-up to *THE 52 LISTS PROJECT* series, which now have over a million copies in print, to Hannah Elnan at Sasquatch Books.

### **Fiction:**

Shanthi Sekaran's *LUCKY BOY*, a novel of identity, motherhood, and the pursuit of the American dream that follows a nineteen-year-old undocumented Mexican immigrant as she tries to make her way in the United States despite an unexpected pregnancy, and an Indian-American wife whose overwhelming desire for a child will lead both women down a path where right and wrong become irrelevant in the face of a mother's love, to Tara Singh Carlson at Putnam, in a pre-empt, by Lindsay Edgecombe at Levine Greenberg Rostan (world). Limited series television rights optioned to Eva Longoria's production company Unbelievable Entertainment with author to co-executive produce, by Jasmine Lake at UTA.

*New Yorker* cartoonist Victoria Roberts's debut illustrated novel *AFTER THE FALL*, about a family that lives in an Upper East Side penthouse but loses everything and decides to recreate its lavish home in Central Park, complete with Andy Warhol paintings hung in trees, takeout delivered in the form of giant tin-foil swans, and buried bottles of burgundy, to Amy Cherry at Norton.

University of Iowa professor and Chilean novelist, columnist, and scholar, Roberto Ampuero's *THE NERUDA CASE*, the author's first book to be translated into English, in which a young detective is hired to fulfill the dying wish of the poet and revolutionary, Pablo Neruda, to Riverhead. With quotes from Isabelle Allende and Mario Vargas Llosa.