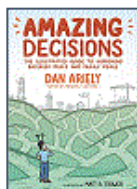


2019 RIGHTS LIST

NON-FICTION



Ariely, Dan and Matt Trower

AMAZING DECISIONS: The Illustrated Guide to Improving Business Deals and Family Meals

(Hill and Wang/Macmillan, July 2019)

Hardcover/Paperback (224 pages)

Dan Ariely, the *New York Times* bestselling author of *Predictably Irrational*, and illustrator **Matt R. Trower** present a playful graphic novel guide to better decision-making, based on the author's groundbreaking research in behavioral economics, neuroscience, and psychology.

The internationally renowned author Dan Ariely is known for his incisive investigations into the messy business of decision-making. Now, in *AMAZING DECISIONS*, Ariely's unique perspective—informed by behavioral economics, neuroscience, and psychology—comes alive in the graphic form. The illustrator Matt R. Trower's playful and expressive artwork captures the lessons of Ariely's groundbreaking research as they explore the essential question: How can we make better decisions?

AMAZING DECISIONS follows Adam as he faces the daily barrage of choices and deliberations. He juggles two overlapping—and often contradictory—sets of norms: social norms and market norms. These norms inform our thinking in ways we often don't notice, although we are aware that they guide our behavior—just as Adam is shadowed by the “market fairy” and the “social fairy,” each compelling him to act in certain ways. Good decision-making, Ariely and Trower argue, requires the ability to identify and evaluate the forces at play under different circumstances, leading to an optimal outcome. *AMAZING DECISIONS* is a fascinating and entertaining guide to developing skills that will prove invaluable in personal and professional life.

Dan Ariely is the bestselling author of *Predictably Irrational*, *The Upside of Irrationality*, and *The (Honest) Truth About Dishonesty*. He is the James B. Duke Professor of Psychology and Behavioral Economics and founder of the Center for Advanced Hindsight at Duke University.

Matt R. Trower is a comic artist and illustrator who graduated from the Rhode Island School of Design with a BFA in illustration and a concentration in gender, sexuality, and race. Trower works at the Center for Advanced Hindsight at Duke University.

Rights sold:

Chinese (S): CITIC

French: Leduc

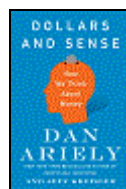
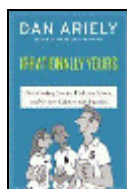
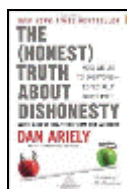
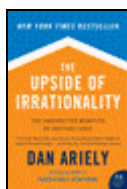
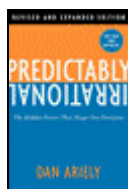
Korean: Chungrim

Romanian: Publica

Russian: Mann, Ivanov, and Ferber

Thai: WeLearn

Previous titles:





Bahcall, Safi

LOONSHOTS: How to Nurture the Crazy Ideas that Win Wars, Cure Diseases, and Transform Industries (St. Martin's Press, March 2019)

Hardcover (368 pages)

World English rights with Macmillan

A Wall Street Journal Bestseller!

Spring 2019 Pick for The Next Big Idea Book Club! (Gladwell, Cain, Grant, Pink)

What do James Bond and Lipitor have in common? Why do traffic jams appear out of nowhere on highways? What can we learn about innovation from a glass of water? In LOONSHOTS, physicist and entrepreneur Safi Bahcall reveals a surprising new way of thinking about the mysteries of group behavior that challenges everything we thought we knew about nurturing radical breakthroughs.

Drawing on the science of *phase transitions*, Bahcall shows why teams, companies, or any group with a mission will suddenly change from embracing wild new ideas to rigidly rejecting them, just as flowing water will suddenly change into brittle ice. Mountains of print have been written about *culture*. LOONSHOTS identifies the small shifts in *structure* that control this transition, the same way that temperature controls the change from water to ice.

Using examples that range from the spread of fires in forests to the hunt for terrorists online, and stories of thieves and geniuses and kings, Bahcall shows how this new kind of science helps us understand the behavior of companies and the fate of empires. LOONSHOTS distills these insights into lessons for creatives, entrepreneurs, and visionaries everywhere.

Over the past decade, researchers have been applying the tools and techniques of phase transitions to understand how birds flock, fish swim, brains work, people vote, criminals behave, ideas spread, diseases erupt, and ecosystems collapse. If twentieth-century science was shaped by the search for fundamental laws, like quantum mechanics and gravity, the twenty-first will be shaped by this new kind of science. LOONSHOTS is the first to apply these tools to help all of us unlock our potential to create and nurture the crazy ideas that change the world.

Safi Bahcall received his BA summa cum laude in physics from Harvard and his PhD from Stanford. After working for three years as a consultant for McKinsey, he co-founded Synta Pharmaceuticals—a biotechnology company developing new drugs for cancer—and served as its CEO for 13 years. In 2008, he was named E&Y New England Biotechnology Entrepreneur of the Year. In 2011, he served on the President's Council of Advisers on Science and Technology working group on the future of national research.

Praise:

"This book has everything: new ideas, bold insights, entertaining history and convincing analysis. Not to be missed by anyone who wants to understand how ideas change the world."

—**Daniel Kahneman, winner of the Nobel Prize and best-selling author of *Thinking Fast and Slow***

"A wonderful book that explores the beauty, quirkiness and complexity of ideas, *Loonshots* will both educate and entertain you. If you care about ideas — especially new and out-of-the-box ones — you need to read this book."

—**Siddhartha Mukherjee, Pulitzer Prize-winning author of *The Emperor of All Maladies***

Rights sold:

Bulgarian: Hermes

Chinese (C): CommonWealth Magazine

Chinese (S): CITIC

Dutch: Maven Publishing

Estonian: Aripaev

Greek: Sofia Publishing

Hebrew: Matar

Indonesian: PT PT Gramedia Pustaka Utama

Italian: ROI Edizioni

Japanese: Nikkei BP

Korean: Next Wave Media

Polish: MT Biznes

Portuguese (Brazil): Sextante

Portuguese (Portugal): Lua de Papel/ASA

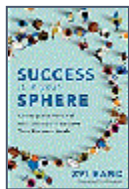
Romanian: Publica

Russian: Popurri

Thai: Amarin Printing and Publishing

Turkish: Panama Yayincilik

Ukrainian: Ranok



Band, Zvi

SUCCESS IS IN YOUR SPHERE: Leverage the Power of Relationships to Achieve Your Business Goals (McGraw-Hill, May 2019)

Hardcover (288 pages)

World English rights with McGraw-Hill

A proven step-by-step approach to leveraging the unique power of relationships to your best business advantage.

Our professional relationships are the most important asset we have when it comes to growing our careers and our businesses. Most people think of this as “networking.” But in today’s hyperconnected market, the most cost-effective and high-return route to new, repeat, and referral business is through our *existing* networks, not through adding more social media “friends” and “connections.” This transformative guide from relationship marketing expert Zvi Band shows you how to deepen your personal connections to achieve your professional goals—using the CAPITAL strategy of relationship-building techniques:

- Consistency: develop good habits to form stronger relationships
- Aggregate: build a personal database of professional contacts
- Prioritize: order your network based on who can help
- Investigate: collect intelligence on the people who are most important to you
- Timely Engagement: create a steady cadence in your outreach
- Adding Value: offer more than a simple follow-up
- Leverage: execute more effectively

The basic idea behind these powerful tools is simple: Effective relationship building is not about acquiring new contacts. It’s about strengthening your connections with the key people who will help you drive your business forward. Through a combination of personal research, best practices, and case studies, Band provides a prescriptive strategy you can customize and follow every day. You’ll find cost-effective, high-yield tools that can be implemented via social media and other digital platforms. You’ll discover the best-kept secrets of the most popular companies in the world—and time-saving techniques for achieving similar results with your own customers. Most important, you can make the most of what you already have: the simple human connections that make everything worthwhile.

In business, as in life, it all comes down to the quality of your relationships. When the right people are on your side, SUCCESS IS IN YOUR SPHERE.

Zvi Band is the cofounder and CEO of Contactually, a top CRM platform for relationship-oriented businesses. Zvi has led Contactually to millions in venture backing, and the company now has 75 employees and tens of thousands of customers, including 8 of the top 20 real estate brokerages in the country. An engineer, developer, entrepreneur, strategist, and startup advisor, with both technical and nontechnical expertise, Zvi has been named a Washingtonian Tech Titan four times and was a finalist for Ernst and Young’s 2016 Entrepreneur of the Year award. He was recognized among T360’s Swanepoel Power 200 Most Influential Leaders and REAL Trends Game Changers. A passionate speaker and writer, he and his work have been featured in the *New York Times* and the *Washington Post*, among other outlets

Praise:

“Having the right relationships is critical to your career. Now you have the strategy to develop and leverage those relationships for success.”

—**Jordan Harbinger**, host of The Jordan Harbinger Show (Apple’s Best of 2018)

“Making connections is one thing; maintaining them is another. In today’s overconnected world, very few folks can match Zvi’s experience and expertise when it comes to fostering meaningful relationships in this new landscape.”

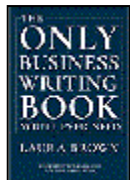
—**Jayson Gagnard**, author of *Mastermind Dinners* and creator of *Mastermind Talks*

“What happens after you meet is the most overlooked part of building strong relationships. Zvi is a great resource for best approaches when it comes to deepening existing relationships.”

—**Derek Coburn**, author of *Networking Is Not Working*

Rights sold:

Audio (World English): Audible



Brown, Laura Ph.D.

THE ONLY BUSINESS WRITING BOOK YOU'LL EVER NEED

(W.W. Norton, January 2019)

Foreword by Rich Karlgaard, the publisher of Forbes Media

Hardcover (192 pages)

A must-have guide for anyone who writes at work, with practical applications to get you writing quickly, coherently, and efficiently.

A winning combination of how-to guide and reference book, **THE ONLY BUSINESS WRITING BOOK YOU'LL EVER NEED** addresses a wide-ranging spectrum of business communication with its straightforward seven-step method. Designed to save time and boost confidence, these easy to follow steps will teach you how to make your ask clear, write for your reader, start strong and specific, and fix your mistakes. With a helpful checklist to keep you on track, you'll learn to promote yourself and your ideas clearly and concisely, whether writing a persuasive project proposal or dealing with daily email.

Laura Brown's supportive, no-nonsense approach to business writing is thoughtfully adapted to the increasingly digital corporate landscape. Complete with insightful sidebars from experts in various fields and easy-to-use resources on style, grammar, and punctuation, **THE ONLY BUSINESS WRITING BOOK YOU'LL EVER NEED** offers essential tools for success in the rapidly changing world of communicating at work.

Laura Brown, PhD, has taught writing to just about everyone—from corporate executives to high-school students. She has more than thirty years' experience teaching business writing, and she has also taught composition and literature at Columbia University. She lives in New York.

Praise:

“Writing at work is more important than it's ever been, and the stakes are higher. *The Only Business Writing Book You'll Ever Need* offers individuals and organizations the help they need to communicate clearly and effectively in writing.” —**Anita Gupta**, global head of communications, **Deutsche Post DHL**

“In this brilliant book, Laura Brown offers executives the essential principles of communication—whether email, keynote speech, project proposal, or social media. Use them wisely—to lay out your vision, clinch the next job, build relationships, or make your big ask. You'll be amazed at the results.”

—**David L Rogers**, author of *The Digital Transformation Handbook*

Rights sold:

China (S): Ginkgo (Beijing) Books

Previous title:



Rights sold:

Chinese (S): Ginkgo (Beijing) Books

India (English): Viva Books



Buirge, Brian, Jason Bacher and Jason Richburg
DO THE F*CKING WORK: Lowbrow Advice for High-Level Creativity
 (HarperDesign/HarperCollins, December 2019)
Hardcover (256 pages)
World English rights with HarperCollins

A wake-up call for creatives who need that inspiring kick to finally create the thing they've been meaning to make, while celebrating the journey of trying, learning, and failing.

Over the last eight years, Jason Bacher and Brian Buirge of Good F*cking Design Advice (GFDA) have made a name for themselves in the international design community, inspiring creatives, artists, and entrepreneurs with their products, weekly e-mails, and most important, their unorthodox advice about work ethic and the creative process.

DO THE F*CKING WORK is a collection of 100 beautifully packaged pieces that showcase their irreverent advice—inspiration that will help unstuck even the most dedicated procrastinators. Covering everything from drinking your morning coffee to handling productive criticism, from embracing failure to rejecting the status quo, their insights upend conventional thinking and teach you to embrace and celebrate the journey of creation—the joy of trying, failing, learning, and sometimes failing again.

To make something good we have to make some mistakes. Bacher and Buirge teach you to embrace the unknown and to f*cking laugh at yourself during the process. There is a method to their madness—a surprising reassurance that is baked into their bluntness. We're all trying, messing up, and trying again. And there's joy to be found in that—something we often overlook in our rush to get everything done and get it right the first time.

With personal insights, actionable advice, stylish visuals, and lots of colorful language, DO THE F*CKING WORK will leave you feeling renewed and inspired, and will make you see that the value of work is as much about the process as the outcome.

Brian Buirge and Jason Bacher are the co-founders of Good F*cking Design Advance (GFDA), whose mission is to bring unexpected ideas to life and to teach others how to do the same.

Rights sold:
 Chinese (S): CITIC



Bündchen, Gisele
LESSONS: My Path to a Meaningful Life
 (Avery/Penguin Random House, October 2018)
Hardcover (240 pages)

#1 Bestseller in Brazil!
International Bestseller! (US, Brazil, Germany)
A New York Times Bestseller!

Supermodel and philanthropist Gisele Bündchen shares personal stories, insights, and photos to explore lessons that have helped shape her life.

Gisele Bündchen's journey began in southern Brazil, growing up with five sisters, playing volleyball, and rescuing the dogs and cats around her hometown. In fact, she wanted to become either a professional volley player or a veterinarian. But at the age of 14, fate suddenly intervened in the form of a modeling scout, who spotted her in São Paulo. Four years later, Gisele's appearance in Alexander McQueen's memorably rain-soaked London runway show in the spring 1998 launched her spectacular career as a fashion model and put an end to the "heroin chic" era of fashion. Since then, Gisele has appeared in almost 400 ad campaigns and on over 1200 magazine covers. She has walked in more than 470 fashion shows for the most influential brands in the world. Gisele has become an icon, leaving a lasting mark on the fashion industry.

But until now, few people have gotten to know the real Gisele, a woman whose private life stands in dramatic contrast to her public image. In *LESSONS*, she reveals for the first time who she really is and what she's learned over the past 37 years to help her live a meaningful life--a journey that takes readers from a childhood spent barefoot in small-town Brazil, to an internationally successful career, motherhood and marriage to quarterback Tom Brady.

A work of great openness and vulnerability, *LESSONS* reveals the inner life of a very public woman.

Gisele Bündchen is one of the most famous supermodels of all time. Known globally for her business savvy, her philanthropy, and her advocacy for environmental protection, she has been listed by *Forbes* as one of the Most Powerful Women in the World and among the world's most generous celebrities. She has served as Goodwill Ambassador of the UNEP (United Nations Environment Program) and was named by Harvard University as a Global Environmental Citizen in recognition of her eco-efforts. She lives near Boston with her husband, New England Patriots quarterback Tom Brady, their children, and their dogs. Her profits from this book will go to Luz Foundation, which Bündchen created in 2007 to support social and environmental causes.

Rights sold:

Australia/New Zealand: Allen & Unwin
Croatian: Znanje
Czech: Anag
French: Marabout
German: Droemer

Greek: Athens Bookstore Publications
Polish: Literackie
Portuguese (Brazil): Editora Bestseller (Record)
Portuguese (Portugal): ASA/LeYa
Russian: Exmo



Burgis, Luke

WANTING: Our Secret Economy of Desire

(St. Martin's Press, 2020)

Manuscript due March 2020

World English rights with Macmillan

Drawing on his entrepreneurial experience, studies of classical philosophy and theology, and talent for storytelling, Luke Burgis explains why we chase things we don't even want and shows how to turn market-driven wanting into intentional wanting—not by ridding ourselves of desire, but by desiring something greater.

There's a seductive force that leads entrepreneurs to battle for the approval of Shark Tank judges; that makes 1% of books account for 80% of total book sales; and that explains why Peter Thiel made the first outside investment in Facebook.

As an undergraduate studying philosophy at Stanford, Thiel met French sociologist Rene Girard and was introduced to his theory of "mimetic desire." Girard discovered that humans don't desire anything directly, entirely on their own. Instead, they take their cues about what to want from other people. The structure of desire is social.

Inducted into the Académie française as the "Darwin of the social sciences", Girard is largely unknown outside academic circles. But because of Girard, Thiel knew that Facebook would thrive because it fueled our deep need to learn from others *what to want*. Those who understand mimetic desire have a tremendous advantage over those who don't, and they can use it for good or for ill.

The pull of mimetic desire is hard to resist. To avoid its destructive undertow, thought leaders like Tim Ferriss, Nassim Nicholas Taleb, and Ryan Holiday advocate stoicism. But the "emptying" of desire is never enough. Once we become aware of mimetic desire, we can channel it for good. Our ability to want things beyond our basic psychological drives, like meaningful work, is one of the most important things that differentiates us from animals. Intentional desire is what propels us to create a better world.

WANTING is divided into two major parts. Part one, "The Forces of Desire," uncovers and names the hidden forces around us that shape *why* we want things. Part two, "The Transformation of Desire," outlines a process for breaking

free from destructive mimetic forces and harnessing the power of desire to be better leaders. Part one feels like a descent, part two like an ascent. It's necessary to visit hell so that we never become permanent residents.

Drawing on his experience as an entrepreneur fluent in classical philosophy and theology, and his gift for storytelling, Luke Burgis shows how it is possible to counteract the mimetic forces of the market by turning blind wanting into intentional wanting—not by ridding ourselves of desire, but by desiring something greater.

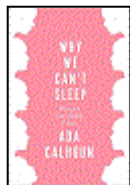
Luke Burgis is an entrepreneur and writer with a contrarian take on business that stems from his experience working on Wall Street, founding three companies in Silicon Valley, and studying classical philosophy, theology, and literature. Luke worked in corporate finance and venture capital in New York and Hong Kong before launching several successful companies. He is currently Entrepreneur-in-Residence at the Ciocca Center for Principled Entrepreneurship at The Catholic University of America in Washington, DC, where he spearheads new ventures in education, leading student programming and partnerships with local businesses, and teaching in the Busch School of Business. He is co-author of the book *Unrepeatable: Cultivating the Unique Calling of Every Person* with Dr. Joshua Miller (Emmaus Road Publishing, 2018). His work has appeared in the *Wall Street Journal*, *America Magazine*, and *Forbes*, among others. He holds degrees from the Stern School of Business at New York University and the Pontifical University of the Holy Cross in Rome and currently lives in Washington, DC.

Rights sold:

Chinese (C): CITIC

Dutch: Karakter

Korean: Tornado Media Group



Calhoun, Ada

WHY WE CAN'T SLEEP: Women's New Midlife Crisis

(Audible/Grove Press, January 2020)

Galley (288 pages)

World English rights with Audible & Grove/Atlantic

One of *Vogue's* Best Books to Read this Winter!

A manifesto that explores the new midlife crisis that Gen X women face and the unique circumstances that have brought them to this point, based on the author's piece that went viral in *Oprah* magazine.

When Ada Calhoun found herself in the throes of a midlife crisis, she thought that she had no right to complain. She was married with children and a good career. So why did she feel miserable? And why did it seem that other Generation X women were miserable, too?

Calhoun decided to find some answers. She looked into housing costs, HR trends, credit card debt averages, and divorce data. At every turn, she saw a pattern: sandwiched between the Boomers and the Millennials, Gen X women were facing new problems as they entered middle age, problems that were being largely overlooked.

Speaking with women across America about their experiences as the generation raised to “have it all,” Calhoun found that most were exhausted, terrified about money, under-employed, and overwhelmed. Instead of their issues being heard, they were told instead to lean in, take “me-time,” or make a chore chart to get their lives and homes in order.

In *WHY WE CAN'T SLEEP*, Calhoun opens up the cultural and political contexts of Gen X's predicament and offers solutions for how to pull oneself out of the abyss—and keep the next generation of women from falling in. The result is reassuring, empowering, and essential reading for all middle-aged women, and anyone who hopes to understand them.

Ada Calhoun is the author of the memoir *Wedding Toasts I'll Never Give*, named an Amazon Book of the Month and one of the top ten memoirs of 2017 by *W* magazine; and the history *St. Marks Is Dead*, one of the best books of

2015, according to *Kirkus* and the *Boston Globe*. She has collaborated on several *New York Times* bestsellers, and written for the *New York Times*, *New York*, and *The New Republic*.

Advance Praise:

“Ada Calhoun's soulful investigation into the complex landscape women in midlife face today is downright stunning. Calhoun has captured the voices—some broken, some resilient, many barely staying afloat—of over 200 women from around the country and in doing so, shown us how much we share in divisive times. You will recognize yourself in these pages, breathe a sigh of relief, and think, I'm not alone.”

—Susannah Cahalan, author of the *New York Times* bestselling *Brain on Fire*

“This is the book of our generation. Ada Calhoun brilliantly encapsulates the struggle and confusion that is the Gen X woman's experience in middle age. And by placing this condition into the context of the generations coming before and after, she makes sense of how it is that we're so surprised that we have failed at having it all. Heavily researched, expertly paced, and seamlessly woven together, *Why We Can't Sleep* provides an ‘aha’ moment that at once validates our experience and establishes a sense of community and hope.”

—Janet Krone Kennedy, PhD, Clinical Psychologist, author of *The Good Sleeper*, founder of NYC Sleep Doctor

“Helping women realize that some difficulty, some confusion, is not just all in their mind is probably one of your more feminist acts, and the impressive amount of research Ada Calhoun did on the very specific forces, past and present, that are bedeviling Gen X women as they face the strange period that is midlife is just that kind of gift. But the other gift is that she writes with clear sight, compassion, and hope about our very specific talents and tenacity. Which means: this book is a thousand times more healing than a jadeite egg!”

—Carlene Bauer, author of *Not That Kind of Girl*



Carlson, Erin

QUEEN MERYL: The Iconic Roles, Heroic Deeds, and Legendary Life of Meryl Streep

(Hachette Books, September 2019)

Hardcover (288 pages)

World English rights with Hachette

A captivating and inspiring portrait of legendary actress Meryl Streep and her work, *Queen Meryl* explores the fearless icon's trailblazing roles in film, her feminist activism, and the indelible mark she's left on pop culture.

Meryl Streep is the most celebrated actress of our time. She's a chameleon who disappears fully into each character she plays. She never tackles the same role twice. Instead, she leverages her rarified platform to channel a range of dynamic, complicated women--Joanna Kramer, Karen Silkwood, Julia Child, Margaret Thatcher, Katharine Graham--rather than limit herself to marginal roles for which other actresses must settle: Supportive Wife. Supportive Mother. Supportive Yet Utterly Disposable Love Interest. Streep will have none of that.

The once-awkward, frizzy-haired suburban teen blossomed into a rising ingénue on the stage at Vassar College and the Yale School of Drama. She came of age during the women's movement of the '60s and '70s, and has worn her activism on her sleeve even when it was unfashionable. When she reached 40, the age when many leading ladies fade away, Streep plunged forward, taking her pick of parts that interested her and winning a pile of awards along the way. Meanwhile, she remained an unlikely box-office draw, her clout even managing to grow with age: *The Devil Wears Prada*, starring Streep as the Anna Wintour avatar Miranda Priestly, scored \$326 million worldwide.

Journalist and author Erin Carlson documents all of Streep's Oscars, accents, causes, memes, friendships, and feuds; also exploring the "off-brand" forays into action-adventure (*The River Wild*) and musicals (*Mamma Mia!*), and how Streep managed to sneak her feminism into each character. In the spirit of nontraditional bestsellers like *Notorious RBG* and *The Tao of Bill Murray*, *Queen Meryl* is illustrated by artist Justin Teodoro and filled with fascinating lists and sidebars, delivering joy in homage to its unique and brilliant subject.

Erin Carlson is the author of *I'll Have What She's Having: How Nora Ephron's Three Iconic Films Saved the Romantic Comedy* and has covered the entertainment industry for *The Hollywood Reporter* and AP. Her work has appeared in *Glamour*, *Fortune*, and the *Los Angeles Times*, and she holds a masters in magazine journalism from Northwestern.

Praise:

"The world doesn't deserve Meryl Streep -- luckily, she graces us with her talents anyway. Erin Carlson's delightful book captures the inexorable rise of a benevolent genius. Long live the queen!"

—**Gavin Edwards**, *New York Times* bestselling author of *The Tao of Bill Murray*

"Erin Carlson sheds a new light on one of the most beloved actresses of our times. As she charts Meryl's career and personal life, Carlson manages to make her seem not just regal, but deeply human. Readers will come away with a new appreciation for Queen Meryl and a desire to revisit so many of her greatest roles."

—**Jennifer Wright**, author of *It Ended Badly*

"An utterly compelling ride through the rise of one of our most beloved and impactful artists. Carlson deftly dissects the evolution of a self-made icon, and the fascinating stories behind her many, many unforgettable roles. This is a book for film aficionados, Hollywood history fans, and anyone who's ever wondered how Meryl Streep came to be Meryl F*cking Streep."—**Kelsey Miller**, author of *I'll Be There for You: The One About Friends*

Rights sold:

Finnish: Minerva Kustannus

Korean: Hyeonamsa

Hungarian: Kossuth

Polish: Wielka Litera



Dalio, Ray

PRINCIPLES FOR SUCCESS

(Simon & Schuster, November 2019)

Manuscript (160 pages)

World English rights with Simon & Schuster

An entertaining, illustrated adaptation of Ray Dalio's *Principles*, the #1 *New York Times* bestseller that has sold more than two million copies worldwide.

PRINCIPLES FOR SUCCESS distills Ray Dalio's 600-page bestseller, *Principles: Life & Work*, down to an easy-to-read and entertaining format that's accessible to readers of all ages. It contains the key elements of the unconventional principles that helped Dalio become one of the world's most successful people—and that have now been read and shared by millions worldwide—including how to set goals, learn from mistakes, and collaborate with others to produce exceptional results. Whether you're already a fan of the ideas in *Principles* or are discovering them for the first time, this illustrated guide will help you achieve success in having the life that you want to have.

Ray Dalio is the founder and cochairman of Bridgewater Associates, which, over the last forty years, has become the largest and best performing hedge fund in the world. Dalio has appeared on the *Time* 100 list of the most influential people in the world as well as the Bloomberg Markets list of the 50 most influential people. He lives with his family in Connecticut.

Rights sold:

Chinese (C): Business Weekly

Korean: HanbitBiz

Chinese (S):

Portuguese (Brazil): Intrinseca

French: Editions Valor

Spanish:

Italian:

Russian: Mann, Ivanov, Ferber



Dalio, Ray

A Template for Understanding BIG DEBT CRISES

(Bridgewater, October 2018)

E-book and Trade Paperback Volumes in Slip Cover (456 pages)

World English rights with Bridgewater

On the 10th anniversary of the 2008 financial crisis, one of the world's most successful investors, Ray Dalio, shares his unique template for how debt crises work and principles for dealing with them well. This template allowed his firm, Bridgewater Associates, to anticipate events and navigate them well while others struggled badly.

As he explained in his #1 *New York Times* Bestseller, *Principles: Life & Work*, Dalio believes that most everything happens over and over again through time so that by studying their patterns one can understand the cause-effect relationships behind them and develop principles for dealing with them well. In this 3-part research series, he does that for big debt crises and shares his template in the hopes reducing the chances of big debt crises happening and helping them be better managed in the future.

The template comes in three parts provided in three books: 1) *The Archetypal Big Debt Cycle* (which explains the template), 2) *3 Detailed Cases* (which examines in depth the 2008 financial crisis, the 1930's Great Depression, and the 1920's inflationary depression of Germany's Weimar Republic), and 3) *Compendium of 48 Cases* (which is a compendium of charts and brief descriptions of the worst debt crises of the last 100 years). Whether you're an investor, a policy maker, or are simply interested, the unconventional perspective of one of the few people who navigated the crises successfully, **A TEMPLATE FOR UNDERSTANDING BIG DEBT CRISES** will help you understand the economy and markets in revealing new ways.

Ray Dalio is the founder, Co-Chief Investment Officer and Co-Chairman of Bridgewater Associates, a global asset manager and leader in institutional portfolio management as well as the largest hedge fund in the world. Under Ray's guidance, Bridgewater has developed a distinctive culture, an idea-meritocracy that produces meaningful work and meaningful relationships through radical truth and radical transparency that is the foundation of the firm's success. Since starting Bridgewater in 1975, Ray has grown the firm into the 5th most important company in the U.S. according to *Fortune*, and has led it to make more money for clients than any other hedge fund since its inception, according to LCH Investments. For his innovative work as well as being a valued advisor to many global policy makers, Ray has also been called the Steve Jobs of Investing by CIO Magazine and *Wired Magazine* and been named one of TIME Magazine's 100 Most Influential People. He is the author of *Principles: Life & Work*, a *New York Times* #1 Bestseller and Amazon #1 Business Book of 2017.

Praise:

"Ray Dalio's excellent study provides an innovative way of thinking about debt crises and the policy response."

- Ben Bernanke

"A terrific piece of work from one of the world's top investors who has devoted his life to understanding markets and demonstrated that understanding by navigating the 2008 financial crisis well." **- Hank Paulson**

"An outstanding history of financial crises, including the devastating crisis of 2008, with a very valuable framework for understanding why the engine of the financial system occasionally breaks down, and what types of policy actions by central banks and governments are necessary to resolve systemic financial crises. This should serve as a play book for future policy makers, with practical guidance about what to do and what not to do." **- Tim Geithner**

Rights sold:

Albanian: Minerva Publishing House

Chinese (C): Business Weekly Publications

Chinese (S): CITIC

French: Valor Editions

Hebrew: Matar

Italian: Hoepli

Japanese: Nikkei Publishing

Korean: Hanbit Biz

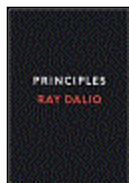
Spanish (World): Valor Editions

Russian: Mann, Ivanov, Ferber

Thai: NSIX

Ukrainian: KM Books

Vietnamese: Tre Publishing



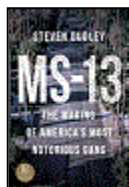
Dalio, Ray
PRINCIPLES: Life and Work (Volume I)
 (Simon & Schuster, September 2017)
Hardcover (560 pages)
World English rights with Simon & Schuster

A New York Times and International Bestseller!
Over 2 million copies sold worldwide!

Ray Dalio, one of the world's most successful investors and entrepreneurs, shares the unconventional principles that he's developed, refined, and used over the past forty years to create unique results in both life and business—and which any person or organization can adopt to help achieve their goals.

Rights sold:

Albanian: Minerva	Korean: Hanbit Biz
Arabic: Jarir Bookstore	Lithuanian: JSC Liutai
Bulgarian: Iztok-Zapad	Mongolian: United Business Publishing
Chinese (C): Business Weekly	Polish: Agora
Chinese (S): CITIC	Portuguese (Brazil): Intrinseca
Czech: Vydavatelstvo Aktuell	Portuguese (Portugal): Self Desenvolvimento Pessoal
Dutch: Business Contact	Romanian: ACT si Politon
Estonian: Aripaev AS	Russian: Mann, Ivanov, Ferber
French: Editions Valor	Slovak: Vydavatelstvo Aktuell
German: Finanzbuch	Spanish: Editorial Planeta
Hebrew: Adel Publishing	Thai: NSIX Publishing
Hungarian: A4C Books	Turkish: Peasus Publishers/Kirjastus Pegasus
Italian: Hoepli	Ukrainian: Kraina Mir Books
Japanese: Nikkei Publishing	Vietnamese: Tre Publishing
Kazakh: Kantai Publications	



Dudley, Steven
MS-13: The Making of the World's Most Dangerous Street Gang
 (Hanover Square Press/HarperCollins, March 2020)
Manuscript (304 pages)

The definitive account of the most dangerous street gang in America—the MS-13—as seen through the lives of one family caught in its malicious web

The MS-13 was born from war. In the 1980s, El Salvador was enmeshed in a bloody fight for control of the government. To escape the guerilla assaults and death squads, many fled to the US and settled in Los Angeles. Among them were Alejandro and his six siblings.

As a survival instinct, they formed a group called the Mara Salvatrucha Stoners, a relatively harmless social network bound by rock and roll. But later, as they brushed against established local gangs, the group took on a harder edge, selling drugs, stealing cars and killing rivals who threatened their territories. As authorities cracked down, gang members like Alejandro were incarcerated and deported. But in the prison system, the group only grew stronger.

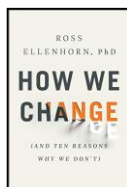
Today, MS-13 is one of the most infamous street gangs on earth, with an estimated ten thousand members operating in dozens of states and linked to thousands of grisly murders each year. But it is also misunderstood, a hand-to-mouth organization whose criminal economy is based mostly on small-time extortion schemes and petty drug dealing. Through the story of Alejandro and his family, journalist Steven Dudley brings readers inside the nefarious group, to tell a larger story of flawed US and Central American policy, and the exploitative and unequal economic systems they foster. Ultimately, *MS-13* is the story of the modern immigrant and the perennial battle to escape a vortex of poverty and crime.

Steven Dudley is the co-director at InSight Crime and a senior fellow at the Center for Latin American and Latino Studies at American University.

Rights sold:

Spanish: *World Spanish rights with HarperCollins*

UK Commonwealth: Blink Publishing



Ellenhorn, Ross

HOW WE CHANGE: (And 10 Reasons Why We Don't)

(HarperWave/HarperCollins, May 2020)

Manuscript (400 pages)

A paradigm-shifting, instant classic in the making that challenges our assumptions about change by encouraging us to understand and embrace our resistance to it.

We all have something we want to change about ourselves. But whether it's quitting smoking, losing weight, or breaking some common bad habit or negative behavior pattern, we feel a sense of failure when we don't succeed. This often sets off a cascade of negative feelings and discouragement, making it even harder to change. The voice in our head tells us: Why bother?

Successful change depends far more on understanding why we don't change, psychotherapist and sociologist Ross Ellenhorn insists. His decades-long career as a pioneer in helping people overcome extreme psychiatric experiences and problematic substance use issues—especially those whom the behavioral healthcare system has failed—especially those whom the mental healthcare system has failed—has lead him to develop an effective, long-term method to achieve transformation, from the simplest shifts to the most profound. In *HOW WE CHANGE*, Ellenhorn looks to the evolutionary imperatives driving us. We are wired to double down on the familiar because of what he calls the Fear of Hope—the act of protecting ourselves from further disappointment. He identifies the “10 Reasons Not to Change” to help us see why we behave the way we do, making it clear that there is nothing broken inside us—it's how we're built. By addressing this little known reality, he gives us hope and helps us work toward the change we seek.

Ellenhorn speaks to the core of our insecurities and fears about ourselves, with a humor and kindness. By turning our judgements about self-destructive behaviors into curious questions about them, he teaches us to think about our actions to discover what we truly want—even if we're going about getting it in the wrong way. *HOW WE CHANGE* is a brilliant approach that will forever alter our perspective—and help us achieve the transformation we truly seek.

Ross Ellenhorn, PhD. CEO/Founder at **Ellenhorn**. Dr. **Ellenhorn** is trained as a sociologist, psychotherapist and social worker. He has spent the last two decades helping individuals suffering psychiatric symptoms find the psychological and social means for remaining outside institutional settings.

Rights sold:

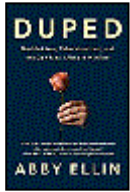
Arabic: Arabic Scientific Publishers

Chinese (S): Beijing Mediatime Books

Korean: Business Books Publishing

Russian: Mann, Ivanov, Ferber

UK Commonwealth: Little, Brown Book Group



Ellin, Abby

DUPED: Double Lives, False Identities, and the Con Man I Almost Married

(Public Affairs, January 2019)

Hardcover (272 pages)

UK Commonwealth rights sold to Piatkus/Hachette via Public Affairs

Abby Ellin was shocked to learn that her fiancé was leading a secret life. But as she soon discovered, the world is full of people who aren't what they seem.

From Abby Ellin's first date with the Commander, she was caught up in a whirlwind. Within six months he'd proposed, and they'd moved in together. But soon, his exotic stories of international espionage began to unravel. Finally, it all became clear: he was lying about who he was.

After leaving him and sharing her story, she was floored to find out that her experience was far from unique. People everywhere, many of them otherwise sharp-witted and self-aware, are being deceived by their loved ones every day. In *DUPED*, Abby Ellin studies the art and science of lying, talks to people who've had their worlds upended by duplicitous partners, and writes with great openness about her own mistakes. These remarkable stories reveal how often we encounter people whose lives beneath the surface are more improbable than we ever imagined.

Abby Ellin is an award-winning journalist and the author of *Teenage Waistland: A Former Fat Kid Weighs In On Living Large, Losing Weight and How Parents Can (and Can't) Help*. For five years she wrote the "Preludes" column about young people and money for the Sunday Money and Business section of the *New York Times*. She is also a regular contributor to the Health, Style, Business and Education sections of the *New York Times*. Her work has been published in *The New York Times Magazine*, *New York*, the *Wall Street Journal*, the *Los Angeles Times Magazine*, *Psychology Today*, *Time*, *Newsweek*, the *Village Voice*, the *Boston Phoenix*, *Salon*, *Marie Claire*, *Cosmopolitan*, *Glamour*, and *Spy* (RIP). She holds an MFA in Creative Writing from Emerson College and a Masters in International Public Policy from Johns Hopkins University.

Praise:

Abby Ellin's writing is everything her fiancé pretended to be: witty, vulnerable, brave, smart, and honest.

—**Michael Finkel, author of *The Stranger in the Woods***

"Candid and entertaining, Ellin's book offers insight into the socially and psychologically complex nature of deceit as well as the choices she made as a duped woman. Lively, provocative reading."—**Kirkus Reviews, starred review**

"Abby Ellin has been *Duped*, and in this fascinating book, she reveals how and why ordinary people are often deceived by extraordinarily mendacious con artists. Ellin's personal story leads her to delve deep into research of why people lie and how they lie, and she discovers how common treachery can be. If you've ever been lied to, or told a lie, you will want to read this surprising, personal, and funny investigation of deception."

—**Piper Kerman, #1 bestselling author of *Orange is the New Black***

"I couldn't put it down!"—**Gretchen Rubin, #1 bestselling author of *The Happiness Project* and *The Four Tendencies***

Galloway, Laura

BELONGING: A Memoir

(Allen & Unwin, 2021)

Proposal; Manuscript due June 2020

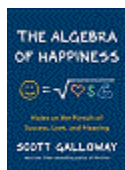
World English rights with Allen & Unwin

A woman spends six years on the Arctic Tundra as an outsider in a Sámi Reindeer herding village, learning resilience and what it truly means to belong.

Freezing cold and tired, I hold onto a long green tarp – alongside a handful of others – guiding reindeer into an enormous holding enclosure in a remote corner of the Norwegian Arctic. A giant buttery moon lies flat against the hard-blue twilight sky, so low I could touch it. It illuminates the blinding fury of hooves and antlers. My toes are numb in the wet wool of my muddy boots, I am struck by the absolute insanity and wonder of life, of the improbable twists and turns that we can't even begin to imagine. Like me in the Arctic.

An extraordinary memoir that will fascinate and inspire readers of all ages.

Laura Galloway was the External Head of Media Relations for the TED Conferences (2006-2011), where she helped build TED into a global brand. She now lives in Arctic Norway with her reindeer herding dogs, Rássi and Nilla, and two cats.



Galloway, Scott

THE ALGEBRA OF HAPPINESS: Notes on the Pursuit of Success, Love, and Meaning

(Portfolio/Penguin Random House, May 2019)

Hardcover (256 pages)

A National Bestseller!

An unconventional book of wisdom and life advice from renowned business school professor and *New York Times* bestselling author of *The Four*.

Scott Galloway teaches brand strategy at NYU's Stern School of Business, but his most popular lectures deal with life strategy, not business. In the classroom, on his blog, and in YouTube videos garnering millions of views, he regularly offers hard-hitting answers to the big questions: What's the formula for a life well lived? How can you have a meaningful career, not just a lucrative one? Is work/life balance possible? What are the elements of a successful relationship?

THE ALGEBRA OF HAPPINESS draws on Professor Galloway's mix of anecdotes and no-BS insight to share hard-won wisdom about life's challenges, along with poignant personal stories.

Whether it's advice on if you should drop out of school to be an entrepreneur (it might have worked for Steve Jobs, but you're probably not Steve Jobs), ideas on how to position yourself in a crowded job market (do something "boring" and move to a city; passion is for people who are already rich), discovering what the most important decision in your life is (it's not your job, your car, OR your zip code), or arguing that our relationships to others are ultimately all that matter, Galloway entertains, inspires, and provokes.

Brash, funny, and surprisingly moving, THE ALGEBRA OF HAPPINESS represents a refreshing perspective on our need for both professional success and personal fulfillment, and makes the perfect gift for any new graduate, or for anyone who feels adrift.

Scott Galloway is the *New York Times* bestselling author of *The Four: The Hidden DNA of Amazon, Apple, Facebook, and Google* and a professor at New York University's Stern School of Business. A serial entrepreneur, he has founded nine firms, including L2, Red Envelope, and Prophet. In 2012, he was named one of the "World's 50 Best Business School Professors" by Poets & Quants. His weekly YouTube series, "Winners and Losers," has

generated tens of millions of views. He is the cohost of *Pivot* with Recode's Kara Swisher and the author of the newsletter No Mercy/No Malice.

Praise:

"*The Algebra of Happiness* offers raw and vulnerable wisdom, delivered with heart. We all can learn from Galloway's mistakes and insights." —**Derek Sivers, author of *Anything You Want***

"This book is required reading for everyone with a heartbeat. Scott delivers powerful, hard-earned life lessons that will resonate with anyone who hasn't had their common sense surgically removed."

—**Eric Barker, Wall Street Journal bestselling author of *Barking Up the Wrong Tree***

Rights sold:

Arabic: Jarir Bookstore
Chinese (C): CommonWealth Magazine
German: Borsenmedien
Greek: Klidarithmos
Italian: Hoepli
Japanese: Toyo Keizai

Korean: Sam & Parkers
Portuguese (Brazil): Alta Books
Romanian: Publica
Russian: Mann, Ivanov, Ferber
Ukrainian: Kraina Mri
UK Commonwealth: Bantam Press/PRH



Galloway, Scott

THE FOUR: The Hidden DNA of Amazon, Apple, Facebook and Google

(Portfolio/Penguin Random House, October 2017)

Trade Paperback, September 2018 (336 pages)

A New York Times Bestseller!

A USA Today Bestseller!

Amazon, Apple, Facebook, and Google are the four most influential companies on the planet. Just about everyone thinks they know how they got there. Just about everyone is wrong.

Praise:

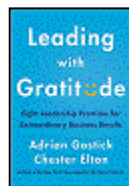
"As the power of technology's biggest companies comes under more scrutiny, NYU business professor Galloway reveals how Amazon, Apple, Facebook, and Google built massive empires."

—**Publishers Weekly, "The Top 10 Business Books of Fall 2017"**

Rights sold:

Arabic: Jarir Bookstore
Bulgarian: Iztok-Zapad
Chinese (C): CommonWealth Magazine
Chinese (S): China South Booky
Dutch: A.W. Bruna
French: PPUR
German: Borsenmedien
Hebrew: Modan
Indonesian: PT Gramedia Pustaka
Italian: Hoepli Editore
Japanese: Toyo Keizai
Korean: Business Books
Lithuanian: Vaga

Mongolian: Balj & Purev
Polish: Rebis
Portuguese (Brazil): HSM Editore
Romanian: Publica
Russian: Mann, Ivanov, Ferber
Slovakia: Premedia
Spanish (World): Conecta/Penguin Random House
Thai: Se-ed
Turkish: Dogan Kitap
UK Comm: Transworld/Penguin Random House
Ukrainian: Kraina Mri
Vietnamese: First News-Tri-Viet Publishing



Gostick, Adrian and Chester Elton

LEADING WITH GRATITUDE: Eight Leadership Practices for Extraordinary Business

Results (HarperBusiness/HarperCollins, March 2020)

Manuscript (256 pages)

World English rights with HarperCollins

The influential *New York Times* bestselling authors—the “apostles of appreciation” Chester Elton and Adrian Gostick—provide managers and executives with easy ways to add more gratitude to the everyday work environment to help bolster moral, efficiency, and profitability.

Workers want and need to know their work is appreciated. Showing gratitude to employees is the easiest, fastest, most inexpensive way to boost performance. New research shows that gratitude boosts employee engagement, reduces turnover, and leads team members to express more gratitude to one another—strengthening team bonds. Studies have also shown that gratitude is beneficial for those expressing it and is one of the most powerful variables in predicting a person’s overall well-being—above money, health, and optimism. The Walt Disney Company knows this firsthand. When the leadership of the Disneyland theme park gave thousands of managers training in expressing gratitude to their employees, the park saw a double-digit percent increase in revenue.

Despite these benefits, few executives effectively utilize this simple tool. In fact, new research reveals “people are less likely to express gratitude at work than anywhere else.” What accounts for the staggering chasm between awareness of gratitude’s benefits and the failure of so many leaders to do it—or do it well? Adrian Gostick and Chester Elton call this the gratitude gap. In this invaluable guide, they identify the widespread and pernicious myths about managing others that cause leaders to withhold thanks.

Gostick and Elton also introduce eight simple ways managers can show employees they are valued. They supplement their insights and advice with stories of how many of today’s most successful leaders—such as Alan Mulally of Ford and Hubert Joly of Best Buy—successfully incorporated gratitude into their leadership styles.

Showing gratitude isn’t just about being nice, it’s about being smart—really smart—and it’s a skill that everyone can easily learn.

Adrian Gostick is the *New York Times* bestselling coauthor of *The Best Team Wins*, *The Carrot Principle*, and *All In*, which are sold in more than fifty countries around the world. He is a founder of the global training firm The Culture Works, with a focus in culture, teamwork, and employee motivation.

Chester Elton is coauthor of *The Best Team Wins*, *The Carrot Principle*, and *All In*, a popular lecturer, and an influential voice in global workplace trends. He is a founder of The Culture Works and advises the leadership teams of numerous Fortune 500 firms on cultural and teamwork issues.

Advance Praise:

“I love, love, love this book! You will not only read but mark up and send to your friends.”

--**Alan Mulally, retired CEO of The Ford Motor Company**

“*Leading with Gratitude* is a wonderful gift for leaders, those who aspire to lead, and anyone who wants to bring more joy and meaning into their lives.”

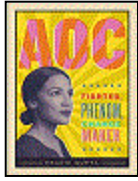
--**Dr. Jim Yong Kim, 17th President of Dartmouth College & 12th President of the World Bank Group**

“Seeing and appreciating excellence is foundational in running a great team, and yet so few leaders have mastered this seemingly simple skill. A powerful, poignant roadmap that can lead you and your team to extraordinary results.”

--**Amy Edmondson, Harvard Business School Professor & author of *The Fearless Organization* and *Teaming***

Rights sold:

Romanian: Editura Spandugino



Gupta, Prachi
AOC: Fighter, Phenom, Changemaker
 (Workman, November 2019)
Trade Paperback (144 pages)
World English rights with Workman

“We are going to rock the world.” — Alexandria Ocasio-Cortez

Born in the Bronx and raised in the suburbs of Westchester County, New York, Alexandria Ocasio-Cortez witnessed firsthand how a person’s zip code can shape their destiny. That early exposure to income inequality fueled a passion for change that, in turn, led her to take on—and defeat—a ten-term incumbent to become the youngest woman ever elected to Congress. Now a target for the right, she is an inspiration to millions of millennial voters, women of color, and progressives.

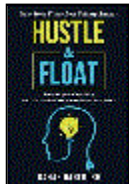
A celebratory biography that tells the blow-by-blow account of AOC’s extraordinary rise from bartender to political rock star, **AOC** is a compelling look at Alexandria Ocasio-Cortez: who she is, what she stands for, and the movement that she’s energized.

Prachi Gupta is a journalist in New York. She was a senior reporter at Jezebel and co-host of Jezebel's politics podcast, Big Time Dicks. Prior to that, she covered the 2016 election for Cosmopolitan.com, where she interviewed figures like Hillary Clinton, Ivanka Trump, and Michelle Obama, and reported on the refugee crisis in the Middle East. Her work has appeared in IndieWire and Salon.com, and she has offered commentary on NPR, CNBC, and Channel 4’s documentary on Ivanka Trump.

Praise:

“Through the unique lens of a sister of color, Prachi Gupta tells the story of the phenomenal rise of an unlikely symbol of hope.” —**Amani Al-Khatahtbeh, founder of MuslimGirl.com**

"Supplemented by photos and pull quotes, Gupta’s reporting is as sharp and galvanizing as her subject. A beautiful tribute to a contemporary firebrand." —**Booklist**



Harfoush, Rahaf
HUSTLE AND FLOAT: Reclaim Your Creativity and Thrive in a World Obsessed with Work
 (Diversions Books, February 2019)
Trade Paperback (336 pages)
World English rights with Diversions Books

Our culture has become obsessed with hustling.

As we struggle to keep up in a knowledge economy that never sleeps, we arm ourselves with life hacks, to-do lists, and an inbox-zero mentality, grasping at anything that will help us work faster, push harder, and produce more.

There’s just one problem: most of these solutions are making things worse. Creativity isn’t produced on an assembly line, and endless hustle is ruining our mental and physical health while subtracting from our creative performance. Productivity and Creativity are not compatible; we are stuck between them, and like the opposite poles of a magnet, they are tearing us apart. When we’re told to sleep more, meditate, and slow down, we nod our heads in agreement, yet seem incapable of applying this advice in our own lives. Why do we act against our creative best interests?

We have forgotten how to float.

The answer lies in our history, culture, and biology. Instead of focusing on how we work, we must understand why we work—why we believe that what we do determines who we are.

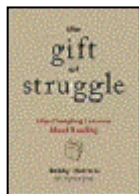
HUSTLE AND FLOAT explores how our work culture creates contradictions between what we think we want and what we actually need, and points the way to a more humane, more sustainable, and, yes, more creative, way of working and living.

Rahaf Harfoush is a Strategist, Digital Anthropologist, and bestselling author who focuses on the intersections between emerging technology, innovation, and digital culture. She is the founder of Red Thread Inc., a Think Tank and special projects agency specializing in Digital Culture. She currently teaches “Innovation & Emerging Business Models” at Sciences Po’s MBA program in Paris. Formerly, Rahaf was the Associate Director of the Technology Pioneer Programme at the World Economic Forum in Geneva where she helped identify disruptive-startups that were improving the state of the world.

Rights sold:

Audio: Audible

Chinese (C): SunColor Culture



Herrera, Bobby

THE GIFT OF STRUGGLE: Life-Changing Lessons About Leading

(Bard Press, June 2019)

Gift Hardcover (176 pages)

World English rights with Bard Press

Every leader has stories about the challenges they have faced and struggles they have overcome. In the moment, those situations require strength, patience, perseverance and courage. With time, those struggles provide us lessons for how to be better leaders. Bobby Herrera learned to see those struggles as gifts.

As the co-founder and CEO of Populus Group, Bobby never imagined the challenges of building a \$500 million organization that serves tens of thousands of people. Throughout his life, he experienced the divergence between the intentional leader he wanted to be, and the less engaged version of him that showed up at the office every day. One day at a company meeting, he decided to share a story about one of his first struggles as a young adult. That story, a pivotal experience that had transformed Bobby's life, inspired his employees with its radical transparency, humility and the idealism of Bobby's dreams for the company.

In THE GIFT OF STRUGGLE, Bobby shares twelve of those stories from his leadership journey. Each chapter shares the details of the story, the broader lesson any leader can apply, a set of questions to reflect on, and an afterword for how the story later unfolded in Bobby's life. Building on Bobby's efforts, this book inspires readers to find their own stories, share their gifts of struggle with others, and become the leader they imagine they can be.

Bobby Herrera is the cofounder and CEO of Populus Group, a \$500 million company with clients including Microsoft, Amazon, VISA, General Mills, Uber, and General Motors. With a strong passion for building strong organizational culture and communities through trust and storytelling, his leadership style is about empowerment, connections, and ensuring everyone has the opportunity to succeed. He currently lives in Portland, Oregon with his wife and three children.

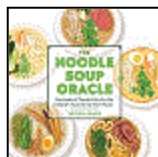
Praise:

“A powerful leadership book from the best CEO you’ve never heard of.”

—**Patrick Lencioni, author of the New York Times bestseller *The Five Dysfunctions of a Team***

“Bobby’s story teaches us that ‘who we are’ will have a most significant influence on our leadership effectiveness.”

—**Alan Mulally, former CEO of Boeing and Ford Motor Company**



Humes, Michele

THE NOODLE SOUP ORACLE: Hundreds of Possibilities for the World's Favorite Comfort Food

(Running Press, October 2019)

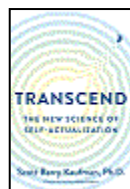
Hardcover (208 pages)

Mix and match noodles, broths, and toppings (175 recipes in all!) for a fast noodle soup that satisfies any craving.

Building on the success of her popular Noodler app, Michele Humes demystifies the Asian noodle bowl in this charmingly illustrated cookbook. She teaches you how to improvise with confidence and creativity, rather than limiting yourself by a strict recipe or being enslaved to authenticity. By breaking down noodle soup to its basic components -- noodles, broth, and toppings -- then elaborating on all of the variety therein, THE NOODLE SOUP ORACLE will help you create a mix-and-match bowl of comfort food in the time it takes to order takeout.

With hundreds of outcomes to try -- from quick, cheap, and easy to more involved but immensely satisfying -- THE NOODLE SOUP ORACLE is a must-have if you love ramen, pho, and other noodle bowls.

Michele Humes is a writer and an artist. Her wide-ranging experience in the food world has included stints as a line cook, a food stylist, a culinary illustrator, a constructor of food-themed crosswords, and a journalist--her writing has appeared in the *New York Times*, *Slate*, and *The Atlantic*, among other places. She lives, cooks, and paints in Brooklyn, New York. *The Noodle Soup Oracle* is her first book.



Kaufman, Scott Barry

TRANSCEND: The New Science of Self-Actualization

(TarcherPerigee/Penguin Random House, April 2020)

Manuscript (320 pages)

World English rights with Penguin Random House

A bold reimaging of Maslow's famous hierarchy of needs--and new insights for living your most authentic, fulfilled, and connected life.

When positive psychologist Scott Barry Kaufman first discovered Maslow's unfinished theory of transcendence, sprinkled throughout a cache of unpublished journals, he felt a deep resonance with his own work and life. In this groundbreaking book, Kaufman picks up where Maslow left off, unraveling the mysteries of his unfinished theory, and integrating these ideas with the latest research on attachment, connection, exploration, love, purpose and other building blocks of a life well lived.

Maslow's model provides a roadmap for finding purpose and fulfillment--not by striving for money, success, or "happiness," but by becoming the best version of ourselves, or what Maslow called self-actualization. TRANSCEND reveals a level of human potential that's even higher, which Maslow termed "transcendence." Beyond individual fulfillment, this way of being--which taps into the *whole person*-- connects us not only to our best self, but also to one another.

With never-before-published insights and new research findings, along with thought-provoking examples and personality tests, this empowering book is a manual for self-analysis and nurturing a deeper connection with our highest potential-- and beyond.

Scott Barry Kaufman, PhD is a psychologist at Columbia University. He writes the column Beautiful Minds for Scientific American and hosts *The Psychology Podcast*, which has received more than 10 million downloads. His writing has appeared in *The Atlantic* and *Harvard Business Review*, and his books include *Ungifted*, *Wired to Create* (with Carolyn Gregoire), and, as editor, *Twice Exceptional* and, as co-editor, *The Cambridge Handbook of Intelligence*. In 2015, he was named one of "50 Groundbreaking Scientists who are changing the way we see the world" by *Business Insider*.

Advance Praise:

"The concept of self-actualization and the transcendent values, which include justice, beauty, meaningfulness, and wholeness, provide a blueprint for a better world. This very well-written volume not only captures Maslow's work but infuses it with the spirit of inspiration. This book is a major advance in psychology."

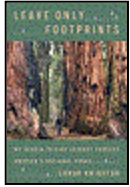
--Aaron T. Beck, M.D., University Professor Emeritus of Psychiatry, University of Pennsylvania

Rights sold:

Chinese (C): Marco Polo Press

Chinese (S): CITIC

Russian: Alpina



Knighton, Conor

LEAVE ONLY FOOTPRINTS: My Acadia-to-Zion Journey Through America's National Parks
(Crown Archetype/PRH, April 2020)

Manuscript (336 pages)

The Emmy-winning *CBS Sunday Morning* correspondent chronicles his year traveling to every one of our National Parks, discovering the most beautiful places and most interesting people that America has to offer.

When Conor Knighton decided to spend a year wandering through America's "best idea," he was worried the whole thing might end up being his *worst* idea. But after a broken engagement and a broken heart, Conor desperately needed a change of scenery. The ambitious plan he cooked up went a bit overboard in that department; Knighton set out to visit every single one of America's National Parks, from Acadia to Zion.

LEAVE ONLY FOOTPRINTS is the memoir of his year spent traveling across the United States, a journey that yielded his "On the Trail" series, which quickly became one of *CBS Sunday Morning*'s most beloved segments. In this smart, informative, and entertaining book, he shares how his journey through these natural wonders ended up changing his worldview on everything from God and love to politics and technology. Whether he's waking up early for a naked scrub in a historic bathhouse or staying up late to stargaze along our loneliest highway, Knighton goes behind the scenery to provide an unfiltered look at our country. In doing so, he reveals the unforgettable stories behind the often beautiful, always fascinating lands that all Americans share.

Conor Knighton is an Emmy-winning correspondent for *CBS Sunday Morning*, America's #1 Sunday morning news program. This year, he is out *Island Hopping* for CBS News, telling a series of stories set on islands across the world, from Manhattan to Madagascar. He has hosted shows for AMC, Bio Channel, and TBS, and his commentary has been featured in *TV Guide* and on CNN, HLN, MTV, E!, and Oxygen.



Lawson, Shayla

THIS IS MAJOR: Notes on Diana Ross, Dark Girls, and Being Dope
(HarperPerennial/HarperCollins, June 2020)

Manuscript (336 pages)

From a fierce and humorous new voice comes a relevant, insightful, and riveting collection of personal essays on the richness and resilience of black girl culture—for readers of Samantha Irby, Roxanne Gay, Morgan Jerkins, and Lindy West.

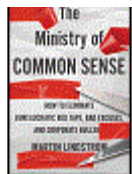
Shayla Lawson is major. You don't know who she is. Yet. But that's okay. She is on a mission to move black girls like herself from best supporting actress to a starring role in the major narrative. Whether she's taking on workplace microaggressions or upending racist stereotypes about her home state of Kentucky, she looks for the side of the story that isn't always told, the places where the voices of black girls haven't been heard.

The essays in *THIS IS MAJOR* ask questions like: Why are black women invisible to AI? What is “black girl magic”? Or: Am I one viral tweet away from becoming Twitter famous? And: How much magic does it take to land a Tinder date?

With a unique mix of personal stories, pop culture observations, and insights into politics and history, Lawson sheds light on these questions, as well as the many ways black women and girls have influenced mainstream culture—from their style, to their language, and even their art—and how “major” they really are.

Timely, enlightening, and wickedly sharp, *This Is Major* places black women at the center—no longer silenced, no longer the minority.

Shayla Lawson is the author of three books of poetry—*A Speed Education in Human Being*, the chapbook *Pantone*, and *I Think I’m Ready to see Frank Ocean*. Her writing has appeared in *Tin House*, *ESPN* and *Salon*. Lawson is the director of Creative Writing at Amherst College, and considers herself a native of: Rochester, MN, Lexington, KY, NYC, three towns in the Netherlands you’ve probably never heard of, Venice, Italy, Bloomington, IN and Portland, OR. She currently lives in Brooklyn.



Lindstrom, Martin

THE MINISTRY OF COMMON SENSE: How to Eliminate Bureaucratic Red Tape, Bad Excuses, and Corporate BS

(Houghton Mifflin Harcourt, June 2020)

Manuscript (224 pages)

A humorous but serious and practical guide on how we can finally rid ourselves of those commonplace, bureaucratic bottlenecks that plague every office in every company around the world. The author presents a five-step plan on how to make our work lives much, much easier.

THE MINISTRY OF COMMON SENSE focuses on the everyday corporate frustrations that we all experience. The stories here are entertaining but troubling, familiar but also eye-opening. Such situations are totally recognizable to employees in every kind of workplace.

Consider: A bank teller needs to obtain five different levels of approval to sign off on a simple check request. The process can take days.

A manager proudly posts his son’s crayon drawing from school, but is then sternly informed by HR that he is “in direct violation of company policy” by posting the boy’s work on his office desk, and that he “must remove his son’s art work immediately.”

A corporate memo dictates that all employees must refer to company products and policies according to their three-letter acronyms in order “to better facilitate communication.” Within a few months, an internal book of corporate acronyms is issued to all workers: it is 600 pages long.

Martin Lindstrom offers a way out, with a five-step plan on how to pinpoint and eliminate these annoying problems, once and for all.

Martin Lindstrom is a best-selling business author and well-known international management consultant who routinely sees various kinds of “corporate constipation” all over the world. Over the years, he has learned how to quickly pinpoint and then eradicate these bothersome hurdles in companies of all sizes.

Rights sold:

Chinese (S): CITIC

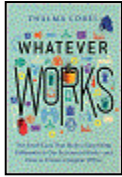
Italian: Hoepli

Portuguese (Portugal): Bertrand Editora

Romanian: Publica

Spanish (World): Planeta

UK Commonwealth: Nicholas Brealey/Hachette



Lobel, Thalma

WHATEVER WORKS: The Small Cues That Make a Surprising Difference in our Success at Work—and How to Create a Happier Office

BenBella Books (July 2020)

Manuscript due January 2020 (280 pages)

An internationally renowned psychologist shows us how overlooked factors in our work days—our physical environments, our unconscious habits, and even traits like our faces and voices—have the power to make or break our careers.

In *WHATEVER WORKS*, Thalma Lobel, one of the world's leading experts on human behavior, explores groundbreaking psychological research on job performance, satisfaction, and creativity. Lobel goes beyond obvious considerations like salary, title, and company culture to shed light on the hidden factors—often unrecognized, counterintuitive, or invisible—that have profound effects on how well we can do our jobs and how happy we are at work.

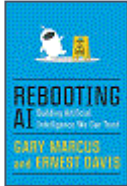
Did you know that just doodling in a certain way can increase your creativity? That looking at something green for forty seconds will improve your attention? That crossing your legs similarly to an interviewer could get you the job? That the mere presence of a smartphone on your desk can lessen your performance, even if it's turned off? That being in a warmer room makes you more likely to want to conform with the group, affecting your decision-making? These are the invisible factors that nudge our behavior on a daily basis, and combined, have a real and significant bearing on our success—or failure—at work.

In today's competitive market, where even tiny differences can be decisive, for both employees and organizations, exploiting such factors can make all the difference. The more you know about the subtle elements that can help or hinder you on the job, the better equipped you can be to take control and navigate today's competitive work world. Helpful for anyone from individual employees to managers to leaders of large organizations, *WHATEVER WORKS* shares valuable insights and practical takeaways to transform your professional life.

Thalma E. Lobel is an internationally recognized psychologist who has served as the chair at the School of Psychological Sciences at Tel Aviv University, the director of the Adler Center for Child Development and Psychopathology, the Dean of Students and a member of the executive board of the university. She has been a visiting professor at Harvard University, and a visiting scholar at Tufts University, the University of California at San Diego, and New York University. Lobel has published dozens of articles in some of the most prestigious academic, peer-reviewed journals and has received many prestigious research grants. Her latest book, *Sensation*, was published in 15 countries.

Rights sold:

Korean: ChungRim Publishing



Marcus, Gary and Ernest Davis

REBOOTING AI: Building Artificial Intelligence We Can Trust

(Pantheon/Penguin Random House, September 2019)

Hardcover (288 pages)

World English rights with Random House

Two leaders in the field offer a compelling analysis of the current state of the art and reveal the steps we must take to achieve a truly robust AI.

Despite the hype surrounding AI, creating an intelligence that rivals or exceeds human levels is far more complicated than we are led to believe. Professors Gary Marcus and Ernest Davis have spent their careers at the forefront of AI research and have witnessed some of the greatest milestones in the field, but they argue that a computer winning in games like Jeopardy and go does not signal that we are on the doorstep of fully autonomous cars or superintelligent machines. The achievements in the field thus far have occurred in closed systems with fixed sets of rules. These approaches are too narrow to achieve genuine intelligence. The world we live in is wildly complex and open-ended. How can we bridge this gap? What will the consequences be when we do? Marcus and Davis show us what we need to first accomplish before we get there and argue that if we are wise along the way, we won't need to worry about a future of machine overlords. If we heed their advice, humanity can create an AI that we can trust in our homes, our cars, and our doctor's offices.

REBOOTING AI provides a lucid, clear-eyed assessment of the current science and offers an inspiring vision of what we can achieve and how AI can make our lives better.

Gary Marcus was CEO and Founder of Geometric Intelligence, a machine learning company founded in 2014 and acquired in 2016 by Uber, where he launched Uber AI labs. He has been a Professor of Psychology and Neural Science at New York University for over two decades.

Ernest Davis is Professor of Computer Science at the Courant Institute of Mathematical Science, New York University. He is one of the world's leading scientists in the area of automating commonsense reasoning for artificial intelligence programs.

The two of them write regularly for *The New Yorker*, *The New York Times*, *The Wall Street Journal*, *Wired* and *The Financial Times*.

Praise:

"Artificial intelligence is among the most consequential issues facing humanity, yet much of today's commentary has been less than intelligent: awe-struck, credulous, apocalyptic, uncomprehending. Gary Marcus and Ernest Davis, experts in human and machine intelligence, lucidly explain what today's AI can and cannot do, and point the way to systems that are less A and more I."

—**Steven Pinker, Johnstone Professor of Psychology, Harvard University, and the author of *How the Mind Works* and *The Stuff of Thought***

"Finally, a book that tells us what AI is, what AI is not, and what AI could become if only we are ambitious and creative enough. No matter how smart and useful our intelligent machines are today, they don't know what really matters. *Rebooting AI* dares to imagine machine minds that goes far beyond the closed systems of games and movie recommendations to become real partners in every aspect of our lives."

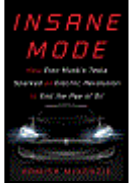
—**Garry Kasparov, Former World Chess Champion and author of *Deep Thinking: Where Machine Intelligence Ends and Human Creativity Begins***

Rights sold:

Chinese (S): Cheers

Korean: Business Books

Russian: Alpina



McKenzie, Hamish

INSANE MODE: How Elon Musk's Tesla Sparked an Electric Revolution to End the Age of Oil
(Dutton/Penguin Random House, November 2018)

Trade Paperback, October 2019 (304 pages)

A Publishers Lunch Buzz Book!

“You’ll tell me if it ever starts getting genuinely insane, right?” –Elon Musk, TED interview

Hamish McKenzie tells how a Silicon Valley start-up's wild dream came true. Tesla is a car company that stood up against not only the might of the government-backed Detroit car manufacturers, but also the massive power of Big Oil and its benefactors, the infamous Koch brothers.

The award-winning Tesla Model 3, a premium mass-market electric car that went on sale in 2018, has reconfigured the popular perception of Tesla and continues to transform the public's relationship with motor vehicles--much like Ford's Model T did nearly a century ago. At the same time, company CEO Elon Musk courts controversy and spars with critics through his Twitter account, just as Tesla's ever-increasing debt teeters on junk bond status....

As McKenzie's rigorously reported account shows, Tesla has triggered frenzied competition from newcomers and traditional automakers alike, but it retains an edge because of its expansive infrastructure and the stupendous battery factory it built in the Nevada desert. The popularity of electric cars is growing around the world, especially in China, and McKenzie interviews little-known titans who have the money and the market access to power a global electric car revolution quickly and decisively.

“INSANE MODE” started off as a feature on the dual-motor Tesla Model S which gave the car Ferrari-like acceleration, but it's also the perfect description of the operating style of a company that has sworn it won't rest until every car on the road is electric. Here is a story about the very best kind of American ingenuity and its history-making potential. Buckle up!

Hamish McKenzie is a writer from New Zealand who lives in San Francisco. He has worked in communications for Tesla and Kik and was previously a journalist whose primary interests were technology and social issues. He is the cofounder of Substack, a subscription publishing start-up.

Praise:

“McKenzie has delivered a narrative that both fascinates and frustrates: Musk’s passion for a clean-energy future is contagious, but at the same time it’s painful to see the struggle of the electric-car industry to widen its market and win over more consumers. *Insane Mode* will leave you wondering how different our roads would look if we embraced a technology that almost seems inevitable, batteries included.” –*The Washington Post*

“A must-read for everyone interested in cars, entrepreneurship, alternative energy, and deeper insights into out-of-the-box thinking, working, and living.” –*Booklist*

“*Insane Mode* presents a bracing view of one of the most important stories of our time, while delivering a direct hit on those who stand in the way of a sustainable future.”

—**Naomi Oreskes, Harvard University, author of *Merchants of Doubt***

Rights sold:

Bulgarian: Hermes

China (S): CITIC

German: Borsenmedien

Japanese: HarperCollins Japan

Polish: Znak

Portuguese (Portugal): 20/20 Editora

Russian: Mann, Ivanov, Ferber

Turkish: Libronet

UK Commonwealth: Faber and Faber

Ukrainian: Kraina Mri



Moby
THEN IT FELL APART
 (Faber & Faber, May 2019)
Trade Paperback (416 pages)
World English rights with Faber & Faber

***The Times* (UK) “Best Book of the Year So Far”**
An Amazon Book of the Month (June 2019)!
A *Publishers Weekly* Buzz Book for Spring 2019!

A compulsive and extremely well-written follow-up to the author’s previous memoir.

What do you do when you realise you have everything you think you've ever wanted but still feel completely empty? What do you do when it all starts to fall apart? The second volume of Moby's extraordinary life story is a journey into the dark heart of fame and the demons that lurk just beneath the bling and bluster of the celebrity lifestyle.

In summer 1999, Moby released the album that defined the millennium, *PLAY*. Like generation-defining albums before it, *PLAY* was ubiquitous, and catapulted Moby to superstardom. Suddenly he was hanging out with David Bowie and Lou Reed, Christina Ricci and Madonna, taking ecstasy for breakfast (most days), drinking litres of vodka (every day), and sleeping with super models (infrequently). It was a diet that couldn't last. And then it fell apart.

The second volume of Moby's memoir is a classic about the banality of fame. It is shocking, riotously entertaining, extreme, and unforgiving. It is unedifying, but you can never tear your eyes away from the page.

Moby is a singer-songwriter, musician, DJ, and photographer. His records have sold 20 million records worldwide. AllMusic called him "one of the most important dance music figures of the early '90s." He lives in Los Angeles. The first volume of his memoirs, *Porcelain*, was published by Penguin Press and Faber in 2016.

Praise:

“A romp of a book. Such outrageous fun.” –*The Guardian on Porcelain*

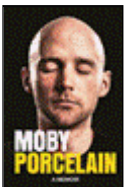
“Somehow this chronicle of a long, dark night of the soul also involves funny stories involving Trump, Putin, and a truly baffling array of degenerates.” –**Stephen Colbert**

Rights sold:

Greek: Brainfood Media
 Italian: MGMt Edizioni

Russian: Exmo

Previous title:



Rights sold:
 French: Editions du Seuil
 German: Piper Verlag
 Greek: Ropi Publications
 Italian: Mondadori
 Polish: Papierowy Ksiezy

Portuguese (Brazil): Intrinseca
 Spanish (World): Sexto Pisto
 UK Commonwealth: Faber & Faber
 UK Audio: Bolinda



The Moth Presents
OCCASIONAL MAGIC: True Stories About Defying the Impossible
 (Crown Archetype, March 2019)
Hardcover (368 pages)

A New York Times Bestseller!

From storytelling phenomenon and hit podcast The Moth—and featuring contributions from Meg Wolitzer, Adam Gopnik, Krista Tippett, Andrew Solomon, Rosanne Cash, Ophira Eisenberg, Wang Ping, and more—a new collection of unforgettable true stories about finding the strength to face the impossible, drawn from the very best ever told on its stages

Carefully selected by the creative minds at storytelling phenomenon The Moth, and adapted to the page to preserve the raw energy of stories told live, onstage and without notes, *Occasional Magic* features voices familiar and new. Inside, storytellers from around the world share times when, in the face of seemingly impossible situations, they found moments of beauty, wonder, and clarity that shed light on their lives and helped them find a path forward.

From a fifteen-year-old saving a life in Chicago to a mother of triplets trekking to the North Pole to a ninety-year-old Russian man recalling his standoff with the KGB, these storytellers attest to the variety and richness of the human experience, and the shared threads that connect us all. With honesty and humor, they stare down their fear, embrace uncertainty, and encourage us all to be more authentic, vulnerable, and alive.

THE MOTH is an acclaimed not-for-profit organization dedicated to the art and craft of storytelling. It is a celebration of both the raconteur, who breathes fire into true tales of ordinary life, and the storytelling novice, who has lived through something extraordinary and yearns to share it. At the center of each performance is the story, and The Moth's directors work with each storyteller to find, shape, and present it. Since its launch in 1997, The Moth has presented thousands of stories, told live and without notes, to standing-room-only crowds worldwide. The Moth received the MacArthur Award for Creative and Effective Institutions in January 2012.

Catherine Burns is artistic director of The Moth and the editor of *The Moth: 50 True Stories* and *The Moth Presents All These Wonders*.

Praise:

“Full of emotion, humor, and vulnerability, these stories skillfully illustrate and evoke empathy for the human condition. Highly recommended.” —*Library Journal* (starred review)

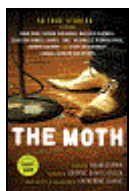
“[A] roller coaster of raw emotions...each story is as captivating as the one before it. If the Moth’s live events are full of people gently holding their beating hearts up to the mic in front of a breathless audience, these written adaptations definitely do such sacrifices justice.” —*Booklist*

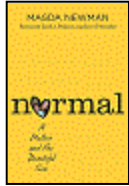
“Captivating, artfully wrought tales.” —*Kirkus Reviews*

Rights sold:

UK Commonwealth: Serpent’s Tail/Profile Books

Previous Titles:





Newman, Magda
NORMAL: A Mother and Her Beautiful Son
 (Houghton Mifflin Harcourt, January 2020)
Manuscript (272 pages)
World English rights with HMH

A moving memoir from the mother of a child with Treacher Collins Syndrome, with a foreword by RJ Palacio, author of *Wonder*.

For Magda Newman, *normal* was a goal—she wanted her son, Nathaniel, to be able to play on the playground, swim at the beach, enjoy the moments of childhood that are often taken for granted. But Nathaniel’s severe Treacher Collins syndrome—a craniofacial condition—meant that other concerns came first. Could he eat without the aid of a gastrointestinal tube? Could he hear? Would he ever be able to breathe effortlessly?

In this moving memoir, Newman, with the help of her son, tells the story of raising Nathaniel, from the shock she and her husband faced when he was born, to the inspiration of Nathaniel’s own strength and quirky humor. All this while also facing both non-Hodgkins and Hodgkins lymphoma diagnoses of her own. This uplifting story of a family tackling complex and terrifying circumstances with love and resilience is a true testament to Magda and her family, and to families everywhere who quietly but courageously persist.

Magdalena Newman lives in Seattle, Washington, with her husband and two sons.

Advance Praise:

“Newman writes tenderly about these often heartbreaking events as her family, medical professionals, and friends all worked to support Nathaniel on his road to “normal.” Readers looking for an inspiring story about the power of the human spirit will find one here.” —*Publishers Weekly*, **starred review**



Nicolelis, Miguel
THE TRUE CREATOR OF EVERYTHING: How the Human Brain Shaped the Universe As We Know It
 (Yale University Press, January 2020)
Manuscript (368 pages)
World English rights with Yale University Press

A radically new cosmological view from a groundbreaking neuroscientist placing the human brain at the center of humanity’s universe

Renowned neuroscientist Miguel Nicolelis introduces readers to a revolutionary new theory of how the human brain evolved to become an organic computer without rival in the known universe. Nicolelis undertakes the first attempt to explain the entirety of human history, culture, and civilization based on a series of recently uncovered key principles of brain function. This new cosmology is centered around three fundamental properties of the human brain: its insurmountable malleability to adapt and learn; its exquisite ability to allow multiple individuals to synchronize their minds around a task, goal, or belief; and its incomparable capacity for abstraction.

Combining insights from such diverse fields as neuroscience, mathematics, evolution, computer science, physics, history, art, and philosophy, Nicolelis presents a neurobiologically based manifesto for the uniqueness of the human mind and a cautionary tale of the threats that technology poses to present and future generations.

Miguel Nicolelis is the Duke School of Medicine Distinguished Professor of Neuroscience and Duke University Professor of Neurobiology, Biomedical Engineering, and Psychology and Neuroscience and the author of *Beyond Boundaries*. In 2004, *Scientific American* elected him as one of the twenty most influential scientists in the world.

Advance Praise:

“The scope of this book is impressive . . . it provokes us to think deeply about our views on what we consider as reality.”—**John H. Kaas, Vanderbilt University**

“Miguel is proposing an Enlightenment of the 21st century, in which all the old values of human society are reassessed and new values are proposed based on how the human brain is the measure of all things.”

—**Gordon Shepherd, Yale Medical School, author of *Creating Modern Neuroscience: The Revolutionary 1950s***

“Nicoletis’s neuroscientific descriptions that form the basis of his theories expand and transcend current thinking in neuroscience—a characteristic that has epitomized his scientific career.”

—**Ron Frostig, University of California Irvine**

Rights sold:

Audio: Blackstone

Chinese (S): Cheers Publishing

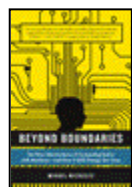
Korean: Gimm-Young

Portuguese (Brazil): Editora Planeta do Brasil Ltda.

Portuguese (Portugal): 20/20 Editora

Spanish (World): Paidós/Grupo Planeta

Swedish: Volante



Nicolelis, Miguel

BEYOND BOUNDARIES: The New Neuroscience of Connecting Brains with Machines—and How It Will Change Our Lives

(Times Books/ Henry Holt & Co., March 2011)

49 black & white photographs throughout

Trade Paperback, February 2012 (St. Martin's Griffin, 368 pages)

An International Bestseller! (Brazil)

A *Wall St. Journal* Bestselling Psychology Book!

A pioneering neuroscientist shows how the long-sought merger of brains with machines is about to become a paradigm-shifting reality.

Rights sold:

Chinese (C): Commonwealth

Chinese (S): Cheers Publishing

French: Flammarion

Italian: Bollati Boringhieri

Japanese: Hayakawa

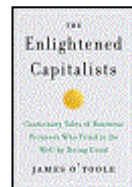
Korean: Gimm-Young

Portuguese (Brazil): Companhia das Letras

Spanish (World): RBA

Turkish: Alfa Yayinlari

US/Canada Audio: Random House Audio



O'Toole, James

THE ENLIGHTENED CAPITALISTS: Cautionary Tales of Business Pioneers Who Tried to Do Well by Doing Good (HarperCollins, February 2019)

Hardcover (592 pages)

World English rights with HarperCollins

A *BusinessInsider* “Book Everyone Will Be Reading in 2019”

An expert on ethical leadership analyzes the complicated history of business people who tried to marry the pursuit of profits with virtuous organizational practices—from British industrialist Robert Owen to American retailer John Cash Penney and jeans maker Levi Strauss to such modern-day entrepreneurs Anita Roddick and Tom Chappell.

Today’s business leaders are increasingly pressured by citizens, consumers, and government officials to address urgent social and environmental issues. Although some corporate executives remain deaf to such calls, over the last

two centuries, a handful of business leaders in America and Britain have attempted to create business organizations that were both profitable and socially responsible.

In *THE ENLIGHTENED CAPITALISTS*, James O'Toole tells the largely forgotten stories of men and women who adopted forward-thinking business practices designed to serve the needs of their employees, customers, communities, and the natural environment. They wanted to prove that executives didn't have to make trade-offs between profit and virtue.

Combining a wealth of research and vivid storytelling, O'Toole brings life to historical figures like William Lever, the inventor of bar soap who created the most profitable company in Britain and used his money to greatly improve the lives of his workers and their families. Eventually, he lost control of the company to creditors who promptly terminated the enlightened practices he had initiated—the fate of many idealistic capitalists.

As a new generation attempts to address social problems through enlightened organizational leadership, O'Toole explores a major question being posed today in Britain and America: Are virtuous corporate practices compatible with shareholder capitalism?

James O'Toole is the author of seventeen books, including *Work in America* and *Vanguard Management*. Professor Emeritus at the University of Southern California's Marshall School of Business and Founding Director of the Neely Center for Ethical Leadership. While at USC, he held the University Associates' Chair of Management, served as Executive Director of the Leadership Institute, and editor of *New Management* magazine.

Praise:

"[An] admiring but unflinching survey... Mr. O'Toole has made a strong case that enlightened stewardship is in the interest of stockholders. In setting out to write a brief for social responsibility, he has delivered some managerial wisdom. Humanity in the corner office need not be altruistic; it may simply be good business."

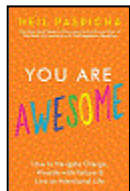
—*The Wall Street Journal*

"A meticulous and captivating study... This comprehensive and thoughtful study of the oft troubled relationship between business and benevolence will provide readers unexpected food for thought." —*Publishers Weekly*

"As the issue is top of mind for Wall Street and Silicon Valley today, O'Toole's book will be a valuable collection of case studies on what works and what doesn't." —*Business Insider*

Rights sold:

Korean: Bookie Publishing House



Pasricha, Neil

YOU ARE AWESOME: 9 Secrets to Getting Stronger & Living an Intentional Life

(Gallery Books/Simon & Schuster, November 2019)

Hardcover (288 pages)

World English rights with S&S Canada

From Neil Pasricha—*New York Times*, million-copy bestselling author of *The Book of Awesome* series and *The Happiness Equation*, thought leader for the next generation, and one of the most popular TED speakers in the world—comes a revelatory and inspiring book that will change the way we view failure and help us build resilience.

We are lucky. For most of us, famine, plague, economic depression, and other life-threatening catastrophes are the stuff of history books. We're living in an era with the highest-ever rates of longevity, education, and wealth. Cars drive us home as our phones entertain us before we arrive to food delivered to the front door. We have it all!

But there's just one side effect. We no longer have the tools to handle failure...or even perceived failure. When we fall, we lie on the sidewalk crying. When we spill, we splatter. When we crack, we shatter.

We are turning into an army of porcelain dolls.

A rude email from the boss means calling in sick. Only two likes on our post means we don't have friends. Cell phones show us we're never good enough. Yesterday's butterflies are tomorrow's panic attacks. Record numbers of students have clinical anxiety. And what about depression, loneliness, and suicide?

All rising!

What do we desperately need to learn?

RESILIENCE. And we need to learn it fast.

Read **YOU ARE AWESOME** to learn:

- The single word that keeps your options open after failure
- What every commencement speech gets wrong
- 3 ways to dramatically accelerate your ability to learn and adapt
- The 2-minute morning practice that helps eliminate worry
- Why you need an Untouchable Day (and how to get one)
- and much, much more...

Because the truth is, you really are awesome.

Neil Pasricha thinks, writes, and speaks about intentional living. He is the *New York Times* bestselling author of five books, including *The Book of Awesome* and *The Happiness Equation*, which together have spent over 200 weeks on bestseller lists and have sold over 1,000,000 copies. He hosts the award-winning podcast *3 Bookswhere* he's on a fifteen-year-long quest to uncover the thousand most formative books in the world. He gives over fifty speeches a year, appearing for audiences at TED, SXSW, and Google. He has degrees from Queen's University and Harvard Business School. He lives in Toronto with his wife and three sons.

Praise:

"With all the world throws at us, resilience is now a precious commodity, and it's the underpinning of this terrifically helpful book by Neil Pasricha. *You Are Awesome* is more than a boost for your self-esteem, it's a perspective-setter for failure and success, and an homage to the amazing reserves of the human soul."

—**Mitch Albom**, author of *Finding Chika* and *The Five People You Meet In Heaven*

"No one knows 'awesome' like Neil Pasricha, and here he explores how we can make our very lives more awesome. With real-life stories and a conversational style, he shows how we can move forward in the face of challenge to make our days more intentional and joyful."

—**Gretchen Rubin**, author of *The Happiness Project* and *Outer Order, Inner Calm*

"Do you have thin skin like the rest of us? The tool you need is resilience. Let this deeply researched book be your step-by-step guide."

—**Susan Cain**, *New York Times* bestselling author of *Quiet*

Rights sold:

Chinese (S): Beijing Mediatime Books

Hebrew: Or Am/S. Simson Ltd.

Portuguese (Brazil): Alta Books

Russian: Exmo

Thai: Se-Education

Ukrainian: Ridna Mova

Porges, Marisa

WHAT GIRLS NEED

(Viking/Penguin Random House, August 2020)

Manuscript due January 2020 (256 pages)

The key ingredient to success for girls isn't confidence or resilience, education or courage. What matters most is how all these elements work together in the boldest way possible. This is *What Girls Need*, now and for the future.

Based on ground-breaking work at the all-girls Baldwin School, renowned for helping girls thrive personally and professionally, and using lessons from the author's own stellar career path in typically male-dominated environments - she has a BA from Harvard in Geophysics, flown jets for the US Navy and been a counter-terrorism expert in Afghanistan and the White House - this is an essential hand-book for all parents of girls - and anyone who cares about girls and what happens to them. It will empower you to help her close the confidence gap with boys, find her voice, nurture her competitive spirit, turn her audacity into persuasion, learn the art and skill of networking, and find role models - all the things that will help her succeed as an adult woman - whatever field they enter, whatever challenge they face.

Dr. Marisa Porges is Head of School at the Baldwin School. Dr. Porges previously served at the White House, as White House Fellow and a senior advisor for cybersecurity and technology policy at the National Economic Council.

Rights sold:

UK Commonwealth: Vermilion/Penguin Random House

**Rees, Anuschka****BEYOND BEAUTIFUL: A Practical Guide to Being Happy, Confident, and You in a Looks-Obsessed World** (Ten Speed Press, May 2019)**Hardcover (Paper Over Board) (208 pages)****World English rights with Penguin Random House**

A prescriptive, empowering, and psychology-driven guide to building confidence in your body, clothes, beauty, and life in the era of toxic social media-driven beauty standards.

Between picture-perfect Instagram celebrities, ultra-lean fitness gurus, and effortlessly chic fashion influencers, it's getting harder and harder to feel good about the way we look. Despite the growing movement toward female empowerment and body positivity, the pressure for women to conform to beauty standards is higher than ever, and the culture of social media has raised the bar.

But it's not too late to break the looks-obsessed cycle and live a happy, confident, authentic life. BEYOND BEAUTIFUL is a no-fuss, psychology-backed guide to help women develop a healthy attitude toward their bodies, looks, clothing, health, and aging. Filled with proven strategies for proactive self-care, this stylish and essential guide provides sage answers to tricky questions like:

- * *Why do I hate the way I look in pictures?*
- * *How can I stop comparing myself to all those beautiful people on social media?*
- * *Would I be happier if I lost weight?*
- * *Why is everyone else so stylish?*

Illustrated with full-color spot art, BEYOND BEAUTIFUL is a much-needed breath of fresh air that will enhance your confidence and joy, and help you live your best life.

Anuschka Rees is a writer, personal style expert, and the author of *The Curated Closet*. Her website, anuschkarees.com (formerly Into-Mind), is the go-to online source for all things personal style and minimalism. She lives in Berlin and has a master's degree in social psychology from the London School of Economics.

Rights sold:

German: DuMont
Russian: Atticus

Spanish (World): Grijalbo Ilustrados/PRH
Vietnamese: Bloom Books



Rees, Anuschka

THE CURATED CLOSET WORKBOOK: Discover Your Personal Style and Build Your Dream Wardrobe (Clarkson Potter, September 2018)

Trade Paperback (160 pages)

World English rights with Random House

A stylish and hardworking companion to *The Curated Closet* that guides you through discovering your personal style and building the perfect wardrobe to meet all your sartorial needs.

Rights sold:

German: DuMont
Russian: Azbooka-Atticus



Rees, Anuschka

THE CURATED CLOSET: A Simple System for Discovering Your Personal Style and Building Your Dream Wardrobe (Ten Speed Press Paperback, September 2016)

Trade Paperback (272 pages)

Four color photography and infographics

World English Rights with Random House

A popular Berlin-based fashion blogger presents a brilliant and inspirational roadmap for discovering and cultivating a strong sense of personal style and building the ideal wardrobe for your lifestyle.

Rights sold:

Chinese (S): China CITIC Press
German: DuMont
Korean: KPI

Lithuanian: Vaga
Portuguese (Brazil): Paralela/Companhia das Letras
Russian: Azbooka-Atticus



Renfro, Kim

THE UNOFFICIAL GUIDE TO GAME OF THRONES

(Touchstone Books, October 2019)

Trade Paperback (384 pages)

With 10-15 black and white line art images

The everything-you-missed, wanted-to-know-more-about, and can't-get-enough guide to the *Game of Thrones* television series—from the first episode to the epic finale. Valar morghulis!

Spanning every episode across all eight seasons, *INSIDER's* entertainment correspondent Kim Renfro goes deep into how the show was made, why it became such a phenomenon and explores every detail you want to know. It's the perfect book to look back at all you may have missed or to jump-start you on a second viewing of the whole series.

As an entertainment correspondent, Renfro has covered the show's premieres, broken down key details in scenes, explored characters' histories, and interviewed the cast, directors, and crew. In this book, she sheds new light on the themes, storylines, character development, the meaning of the finale, and what you can expect next.

Some of the questions answered here include: What was the Night King's ultimate purpose? How did the show effect George R.R. Martin's ability to finish the book series? Why were the final seasons shorter? Why did the direwolves get shortchanged? How were the fates of Jon Snow and Daenerys Targaryen foretold from the start? Was that really a bittersweet ending?

Winter may have come and gone, but there is still plenty to discover and obsess over in this behind-the-scenes fan guide to the *Game of Thrones* HBO series.

Kim Renfro is an entertainment correspondent and *Game of Thrones* expert for INSIDER. She has also moderated panels for the annual Con of Thrones fan convention and been a guest on many GoT-themed podcasts. She lives in Los Angeles. *The Unofficial Guide to Game of Thrones* is her first book.

Praise:

"An enjoyable and thought-provoking overview of a landmark television series." —*Publishers Weekly*

"Kim Renfro's *The Unofficial Guide to Game of Thrones* is a fantastic companion book for every *Game of Thrones*-obsessed fan, going into incredible, hitherto-unseen detail on how an 'unfilmable' series of books were adapted into the most famous television show of the 2010s. From casting decisions to adaptation choices to costuming and the future of Westeros on the small screen, Kim engages these topics with incredible passion and deep insight that will thrill the most casual fan of the show to the most engaged *Thrones* fanatic." --**Jeff Hartline, a.k.a. BryndenBFish, founder of the Wars and Politics of Ice and Fire blog and cohost of the NotACast Podcast**

Rights sold:

Finnish: Minerva Kustannus Oy
German: Riva/MVG

Italian: Vallardi
Polish: Zysk



Richardson, Patric and Karin Miller

LAUNDRY LOVE

(Flatiron Books, Fall 2020)

Sample material; Full manuscript due December 2019

World English rights with Macmillan

A bold laundry book from an expert called "The Laundry Evangelist" who has been featured on NBC Nightly News and the *Wall Street Journal*, among others, with big claims: 1) get out any stain 2) never pay for dry cleaning again 3) spend far less time washing your clothes. Queer Eye meets Linda Cobb meets Marie Kondo.

Laundry—it's the same-old, never-ending chore, right? No way, says "Laundry Evangelist" Patric Richardson. This fashion and laundry expert is determined to make you a believer in smarter, kinder, and more fun laundry techniques that will save you loads of time and money, make you love doing laundry (yes, really!), and rekindle your love affair with your clothes and linens (even the stained ones). Throw your favorite wool sweaters in the wash? Patric says it's not a taboo anymore. Use bleach on your white towels? Surprisingly, he'll advise against it. Best of all, like his Laundry Camp devotees, you'll be charmed by this Southern guy's humor.

Patric Richardson is a longtime lover of beautiful textiles. He got a degree in fashion merchandising, apparel and textiles from the University of Kentucky and worked at the legendary store McAlpin's and then transitioned to Embrys, the finest furrier in the South. Eventually, he took positions at Neiman Marcus and Nordstrom. He wrote a case study for a nationally recognized collegiate textbook, *The Meaning of Dress* and he has participated in the Minneapolis Institute of Arts Italian style exhibit. Four years ago, he created his wildly popular Laundry Camps, sharing his love of clothing care and laundry expertise.

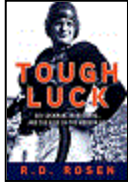
Karin Miller is an award-winning writer and editor. Over the past 25 years, she has written myriad features on compelling subjects and has interviewed fascinating people, including Doc Severinsen, Kristin Chenoweth, Horst Rechelbacher (Aveda founder), and others. Karin's articles have appeared in *Backpacker*, *Better Homes and Gardens*, *Coffee Journal*, *Live Music*, *Midwest Living*, *Mpls.St.Paul*, *Minnesota Monthly*, and others. Her books

include *The Cancer Poetry Project* I and II, both award-winning national anthologies, and *My Name Was No. 133909*, a Holocaust memoir of Murray Brandys. She also writes and edits regularly for major corporations, universities, ad agencies, and other clients.

Rights sold:

Arab: Arab Scientific Publishers

Italian: Vallardi



Rosen, R.D.

TOUGH LUCK: Sid Luckman, Murder Inc., and the Rise of the Modern NFL

(Atlantic Monthly Press, September 2019)

Hardcover (336 pages)

The remarkable true story of a golden son and his disgraced father, layered over the unforgettable era of Brooklyn mobsters and the rise of the National Football League

In the long annals of sports and crime, no story compares to the one that engulfed the Luckman family in 1935. As 18-year-old Sid Luckman made headlines across New York City for his high school football exploits at Erasmus Hall High School in Brooklyn, his father, Meyer Luckman, was making headlines in the same papers for a very different reason: the gangland murder of his own brother-in-law. Amazingly, after Sid became a star at Columbia and then led the Chicago Bears to multiple NFL championships, all of it while Meyer Luckman wasted away in Sing Sing Prison, the connection between sports celebrity son and mobster father was ignored by the press and then overlooked for eight decades.

TOUGH LUCK traces two simultaneous historical developments connected by a single immigrant family in Depression-era New York: the rise of the National Football League through the dynastic Chicago Bears, whose famed owner George Halas convinced Sid Luckman to help him turn the sluggish game of pro football into America's favorite pastime; and the demise—triggered by Meyer Luckman's crime and initial coverup—of the Brooklyn labor rackets and of Louis Lepke's infamous organization Murder Inc. Filled with colorful characters—from ambitious district attorney turned governor Thomas Dewey and legendary columnist Walter Winchell, to Sid Luckman's rival quarterback "Slingin'" Sammy Baugh and pro football's intellectual genius Clark Shaughnessy; from the murder-minded Lepke and hit men like "Tick Tock" Tannenbaum, to Sid's powerful post-career friends Frank Sinatra and Joe DiMaggio—*Tough Luck* memorably evokes an era of vicious Brooklyn mobsters and undefeated Monsters of the Midway, a time when the media kept their mouths shut and the soft-spoken son of a murderer could become a beloved Hall of Fame legend with a hidden past.

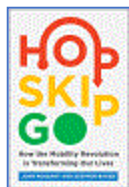
R. D. Rosen has written numerous books, among them recent nonfiction that connects the past and present: *Such Good Girls: The Journey of the Holocaust's Hidden Child Survivors* and *A Buffalo in the House: The True Story of a Man, an Animal, and the American West*. He won the American Academy of Poets Prize at Harvard and an Edgar Allan Poe Award for his first mystery novel, invented the word "psychobabble," and wrote for "Saturday Night Live." He grew up across the street from Sid Luckman in Highland Park, Illinois, lives in New York City, and still roots for the Chicago Bears.

Praise:

"Who could ever imagine that the ascent of professional football in the 1940s and the demise of the rackets in New York City could be told through the lens of one immigrant family! This is a great and beautifully written untold story."—**Gay Talese, author of *The Voyeur's Motel***

"As the quarterback of the Chicago Bears in the '40s, Sid Luckman revolutionized the game, inspired an entire generation of Jewish-Americans and endeared himself to the biggest names in sports and show business. But as R. D. Rosen reveals in this thoughtful, moving biography, the pressure that the gifted and generous Luckman faced from would-be tacklers was nothing compared to his need to outrun the shadow of his father's criminal past. Simply put, this book is about the greatest reverse play in the history of football."—**Steve Wulf, ESPN**

“Rosen artfully blends fascinating tales of the rise of the National Football League with the bloody demise of the mob.”—**Bill Geist, author of *Lake of the Ozarks***



Rossant, John and Stephen Baker

HOP SKIP GO: How the Mobility Revolution Is Transforming Our Lives

(HarperBusiness/HarperCollins, November 2019)

Hardcover (272 pages)

World English rights with HarperCollins

Mobility expert John Rossant and business journalist Stephen Baker look beyond the false promises of the past to examine the real future of transportation and the repercussions for the world's cities, the global economy, the environment, and our individual lives.

Human mobility, dominated for a century by cars and trucks, is facing a dramatic transformation. Over the next decade, new networked devices, from electric bikes to fleets of autonomous cars, will change the way we move. They will also disrupt major industries, from energy to cars, give birth to new mobility giants, and lead to a redesign of our cities. For Rossant and Baker, this represents the advance of the Information Revolution into the physical world. This will raise troubling questions about surveillance, privacy, the dangers from hackers and the loss of jobs. But it also promises startling efficiencies, which could turn our cities green and, perhaps, save our planet.

In an engaging, deeply reported book, the authors travel to mobility hotspots, from Helsinki to Shanghai, to scout out this future. And they visit the companies putting it together. One, Divergent3d, is devising a system to manufacture cars with robots and 3D printers. PonyAI, a Chinese-Silicon Valley startup, builds autonomous software that perceives potholes, oncoming trucks, and wayward pedestrians, and guides the vehicle around them. Voom, an Airbus subsidiary, is racing with dozens of others to operate fleets of air taxis that fly by themselves.

HOP, SKIP, GO is about us: billions of people on the move. Underlying each stage of mobility, from foot to horse to cars and jets, are the mathematics of three fundamental variables: time, space and money. We measure each trip we take, whether to Kuala Lumpur or the corner drugstore. As the authors make clear, the coming mobility revolution will be no different. As they unveil the future, the authors explore how these changes might revamp our conception of global geography, the hours in our days, and where in the world we might be able to go.

John Rossant, a former journalist, is the founder and chairman of the New Cities Foundation, an organization looking at the future of the urban world and the creator of LA CoMotion, a big urban mobility conference and festival that's attracting an international crowd to the LA Arts District every November. Previously, John has organized and produced conferences around the world, including the World Economic Forum in Davos. He is also the Managing Partner of Rossant & Partners LLC., the global advisory firm based in New York and Paris.

Stephen Baker is a former senior writer for *BusinessWeek* and author of *The Numerati* and *Final Jeopardy*.

Praise:

“Fascinating... Rossant and Baker's study convincingly forecasts how new technologies might 'change our cities, our economies, and the fabric of our lives.'”—**Publishers Weekly**

“The automobile era is giving way to a new form of networked mobility, driven by digital technology but involving everything from electric, driverless vehicles to bicycles to our two feet. In this engaging and important book, Rossant and Baker tell the eye-opening story of the mobility revolution and what it means for our society, our planet, and each and everyone one of us.”—**Richard Florida, author of *The Rise of the Creative Class***

“Mobility is about us: enabling billions of people on the move with a new promise for freedom and choice. Rossant and Baker tell us stories of 3-D printed cars assembled by robots, accessible at your fingertips through ubiquitous apps and moving autonomously guided by networked devices. Mobility is the killer app for the fourth industrial revolution.”—**Klaus Schwab, professor and founder and executive chairman of the World Economic Forum**

Rights sold:

Chinese (C): Heliopolis Culture

Chinese (S): CITIC

Korean: SOSO

**Rossman, John.****THINK LIKE AMAZON: 50½ Ideas to Become a Digital Leader**

(McGraw-Hill Education, April 2019)

Hardcover (320 pages)*World English rights with McGraw-Hill*

The former Amazon executive who launched and scaled Amazon Marketplace gives business leaders the ultimate playbook on how to “think like Amazon” to succeed in the digital age.

“What would Jeff do?” Since leaving Amazon to advise start-ups and corporations, John Rossman has been asked this question countless times by executives who want to know “the secret” behind Amazon’s historic success. In this step-by-step guide, he provides 50 ½ answers drawn from his experience as an Amazon executive—and shows today’s business leaders how to think like Amazon, strategize like Bezos, and beat the competition like nobody’s business.

The secret is recognizing that Jeff Bezos and Amazon have a remarkably consistent way to approach and meet challenges, new markets, and growth. THINK LIKE AMAZON reveals how Amazon achieves results and thinks about its business. Readers can explore the unique mindset and inner workings that drive Amazon’s operational excellence, from its ground-up approach to new digital markets to its out-of-the-box attitudes on innovation. Leaders will learn specific game-changing strategies that made Amazon stand out in a crowded digital world. They’ll discover actionable ideas to transform a culture and a business to digital and become the kind of platform company that customers obsess over. Rossman also offers insight into the latest technologies, e-commerce marketing, online culture, and IoT disruptions that only an Amazon insider would know. If you want to compete and win in the digital era, you have to THINK LIKE AMAZON.

John Rossman was an executive at Amazon, where he launched and scaled the Marketplace business, which now accounts for more than 50 percent of all units sold at Amazon.com. He also led the enterprise services business, with responsibilities for Target.com, NBA.com, Toys R Us, and other top brands. He now heads Rossman Partners, a niche business advisory firm that helps clients succeed and thrive in the digital era. Rossman has worked with The Gates Foundation, Microsoft, Nordstrom, Target, Walmart, and many others. He is highly sought after for expert commentary regarding Amazon by global news media, such as the *New York Times*, *CNBC*, and *Bloomberg*, among others.

Praise:

“In today’s landscape, you’re either competing with Amazon or figuring out how to leverage it. Either way, you’d better understand its mindset, which drives how it operates. Having worked at Amazon in its early years, I can attest that this book definitely captures the essence and unwavering principles that make Amazon like no other company.”

—**Kirk Beardsley, EVP of Digital at Nordstrom and former Director of Business Development at Amazon**

“Use the tools in this book to solve the seemingly impossible challenges your business faces today, and your customers will thank you with their loyalty and wallets.”

—**James Thomson, partner at Buy Box Experts and former head of Amazon Services**

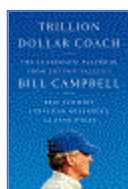
“This book provides innovators with a powerful framework to lead in today’s age of digital disruption and transformation. Whether your organization is a single-person start-up or a member of the Fortune 500, John Rossman’s 50 ½ ideas will empower executives and their teams to rethink their business, obsess over customers, and win in the digital era.”

—**Mark Bertolini, former Chairman and CEO of Aetna Inc.**

Rights sold:

Chinese (C): SmartMonthly
 Chinese (S): CITIC
 Italian: Hoepli
 Japanese: SB Creative
 Korean: Wisemap
 Mongolian: EDC Mongolia

Portuguese (Brazil): Buzz Editora
 Russian: Progress Kniga
 Spanish (World): Planeta Mexico
 Thai: Amarin Publishing
 Ukrainian: KM Books
 Vietnamese: Alpha Books

Previous titles:

Schmidt, Eric, Jonathan Rosenberg and Alan Eagle
TRILLION DOLLAR COACH: The Leadership Playbook of Silicon Valley's Bill Campbell
 (HarperCollins, April 2019)
Hardcover (240 pages)

A New York Times Bestseller!

A BusinessInsider "Book Everyone Will Be Reading in 2019"

The team behind *How Google Works* returns with management lessons from legendary coach and business executive, Bill Campbell, whose mentoring of some of our most successful modern entrepreneurs has helped create well over a trillion dollars in market value.

Bill Campbell played an instrumental role in the growth of several prominent companies, such as Google, Apple, and Intuit, fostering deep relationships with Silicon Valley visionaries, including Steve Jobs, Larry Page, and Eric Schmidt. In addition, this business genius mentored dozens of other important leaders on both coasts, from entrepreneurs to venture capitalists to educators to football players, leaving behind a legacy of growing companies, successful people, respect, friendship, and love after his death in 2016.

Leaders at Google for over a decade, Eric Schmidt, Jonathan Rosenberg, and Alan Eagle experienced firsthand how the man fondly known as Coach Bill built trusting relationships, fostered personal growth—even in those at the pinnacle of their careers—inspired courage, and identified and resolved simmering tensions that inevitably arise in fast-moving environments. To honor their mentor and inspire and teach future generations, they have codified his wisdom in this essential guide.

Based on interviews with over eighty people who knew and loved Bill Campbell, TRILLION DOLLAR COACH explains the Coach's principles and illustrates them with stories from the many great people and companies with which he worked. The result is a blueprint for forward-thinking business leaders and managers that will help them create higher performing and faster moving cultures, teams, and companies.

Eric E. Schmidt served as Google's CEO and Chairman from 2001 until 2011, Google Executive Chairman from 2011-2015, and Alphabet Executive Chairman from 2015- 2018.

Jonathan Rosenberg was a Senior Vice President at Google and is an advisor to the Alphabet management team. He ran the Google product team from 2002 to 2011.

Alan Eagle has been a Director of Executive Communications at Google since 2007 and has led speechwriting and other communications activities for Eric and Jonathan.

Together, they are the authors of the bestselling *How Google Works*, which has sold more than 1 million copies worldwide.

Praise:

“Bill’s passion for innovation and teamwork was a gift to Apple and the world. Trillion Dollar Coach has captured his tireless spirit so future generations can learn from one of our industry’s greatest leaders.”

–**Tim Cook, CEO, Apple**

“Bill shared his wisdom generously, expecting nothing back but the joy he got from teaching others. I was privileged to have him as my coach for several years. Many times since then, when asked for advice by others, I think of Bill and try to live up to the example he set.” –**Sheryl Sandberg, COO, Facebook**

“Bill Campbell was a world-class listener, a hall of fame mentor, and the wisest man I’ve ever met. His ambitious, caring, accountable, transparent, profane humanity built the culture at Google and dozens of other companies into what they are today. Love was Bill’s most distinguishing trait. He got love, and he got family. I miss you, Coach.”

–**John Doerr, Chairman, Kleiner Perkins**

Rights sold:

Arabic: Arab Scientific

Chinese (C): CommonWealth Magazine

Chinese (S): CITIC

Estonian: Aripaev

French: Editions Valor

German: Redline/Finanzbuch

Hebrew: Matar

Hungarian: XXI. Szazad Kiado

Indonesian: Bentang Pustaka

Italian: Alessio Roberti Editore

Japanese: Diamond

Korean: Gimm-Young

Mongolian: EDC Mongolia

Polish: Helion

Portuguese (Brazil): Editora Planeta do Brasil

Romanian: Publica

Russian: Exmo

Serbian: NLP Institute & Coaching Academy

Spanish: Penguin Random House Mexico

Thai: The Essential Coach Co.Ltd.

UK Commonwealth: John Murray/Hachette

Ukrainian: KM Books

Vietnamese: Tre Publishing



Seal, Moorea

52 LISTS FOR CALM: A Diary

(Sasquatch Books, September 2019)

Hardcover (160 pages)

World English rights with Sasquatch Books

For fans of the bestselling 52 Lists series and anyone looking to bring more peace and calm into their lives (and who isn't, in our current age of anxiety?), this journal includes lists and tips specially designed to soothe the stressed-out soul.

Develop peace of mind and serenity through the calming practice of list-making. Create 52 lists, one for each week of the year, in this lovely undated hardback journal, and along the way, develop a personalized tool kit at the back of the book as a quick reference with strategies to turn to for relief. Includes 52 listing prompts divided into 4 sections: Be Present, Look Back, Move Forward, and Release, plus tips and strategies for mindfulness and relaxation, thought-provoking quotes, short inspiring essays, soothing photography and illustrations, metallic-foil accents, and a ribbon. Those suffering from anxiety, tension, and burnout will find the journal particularly helpful, although anyone can benefit.

Moorea Seal is a Seattle-based author, fashion + lifestyle retailer, designer, and avid list maker whose books have been praised on Oprah.com among others. Her passions lie in helping readers and writers discover their own

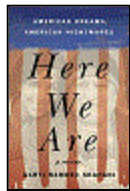
resiliency through list making, positive contemplation, and self-expression. When she's not adventuring with her partner Max and dog Lemon, she can be found in her Seattle storefront, also named Moorea Seal, and online at mooreaseal.com.

Praise:

"Journaling can be a divisive topic. Give some people the blank page and they can pour out their innermost thoughts and dreams freely and easily. For others, beautifully bound journals collect dust, eventually joining the journal graveyard in the far reaches of the basement. Enter Moorea Seal's *52 Lists*, which are filled with beautiful prompts that offer endless thought-starters for meaningful writing that flows naturally." —*Yoga Journal*

I was so excited to try out this journal because it gives prompts and makes it easy to record memories about different topics in this current stage of our life. Easy is GOOD...The pages are filled with a huge variety of different prompts and topics, some more lighthearted and some more serious...It's a great gift idea (going to any weddings soon?) and I hope you enjoy it as much as we are." —*A Beautiful Mess*

Previous titles:



Shahani, Aarti Namdev

HERE WE ARE: American Dreams, American Nightmares

(Celadon Books/Macmillan, October 2019)

Hardcover (256 pages)

A heartfelt memoir of the immigrant experience from NPR Silicon Valley correspondent Aarti Shahani.

After arriving in New York City in the 1980s, the Shahani family opens a small electronics store. Aarti, their youngest child, wins a scholarship to one of Manhattan's most elite prep schools. They are well on their way to the American Dream, until their fortunes turn. When they mistakenly sell watches and calculators to the wrong people—members of the Cali drug cartel—the family gets caught in a legal case that destroys them, incrementally, over the course of 15 years.

HERE WE ARE is the hearing the Shahani family never had, despite all the time they spent being judged. Aarti's father never recovers from the humiliation. And she, who has the chance to leave and live a better life, forever feels singularly defined by his (and their) crisis. She's torn between moving on and looking back.

This family saga is full of colorful characters: a feisty mom who'll take sewing shears to anyone who threatens her blood; a big brother, caught between the Old World and New, who agrees to an arranged marriage; a big sister who refuses to lose her sense of humor, even in the notorious jail Rikers Island.

As we follow the Shahanis' extreme ups and downs, HERE WE ARE becomes a fascinating insider account of the elusive nature of legality and of the deep schism in American culture by which the "deserving" are deified and the "undeserving" demonized, at times relentlessly.

Ultimately, HERE WE ARE is a coming-of-age story, a love letter from an outspoken modern daughter to her soft-spoken Old World father. She never expected they'd become best friends.

Aarti Namdev Shahani is the author of memoir *Here We Are: American Dreams, American Nightmares*. She is a correspondent for NPR based in Silicon Valley, covering the largest companies on earth. Her reporting has received awards from the Society of Professional Journalists, a regional Edward R. Murrow Award, and an Investigative Reporters & Editors Award. Before journalism, Shahani was a community organizer in New York City, helping prisoners and families facing deportation. Her activism was honored by the Union Square Awards and Legal Aid Society. She received a Master's in Public Policy from the Harvard Kennedy School of Government, with generous support from the university and the Paul and Daisy Soros Fellowship for New Americans. She completed her bachelor's degree in anthropology at the University of Chicago. She was among the youngest recipients of the Charles H. Revson Fellowship at Columbia University and is an alumna of A Better Chance, Inc. Shahani grew up in Flushing, Queens—in one of the most diverse zip codes in the country—and believes every American should visit her hometown to understand what makes America great.

Praise:

"Aarti Shahani's book is destined to take its place among the finest memoirs written in recent decades—a heartbreaking, hilarious and tender love letter to the millions of people who have made their way across lands and oceans to try and find a new life in America. This book will take you on a vivid, almost cinematic journey that is both beautiful and unforgettable."

—**Guy Raz, co-creator of How I Built This, Wow in the World and TED Radio Hour**

"This timely, bittersweet immigration story will resonate powerfully with readers."

—***Publishers Weekly***

"As it chronicles immigrant tragedy and triumph, this provocative book also reveals the dark underside of the American judicial system and the many pitfalls for people of color within a landscape of white privilege. A candid and moving memoir."—***Kirkus***



Shearer, Clea and Joanna Teplin

THE HOME EDIT: A Guide to Organizing and Realizing Your House Goals

(Clarkson Potter, March 2019)

Trade Paperback (256 pages)

Four-color photographs and a vinyl sticker sheet included

A New York Times Bestseller!

Over 115,000 copies sold!

There's decorating, and then there's organizing. From the Instagram-sensation home experts (with a serious fan club that includes Reese Witherspoon, Gwyneth Paltrow, and Mindy Kaling), here is an accessible, room-by-room guide to establishing new order in your home.

Believe this: every single space in your house has the potential to function efficiently *and* look great. The mishmash of summer and winter clothes in the closet? Yep. Even the dreaded junk drawer? Consider it done. And the best news: it's not hard to do—in fact, it's a lot of fun.

From the home organizers who made their orderly eye candy *the* method that everyone swears by comes Joanna and Clea's signature approach to decluttering. THE HOME EDIT walks you through paring down your belongings in every room, arranging them in a stunning and easy-to-find way (hello, labels!), and maintaining the system so you don't need another do-over in six months. When you're done, you'll not only know exactly where to find things, but you'll also love the way it looks.

A masterclass and look book in one, THE HOME EDIT is filled with bright photographs and detailed tips, from placing plastic dishware in a drawer where little hands can reach to categorizing pantry items by color (there's nothing like a little ROYGBIV to soothe the soul). Above all, it's like having your best friends at your side to help you turn the chaos into calm.

Clea Shearer and **Joanna Teplin**, the stars of Hello Sunshine and Critical Content's TV show *Master the Mess*, founded The Home Edit with the goal of merging conventional organization and interior design. With clients all over the country, they offer both full and virtual services through their website. They have also been featured in *People*, *House Beautiful*, *Architectural Digest*, and on *Goop*, among other places and live with their families in Nashville, Tennessee.

Praise:

In their forthcoming book [Clea and Joanna] are bringing their tried-and-true decluttering methods straight from their celeb clients' closets into your home, along with step-by-step tips to help even the most organizationally-challenged among us implement and maintain their aesthetically pleasing lifestyle hacks."

--*People.com*

"The Home Edit has grown a loyal celebrity and social media following thanks to a streamlined philosophy that's often delivered with some hilarious punch lines. Their new book is a room-by-room guide to this philosophy."

--*ArchitecturalDigest.com*

"If you ever see an incredibly organized pantry or enviably neat closet from your favorite celebrity on Instagram, it's probably the work of Clea Shearer and Joanna Teplin, co-founders of The Home Edit. These professional home organization experts live for color-coded shelves, matching baskets and labeled jars to help their A-list clients achieve organization nirvana."

--*Today.com*

TV Rights: Hello Sunshine/Netflix ("Master the Mess"- Sept 2018)

Rights sold:

Chinese (S): CITIC

German: Mosaik/Random House

Russian: Mann, Ivanov, Ferber

Portuguese (Portugal): Nascente/Editora 2020

Spanish: Ediciones Urano

UK Commonwealth: Octopus Publishing Group



Shetty, Jay

THINK LIKE A MONK: Train Your Mind for Peace and Purpose Everyday

(Simon & Schuster-US/Canada) (HarperCollins- UK Commonwealth and India), April 2020

Manuscript due December 2019 (288 pages)

Jay Shetty, social media superstar and host of the #1 podcast *On Purpose*, distills the timeless wisdom he learned as a monk into practical steps anyone can take every day to live a less anxious, more meaningful life.

Shetty writes, "I grew up in a family where you could become one of three things: a doctor, a lawyer, or a failure. My family was convinced I had chosen option three. Instead of attending my college graduation ceremony, I headed to India to become a monk, to meditate every day for 4–8 hours and devote my life to helping others."

After three years, one of his teachers told him that he would have more impact on the world if he left the monk's path to share his experience and wisdom with others. Heavily in debt, and with no recognizable skills on his resume, he moved back home to north London with his parents. Shetty reconnected with old school friends—many working for some of the world's largest corporations—who were experiencing tremendous stress, pressure, and unhappiness, and they invited Shetty to coach them on wellbeing, purpose, and mindfulness.

Since then, Shetty has become one of the world's most popular influencers. In 2017, he was named in the *Forbes* magazine 30-under-30 for being a game-changer in the world of media. In 2018, he had the #1 video on Facebook with over 360 million views. His social media following totals over 32 million, he has produced over 400 viral videos which have amassed more than 5 billion views, and his podcast, *On Purpose*, is consistently ranked the world's #1 Health and Wellness podcast.

In this inspiring, empowering book, Shetty draws on his time as a monk in the Vedic tradition to show us how we can clear the roadblocks to our potential and power. Drawing on ancient wisdom and his own rich experiences in the ashram, **THINK LIKE A MONK** reveals how to overcome negative thoughts and habits to access the calm and purpose that lie within all of us.

The lessons monks learn are profound but often abstract. Shetty transforms them into advice and exercises we can all apply to reduce stress, sharpen focus, improve relationships, identify our hidden abilities, increase self-discipline, and give the gifts we find in ourselves to the world. Shetty proves that everyone can—and should—think like a monk.

Jay Shetty is a storyteller, podcaster, and former monk. Shetty's vision is to Make Wisdom Go Viral. He is on a mission to share the timeless wisdom of the world in an accessible, relevant, and practical way. Shetty has created over 400 viral videos with over 5 billion views, and hosts the #1 Health and Wellness podcast in the world, *On Purpose*.

Rights sold:

Bulgarian: Bard Publishing
Chinese (C): Eurasian
Czech: Fortuna Libri
Danish: Gyldendal
Dutch: HarperCollins
Finnish: Otava
French: Editions La Maisnie
German: Rowohlt
Greek: Psychogios
Hebrew: Yedioth Books in conj w/ Modan
Hungarian: Libri
Indian (various): HarperCollins India
Italian: Mondadori
Japanese: Toyo Keizai

Lithuanian: Alma Littera
Norwegian: Cappelen Damm
Portuguese (Brazil): Sextante
Portuguese (Portugal): Porto
Romanian: Editura Litera
Russian: AST
Serbian: Vulkan
Slovak: Fortuna Libri
Spanish and Catalan (World): Grijalbo/PRH
Swedish: Mondial
Turkish: Dogan Kitap
Ukrainian: Book Chef/Fors
UK Commonwealth: Thorsons/HarperCollins



Siebel, Thomas M.

DIGITAL TRANSFORMATION: Survive and Thrive in an Era of Mass Extinction

(Rosetta Books, July 2019)

Hardcover (256 pages)

World English rights with Rosetta Books

A Wall Street Journal Bestseller!

From visionary Silicon Valley entrepreneur Tom Siebel comes a penetrating examination of the new technologies that are disrupting business and government—and how organizations can harness them to transform into digital enterprises.

The confluence of four technologies—elastic cloud computing, big data, artificial intelligence, and the internet of things—writes Siebel, is fundamentally changing how business and government will operate in the 21st century.

Siebel masterfully guides readers through a fascinating discussion of the game-changing technologies driving digital transformation and provides a roadmap to seize them as a strategic opportunity. He shows how leading enterprises such as Enel, 3M, Royal Dutch Shell, the U.S. Department of Defense, and others are applying AI and IoT with stunning results.

DIGITAL TRANSFORMATION is the guidebook every business and government leader needs to survive and thrive in the new digital age.

Thomas M. Siebel is the founder, chairman, and CEO of C3, an AI software platform and applications company. He is the chairman of First Virtual Group, a diversified holding company with interests in investment management, commercial real estate, agribusiness, and philanthropy. Siebel was also the founder, chairman, and chief executive officer of Siebel Systems, one of the world's leading software companies, that merged with Oracle Corporation in January 2006. He is a graduate of the University of Illinois at Urbana-Champaign, where he received a Bachelor of Arts in History, an M.B.A., and a Master of Science in Computer Science.

Praise:

"Urgent doesn't begin to describe the insights contained in Tom Siebel's *Digital Transformation*. His combination of historic perspective and an incisive approach to the specific technologies reshaping our world should be essential reading for any leader." —**Eric Schmidt, Former CEO of Google Inc.**

"Tom Siebel has laid out in simple terms how to understand and thrive in today's new information economy. *Digital Transformation* is a must read for today's business leaders."

—**Charles Schwab, Founder and Chairman, The Charles Schwab Corporation**

"Siebel skillfully describes the new technologies that you must understand to give you confidence to ask the right questions and drive change that delivers both short-term results and long-term competitive advantage."

—**Robert Simons, Professor, Harvard Business School**

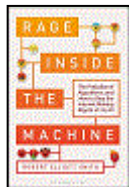
"Digital Transformation delivers a detailed look at the big picture, explaining not only what is happening now, but what companies must do and why. Instead of being fearful, read this book and learn how human leadership, strategy, and risk-taking can make the most of it." —**Garry Kasparov, Former World Chess Champion**

Rights sold:

Portuguese (Brazil): Alta Books

Russian: Mann, Ivanov, and Ferber

Vietnamese: PACE Institute of Management



Smith, Robert Elliot

RAGE INSIDE THE MACHINE: The Prejudice of Algorithms and How to Stop the Internet Making Bigots of All of Us (Bloomsbury Business, June 2019)

Hardcover (344 pages)

World English rights with Bloomsbury UK

An investigative journey into the unexpected sources of prejudice and morality in artificial intelligence and how this is now having grave consequences for our society

We live in a world increasingly ruled by technology; we seem as governed by technology as we do by laws and regulations. Frighteningly often, the influence of technology in and on our lives goes completely unchallenged by citizens and governments. We comfort ourselves with the soothing refrain that technology has no morals - only the users of technology have morals. But is this statement actually true? Dr Robert Smith thinks it is dangerously *untrue* in the modern era.

Having worked in the field of artificial intelligence for over 30 years, Smith reveals the mounting evidence that the mechanical actors in our lives do indeed have, or at least express, morals: they're just not the morals of the progressive modern society that we imagined we were moving towards. Instead, as we are just beginning to see - in the US elections and Brexit to name but a few - there are increasing incidences of machine bigotry, greed and the crass manipulation of our basest instincts.

It is easy to assume that these are the result of programmer prejudices or the product of dark forces manipulating the masses through the network of the Internet. But what if there is something more fundamental and explicitly mechanical at play, something inherent within technology itself?

This book demonstrates how non-scientific ideas have been encoded into our technological infrastructure. Offering a rigorous, fresh perspective on how technology has brought us to this place, *RAGE INSIDE THE MACHINE* challenges the long-held assumption that technology is an apolitical and amoral force. Shedding light on little-known historical stories and investigating the complex connections between scientific philosophy, institutional prejudice and technology, this book offers a new and more truly scientific vision of ourselves.

Robert Elliot Smith has authored over 35 journal articles, 10 book chapters, and over 75 conference papers on these subjects. He has conducted research projects for the U.S. Army Strategic Defense Command, The Center for Nonlinear Studies, Los Alamos National Laboratory, Oak Ridge National Laboratories, NASA, Boeing, NSF, EPSRC, the European Union, DERA, British Aerospace, Airbus, and British Telecom. Rob is a former Associate Editor of *The IEEE Transactions on Evolutionary Computation*, and the journal *Evolutionary Computation* and a fellow of the RSA: The Royal Society for the encouragement of Arts, Manufactures and Commerce. Currently, he works as Chief Technology Office for BOXARR Ltd, a company he helped to found. He also works part time as a Senior Research Fellow of Computer Science at University College London, where he was also a founding member of The UCL Centre for The Study of Decision-Making Uncertainty.

Praise:

“In *Rage Inside the Machine*, Rob Smith has written a fascinating hybrid text - a compelling memoir, a moving mosaic of history and technology, and, most important, the timeliest of warnings for our increasingly dangerous era of ubiquitous AI and algorithms. Read this book and take its carefully crafted message to heart.”

—**David Goldberg**, author of *Genetic Algorithms in Search, Optimization and Machine Learning*

“In *Rage Inside the Machine*, Rob Smith accomplishes what few people could attempt: to humanize the discourse on artificial intelligence.” —**Chris Kutarna**, co-author of *Age of Discovery*

“Rob Smith humanises the dark and confused topic of AI and calls us to action. A beautiful, accessible and truly important book.” —**Derren Brown**, illusionist, author of *Happy: Why More or Less Everything is Absolutely Fine*



Suber Thorpe, Molly

MASTERING MODERN CALLIGRAPHY: Beyond the Basics: 2,700+ Pointed Pen

Exemplars and Exercises for Developing Your Style

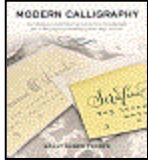
(St. Martin's Griffin, October 2019)

Spiral Bound (240 pages)

The perfect companion for pointed pen and digital calligraphers alike, with more than 2,700 letterforms and ligatures, stroke drills, warm-up exercises, flourishes, and simple words and phrases.

This beautiful, in-depth guide to modern calligraphy emphasizes experimentation and fun, rather than rigid uniformity. With targeted exercises and lessons aimed at pushing you out of your calligraphy comfort zone, *Mastering Modern Calligraphy* will not only help you master tricks of the trade, but develop your very own modern calligraphy style, too.

Molly Suber Thorpe has been heralded as a driving force behind today's modern calligraphy movement. She has taught pointed pen calligraphy for many years, giving her special insight into the learning tools beginner, intermediate, and professional modern calligraphers really want, and which ones are particularly hard to find. An expert in the field, Molly has worked with major brands such as Google Arts & Culture, Martha Stewart, Michael Kors, and Fendi. Her work and words have appeared in dozens of publications, including *The Wall Street Journal*, *LA Times*, *The Guardian*, *UPPERCASE*, and *Buzzfeed*. Molly is the author of two bestselling books for calligraphers: *Modern Calligraphy: Everything You Need to Know to Get Started in Script Calligraphy* (2013) and *The Calligrapher's Business Handbook: Pricing and Policies for Lettering Artists* (2017).



Suber Thorpe, Molly
MODERN CALLIGRAPHY: Everything You Need to Know to Get Started in Script Calligraphy
 (St. Martin's Griffin,
 Paperback (192 pages))

Praise for *Modern Calligraphy*:

"My final verdict on Modern Calligraphy? I. Love. It. If you want to be inspired, you've got to buy this book (it's the best \$25 you'll spend on your calligraphy skills)." — Lindsay Bugbee, *The Postman's Knock*

"Molly Suber Thorpe deconstructs her modern style script for those brand new to calligraphy. Complete with exemplars, supply descriptions, instructions, and projects, it is a great starting point for those wanting to develop their own style of pointed pen writing. Creative, fresh, and lovely, this is a book you won't regret adding to your library!" — *Paper & Ink Arts*

"Teaches Molly's bold style of Copperplate that looks stylish and fresh, yet still refined. After an overview of supplies, you learn letters, words, then phrases with the clear instructions and exemplars. You then learn how to write with gouache and watercolor and how to digitize your calligraphy for printed items. The 20 projects provide inspiration for weddings, entertainment, and personal stationery. The final section is practical info for the working scribe, including strategies for large-batch projects and hints for left-handers." — *John Neal Bookseller*

Sun, Jonny
GOODBYE, AGAIN
 (Harper Perennial, Fall 2020)
Manuscript due February 2020 (256 pages)

A collection of personal essays, stories, and poems from the author of everyone's a aliebn when ur a aliebn too. Touching, hilarious, and unique, these essays include topics on mental health, happiness, and what it means to belong.

Jonny Sun returns with a collection of thought-provoking, engaging essays and other writing, told in his uniquely strange, funny, and heartfelt style. Ranging from long meditations on topics like happiness, quietness, and being an outsider, to short humor pieces, transcripts of conversations, and one-liners, this collection encompasses a wide range of subjects. Just like with Jonny's last book, everyone's a aliebn when ur a aliebn too, these writings are accompanied by Jonny's inimitable and captivating illustrations.

A soul-searching, moving collection of writing, especially for creative people struggling with what productivity means in a world where the internet makes so much temporary—so much art disappears unseen—Goodbye, Again also delves into Jonny's struggles with feeling productive, a sentiment that will strike a chord with readers everywhere. In addition, Jonny offers his thoughts on his own experiences with race, feeling like an outsider both in society and among his own family, and his family's slow acceptance of his unusual career.

So if you're lost, tired of feeling like you're on the fringes of society, frustrated with getting your creative message out to the world, Goodbye, Again will inspire you with its sharp, funny, and insightful writing.

Jonny Sun is the author and illustrator of EVERYONE'S A ALIEBN WHEN UR A ALIEBN TOO, and the New York Times best-selling illustrator of GMORNING, GNIGHT! by Lin-Manuel Miranda. He is also a writer for the sixth season of the Netflix Original Series *BoJack Horseman*. Tweeting as @jonnysun, he was named one of TIME Magazine's 25 Most Influential People on the Internet in 2017, and as a doctoral candidate at MIT and a creative researcher at the Harvard metaLAB, he studies social media, virtual place, and online community. He has been profiled on NPR and in the *New York Times*, and his comedic work has appeared in *The New Yorker*, *TIME Magazine*, *BuzzFeed*, *Playboy*, *GQ*, and *McSweeney's*. In 2019, he was named to the Forbes 30 Under 30, and he gave a TED Talk on loneliness which has since been viewed over 2 million times.

Previous title:**Rights sold:**

Chinese (S): Beijing Xiron Books
Korean: Munhakdongne

Praise for EVERYONE'S A ALIEBN WHEN UR A ALIEBN TOO:

"Jomny Sun's incredible writing knocks you to the floor, breathless, then scoops you up and gives you a kiss where it hurts before it occurs to you to cry. Read this book only if you want to feel more alive." —**Lin-Manuel Miranda**

"Jomny Sun has created a frightened, hopeful view of Life As We Know It from the perspective of a weirdly relatable alien intelligence. Fantastic." —**Patton Oswalt**

**Thompson, Marcus****KD: Kevin Durant's Relentless Pursuit to Be the Greatest**

(Atria Books, May 2019)

Hardcover (272 pages)

Golden State Warriors insider and bestselling author Marcus Thompson delivers the definitive biography of one of the most extraordinary basketball players in NBA history—Kevin Durant.

The NBA has never seen a player quite like Kevin Durant. Larry Bird wasn't as quick, Magic Johnson didn't have such a range, and Michael Jordan wasn't seven feet tall. Durant handles the ball like Allen Iverson, shoots like Dirk Nowitzki, and has the scoring instincts of Kobe Bryant. He does it in a body that's about as big as Hakeem Olajuwon. But ultimately, Kevin Durant is like no one but himself.

After an incredible first season with Golden State, Kevin Durant earned the coveted NBA Finals MVP award: he was the Warriors' top scorer in every game of the 2017 Finals, helping the team snatch the title from LeBron James and the defending champion Cleveland Cavaliers.

As a sports columnist for The Athletic Bay Area, and longtime beat reporter covering the Golden State Warriors, Marcus Thompson is perfectly positioned to trace Durant's inspirational journey. *KD* follows Durant's underdog story from his childhood spent in poverty outside DC; to his rise playing on AAU teams with future NBA players; to becoming a star and hometown hero for the Oklahoma Thunder; to his controversial decision to play for the NBA rival Golden State Warriors; to his growth from prodigy into a man, in the first true inside account of this superstar player.

KD is a powerful, moving biography of a modern-day legend and an essential read for all sports fans—or anyone who wants to know: what's it like to shoot for greatness?

Marcus Thompson II is a lead columnist at *The Athletic*, covering the Golden State Warriors, San Francisco 49ers and Giants, and the Oakland Raiders and A's. He was previously a sportswriter at the *San Jose Mercury News* and covered the Warriors exclusively as a beat writer for ten seasons. He lives with his wife, Dawn, and daughter, Sharon, in Oakland, California. He is the author of the national bestseller *Golden: The Miraculous Rise of Steph Curry* and *KD: Kevin Durant's Relentless Pursuit to Be the Greatest*.

Praise:

"Kevin Durant is one of sports' most complicated superstars, and Marcus Thompson chronicles his life expertly. Marcus has a gift for insight into people, in a way that might be sui generis among writers. If you want to read about how NBA players tick, you read his work."

—**Ethan Strauss, *The Athletic***

"Marcus Thompson connects from deep with this intimate dive into the life and career of Kevin Durant in delivering an insider's perspective, provoking analysis, and an expert's balance. Thompson doesn't take a snapshot. He paints a complex portrait and captures all the multitudes of a dynamic athlete trying to carve his legacy. The dean of all things Warriors delivers yet again."

—Jonathan Abrams, *New York Times* bestselling author of *All the Pieces Matter* and *Boys Among Men*

Rights sold:

French: Marabout

Polish: Wydawnictwo SQN

Previous title:



Rights sold:

Chinese (C): Ecus Publishing House

Chinese (S): Beijing New World

Champion Culture

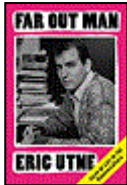
French: Talents Sport

Japanese: Toho Publishing

Polish: Wydawnictwo SQN

Turkish: Profil

UK Commonwealth: Authentic Media



Utne, Eric

FAR OUT MAN: Tales of Life in the Counterculture

(Random House/PRH, July 2020)

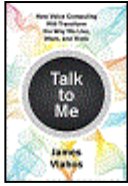
Manuscript (384 pages)

The founder of the *Utne Reader* chronicles his adventures on the margins of American history--from the Vietnam era to the age of Trump--as a spiritual seeker, anti-war activist, and minor media celebrity.

FAR OUT MAN is the story of a man who has been a seeker his entire life, and occasionally, a finder as well. In 1984, Eric Utne launched the *Utne Reader*. He had hope--he wanted to prove that the Love Revolution of the Sixties was alive and well and impervious to cooptation, and he devoted the magazine to bringing people together in order to help make the world a "little greener and a little kinder."

This book serves as a chronicle of both an individual life and a generation, covering the madness of the Vietnam era, the hopes and excesses of the sexual revolution and the Me Decade, the idealism and depredations of the entrepreneurial Eighties and Nineties, and the promise and perils of the digital age. Ultimately, FAR OUT MAN is the story of Eric Utne's lifelong search for hope, how he lost it (after Trump's election), and what he found on the other side that keeps him going and sustains him in his darkest moments. This book is dedicated to helping each and every seeker become a finder, and to thereby help heal our broken world.

Eric Utne is a writer, publisher, and social entrepreneur. In 1984, he founded *Utne Reader*. The mission behind every issue is to start meaningful conversations that transcend traditional labels, biases, and stereotypes--conversations that demonstrate there's still plenty of room for all of us to grow, to learn, and to cure ignorance. Utne has a B.E.D. (Environmental Design) from the University of Minnesota. He is a co-founder of the Headwaters Fund and a founding member of the Social Venture Network. He was a seventh and eighth grade class teacher in an inner-city Waldorf school in the early 2000s. In 2006 he was elected to the executive committee of the Nobel Peace Prize Forum. He is a senior fellow at the University of Minnesota's Center for Spirituality and Healing, where he co-authored a series of courses called Whole Systems Healing that explore the social and environmental dimensions of health and well-being. Utne has four sons and five grandchildren. He lives in St. Paul, Minnesota.



Vlahos, James.

TALK TO ME: How Voice Computing Will Change the Way We Live, Work, and Think

(Houghton Mifflin Harcourt, March 2019)

Hardcover (336 pages)

A Publishers Lunch Buzz Book!

A *New York Times Magazine* writer explores the Next Big Thing in tech—the impending revolution in voice recognition—and shows how it will upend Silicon Valley and transform how we use computers, the Web, and much more.

Every decade or so brings a seismic shift in how people interact with tech, from the PC to the internet to the smartphone. James Vlahos shows that we are on the cusp of the next shift: to voice computing.

Siri and Alexa are early forms of this technology, but the day is coming when we'll talk as fluently with our phones, appliances, cars, etc. as we do with any human. Vlahos explains the enormous AI challenges that voice computing presents, and unpacks its vast economic, cultural, and psychological impact. He reveals how Google, Facebook, Microsoft, and other titans are competing fiercely to create the new voice-driven interfaces. Amazon has devoted an entire secret building to their efforts, and other companies are making similarly huge plays. Vlahos doesn't shy away from the troubling questions that voice computing raises. Will people become emotionally dependent on lifelike computers? Will we confide in them in ways that further erode our privacy? Will they deepen our addiction to all things digital?

We are on the verge of a transformation as big as the iPhone. TALK TO ME will help us get ready.

James Vlahos covers the frontiers of technological change for publications like *Wired*, the *New York Times Magazine*, *Popular Science*, and *Scientific American*; he also writes for *The Atlantic* and *GQ*. In 2017 he engineered a chatbot that helps preserve the personality and tell the life story of his late father, a project that resulted in a *Wired* cover story and attracted attention from around the world. He lives in El Cerrito, California.

Praise:

"Voice computing will profoundly reshape the way humans relate to machines and *Talk to Me* is a brilliant and essential guide to what's coming. James Vlahos understands how the technology works and all the complex things it will bring into the world—and he's a superb writer too. You'll find insights and meaning on every page, and you'll keep turning them. This book is dynamite." —**Nicholas Thompson, editor-in-chief WIRED**

"Conversational AI is a genuine paradigm shift in our experience with technology. Vlahos brings the whole story to life, from big picture historical context to the impact on our intimate personal lives. A thoughtful and enjoyable read." —**Tom Gruber, co-creator of Siri**

"James Vlahos has written an excellent book on how voice computing has become more and more of a growing presence in our everyday world. In *Talk to Me*, he provides the promise and peril of this development."

—**Ray Kurzweil, Inventor, Author, and Futurist**

Rights sold:

Chinese (C): Business Weekly

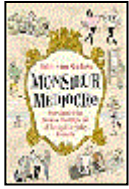
Chinese (S): PH of Electronics Industry

Japanese: Nikkei Business Publications, Inc.

Korean: Gimm-Young Publishers

Russian: Exmo

UK Commonwealth: Random House Business Books



Von Sothen, John

MONSIEUR MEDIOCRE: One American Learns the High Art of Being Everyday French

(Viking/Penguin Random House, May 2019)

Hardcover (288 pages)

A hilarious, candid account of what life in France is *actually* like, from a writer for *Vanity Fair* and *GQ*

Americans love to love Paris. We buy books about how the French parent, why French women don't get fat, and how to be Parisian wherever you are. While our work hours increase every year, we think longingly of the six weeks of vacation the French enjoy, imagining them at the seaside in stripes with plates of *fruits de mer*.

John von Sothen fell in love with Paris through the stories his mother told of her year spent there as a student. After falling for and marrying the French waitress he meets in New York, von Sothen follows his mother's dream and moves to Paris. But fifteen years in, he's finally ready to admit his mother's Paris is mostly a fantasy. In this hilarious and delightful collection of essays, von Sothen walks us through real life in Paris—myth-busting our Parisian daydreams but also revealing the inimitable and too often invisible pleasures of family life abroad.

Relentlessly funny and full of incisive observations, MONSIEUR MEDIOCRE is ultimately a love letter to France—to its absurdities, its history, its ideals—but it's a very *French* love letter: frank, smoky, unsentimental. It is a clear-eyed ode to a beautiful, complex, contradictory country from someone who both eagerly and grudgingly calls it home.

John von Sothen is an American columnist living in Paris, where he covers entertainment and society issues for French *Vanity Fair*. Von Sothen has written for both the American and French *GQ*, *Slate*, *Technikart*, *Libération*, and *The New York Observer*; he has written for TV at Canal+ and MTV; and he is now penning a column for the political site *Mediapart*. Von Sothen often does voice-overs in English for French perfumes and luxury brands; occasionally performs stand-up comedy at The New York Comedy Night in the SoGymnase Comedy Club in Paris (in French and English); and is a routine guest on the French radio station Europe 1 discussing all things US-related.

Praise:

"Hilarious and touching! We hear often how cultured the French are, how sophisticated, how superior. Expat John von Sothen's Paris is, in his words, 'a mess—a confusing, roiling, weird place.' In other words, it's a lot of fun—not unlike this charming book."

—**Ada Calhoun, author of *Wedding Toasts I'll Never Give***

"I devoured John von Sothen's sharp, funny, and surprisingly tender memoir. A fresh look at a country many know only through a rose-tinted lens."

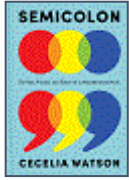
—**Jancee Dunn, author of *How Not to Hate Your Husband After Kids***

"A deft, shrewd, and entertaining take on [von Sothen's] adoptive home, a place far different from how it is conveyed in winsome movies like *Amelie* and books like Peter Mayle's sun-dappled *A Year in Provence*... A witty, incisive portrait of contemporary France."

—**Kirkus Reviews**

Rights sold:

UK Commonwealth: Profile Books



Watson, Cecelia

SEMICOLON: The Past, Present, and Future of a Misunderstood Mark

(Ecco/HarperCollins, July 2019)

Hardcover (224 pages)

A page-turning, existential romp through the life and times of the world's most polarizing punctuation mark

The semicolon. Stephen King, Hemingway, Vonnegut, and Orwell detest it. Herman Melville, Henry James, and Rebecca Solnit love it. But why? When is it effective? Have we been misusing it? Should we even care?

In *SEMICOLON*, Cecelia Watson charts the rise and fall of this infamous punctuation mark, which for years was the trendiest one in the world of letters. But in the nineteenth century, as grammar books became all the rage, the rules of how we use language became both stricter and more confusing, with the semicolon a prime victim. Taking us on a breezy journey through a range of examples—from Milton's manuscripts to Martin Luther King Jr.'s "Letters from Birmingham Jail" to Raymond Chandler's *The Big Sleep*—Watson reveals how traditional grammar rules make us less successful at communicating with each other than we'd think. Even the most die-hard grammar fanatics would be better served by tossing the rule books and learning a better way to engage with language.

Through her rollicking biography of the semicolon, Watson writes a guide to grammar that explains why we don't need guides at all, and refocuses our attention on the deepest, most primary value of language: true communication.

Cecelia Watson is a historian and philosopher of science, and a teacher of writing and the humanities. She is currently on Bard College's Faculty in Language and Thinking. Previously she was an American Council of Learned Societies New Faculty Fellow at Yale University, where she was also a fellow of the Whitney Center for the Humanities and was jointly appointed in the humanities and philosophy departments.

Praise:

"A deceptively playful-looking book that turns out to be a scholarly treatise on a sophisticated device that has contributed eloquence and mystery to Western civilization . . . Delightful." —**Mary Norris, *The New Yorker***

"Charming . . . an argument for deep knowledge and style awareness, moving beyond strictures to something educated, intuitive, and graceful." —***New York Journal of Books***

"Informed and witty . . . from chapter to chapter, [Watson] brings a gadfly's spirit to the proceedings, thoughtfully lobbying for written English that resists restrictions and recognizes that 'rules will be, just as they always have been, inadequate to form a protective fence around English.'" —***Kirkus Reviews***

Rights sold:

UK Commonwealth: Fourth Estate



Windhorst, Brian

LEBRON, INC: The Making of a Billion-Dollar Athlete

(Grand Central Publishing, April 2019)

Hardcover (256 pages)

A New York Times Bestseller!

From the New York Times bestselling author of *Return of the King* comes the story of LeBron James's incredible transformation from basketball star to sports and business mogul.

With eight straight trips to the NBA Finals, LeBron James has proven himself one of the greatest basketball players of all time. And like Magic Johnson and Michael Jordan before him, LeBron has also become a global brand and businessman who has altered the way professional athletes think about their value, maximize their leverage, and use their voice.

LEBRON, INC tells the story of James's journey down the path to becoming a billionaire sports icon -- his successes, his failures, and the lessons both have taught him along the way. With plenty of newsmaking tidbits about his rollercoaster last season in Cleveland and high-profile move to the Lakers, LEBRON, INC. shows how James has changed the way most elite athletes manage their careers, and how he launched a movement among his peers that may last decades beyond his playing days.

Brian Windhorst has covered the NBA for ESPN since 2010. He began covering LeBron James in 1999 and was the daily beat writer on the Cleveland Cavaliers for the *Akron Beacon Journal* and *Cleveland Plain Dealer* from 2003 to 2010. He is also the co-author of three books, including the *New York Times* bestseller *Return of the King*, *The Franchise*, and *The Making of an MVP*.

Praise:

"Windhorst knows himself some LeBron, as he demonstrates here in detailing how a basketball player transformed himself into a shrewd entrepreneur worth well over a billion dollars...A fascinating look inside the prototype for the new corporate athlete."—*Booklist*

"This is a shoo-in for business-minded sports fans."—*Publishers Weekly*

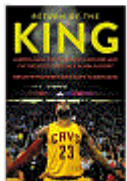
"For LeBron devotees and readers interested in the mechanics of off-the-court business dealings, this is a good choice."—*Kirkus*

Rights sold:

Polish: Wydawnictwo SQN

Russian: Exmo

UK Commonwealth: Constable/Little, Brown



Previous title:

Rights sold:

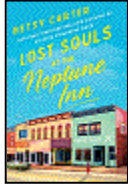
Chinese (S): Hubei Science & Technology

Turkish: Profil

Praise for RETURN OF THE KING:

"On the surface, this story may seem like it would only appeal to Cavaliers fans -- don't be dissuaded. The work illustrates the highs and lows necessary to reach the level of a champion and will be *the* basketball book to own in 2017."—*Library Journal Starred Review*

ADULT FICTION



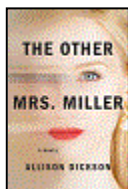
Carter, Betsy
LOST SOULS AT THE NEPTUNE INN
 (Grand Central/Hachette, August 2020)
Manuscript (336 pages)

From the bestselling author of *We Were Strangers Once*, a quirky, charming, and darkly comic historical novel set in the 1950s about three generations of women whose lives are changed when a mysterious stranger comes to town--for fans of Fannie Flag and Edward Kelsey Moore.

As a young woman, Geraldine Wingo was a fiery beauty, turning heads in her small upstate New York town where she and her husband, Earle, run a popular bakery. All that changed, however, once she became pregnant with Emilia Mae, a difficult baby Geraldine is convinced is marked by the devil's tongue. Emilia Mae spends her life seeking and losing love in all the wrong places, so she never expects it to come sailing into town one day on a breeze when she's a thirty-three-year-old single mother. But Dillard Fox is no ordinary stranger--Emilia Mae and her daughter, Alice, are immediately drawn to his quiet friendliness, the brown tweed cap he never removes, his slow North Carolina drawl, and his talent for music. There's no question he's hiding a mysterious past, but will that stop them from building a new family together?

LOST SOULS AT THE NEPTUNE INN is a love story about creating a family where there was none, and about the enduring power of the human spirit. It is about impossible love and building a self when you start out empty. With all the charm and brightness and wisdom that Carter is known for, LOST SOULS AT THE NEPTUNE INN is an unforgettable, magical new book from a beloved author.

Betsy Carter is the author of the novels *Swim to Me*, *The Orange Blossom Special*, and *The Puzzle King*, as well as her bestselling memoir, *Nothing to Fall Back On*. She is also the creator and editor of *New York Woman Magazine*, and has worked at many other magazines, including *Newsweek*, *Harper's Bazaar* and *Esquire*.



Dickson, Allison
THE OTHER MRS. MILLER
 (G.P.Putnam & Sons/Penguin Random House, July 2019)
Hardcover (352 pages)

An addictive domestic thriller for fans of *The Last Mrs. Parrish* and *The Couple Next Door*, THE OTHER MRS. MILLER serves up a delicious brew of dark secrets and stunning plot twists that will keep you captivated until the very last page.

Two women are watching each other.

Phoebe Miller isn't sure when the rusty car started showing up in the cul-de-sac she calls home, or why its driver would be spying on her. What could be interesting about an unhappy housewife who drowns her sorrows in ice cream and wine and barely leaves her house?

Only one knows why.

When a new family moves in across the street--the exuberant Vicki, who just might become the gossipy best friend Phoebe's always wanted, and her handsome college-bound son, Jake, who offers companionship of a different variety--Phoebe finds her dull routine infused with the excitement she's been missing. But with her head turned she's no longer focused on the woman in the car. And she really should be...

Allison Dickson is the author of several independently published horror and dystopian novels. She has also written nearly two dozen short stories, both independently and as part of anthologies. Dickson lives in Dayton, Ohio, and when not writing, she is typically gaming, blogging, or exploring.

Praise:

"Writhing with passion and intrigue...Dickson's debut novel swoops and swirls through startling plot twists and multiple perspectives, opening doors into the dark secrets lurking in her characters' pasts. Adept at crafting unlikable characters who make despicable decisions, Dickson also manages to make us care about these potential villains, because they, too, have been wronged. So, when someone ends up murdered, fingers point in multiple directions, and every suspect has reason to chill our bones or break our hearts. A Hitchcock-ian thriller from a new voice worth noting."—*Kirkus Reviews*

"The story has enough twists to satisfy mystery readers, and Dickson's exploration of the truth behind the façade will draw in those who appreciate women's fiction with a dash of suspense."—*Booklist*

"[C]leverly plotted... Dickson sets the stage for a stunning mid-novel plot twist...[T]his is a diverting poolside entertainment."—*Publishers Weekly*

Film Rights: Amazon Studios, with Jill Soloway attached

Rights sold:

Czech: Argo

French: Bragelonne

German: Aufbau

Hungarian: Libri Kiado

Italian: Mondadori

Polish: Burda Polska

Russian: Exmo

Spanish (World): Grupo Planeta

UK Commonwealth: Sphere/Little, Brown



Fredericks, Mariah

DEATH OF AN AMERICAN BEAUTY: A Jane Prescott Novel (Book #3)

(Minotaur/St. Martin's Press, April 2020)

Manuscript (272 pages)

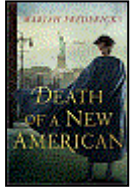
The third in the compelling series, set in Gilded Age New York, featuring Jane Prescott.

Jane Prescott is taking a break from her duties as lady's maid for a week and plans to begin it with attending the hottest and most scandalous show in town: the opening of an art exhibition, showcasing the cubists, that is shocking New York City.

1913 is also the fiftieth anniversary of Lincoln's Emancipation Proclamation speech, and the city's great and good are determined to celebrate in style. Dolly Rutherford, heiress to the glamorous Rutherford's department store empire, has gathered her coterie of society ladies to put on a play—with Jane's employer Louise Tyler in the starring role as Lincoln himself. Jane is torn between helping the ladies with their costumes and enjoying her holiday. But fate decides she will do neither, when a woman is found murdered outside Jane's childhood home—a refuge for women run by her uncle.

Deeply troubled as her uncle falls under suspicion and haunted by memories of a woman she once knew, Jane—with the help of old friends and new acquaintances, reporter Michael Behan and music hall pianist Leo Hirschfeld—is determined to discover who is who is making death into their own twisted art form.

Mariah Fredericks was born and raised in New York City, where she still lives with her family. She is the author of several YA novels. This is her third novel to feature ladies' maid Jane Prescott.



Fredericks, Mariah

DEATH OF A NEW AMERICAN: A Jane Prescott Novel (Book #2)

(Minotaur, April 2019)

Hardcover (304 pages)

***Death of a New American* by Mariah Fredericks is the atmospheric, compelling follow-up to the stunning debut *A Death of No Importance*, featuring series character, Jane Prescott.**

Praise:

"Jane observes matters with a knowing eye, from the minutely personal to the tragically public. Ms. Fredericks sets Jane's investigation neatly within a larger social context of the suffrage movement, and the results are unexpectedly thrilling."—*The Wall Street Journal*

"Wonderfully moving...Fredericks has a sharp eye for the complexities of human nature and how even good people are capable of committing terrible deeds to protect the ones they love. This is a touching portrait of early-20th-century New York in all its glory and ugliness."—*Publishers Weekly* (starred review)

"With an astute amateur sleuth whose evaluation of the roles and positions of women is a crucial element, and a topical story line that emphasizes the immigrant experience and women's lives, this title comes highly recommended."—*Library Journal* (starred review, Pick of the Month)

Rights sold:

French: 10/18

UK Commonwealth: Canelo Books

Japanese: Hara-Shobo Co. Ltd.



Fredericks, Mariah

A DEATH OF NO IMPORTANCE: A Jane Prescott Novel (Book #1)

(Minotaur Books/St. Martin's Press, April 2018)

Hardcover (304 pages)

Finalist for the 2019 S&S Mary Higgins Clark Award (Edgar Awards)!

A *Library Journal* Best Book of 2018!

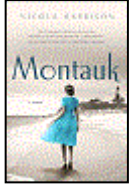
Through her exquisite prose, sharp observation and deft plotting, Mariah Fredericks invites us into the heart of a changing New York in her remarkable debut adult novel.

Rights sold:

French: 10/18

UK Commonwealth: Canelo Books

Japanese: Hara-Shobo Co. Ltd.



Harrison, Nicola

MONTAUK

(St. Martin's Press, June 2019)

Hardcover (400 pages)

World English rights with Macmillan

An epic and cinematic novel by debut author Nicola Harrison, MONTAUK captures the glamour and extravagance of a summer by the sea with the story of a woman torn between the life she chose and the life she desires.

Montauk, Long Island, 1938.

For three months, this humble fishing village will serve as the playground for New York City's wealthy elite. Beatrice Bordeaux was looking forward to a summer of reigniting the passion between her and her husband, Harry. Instead, tasked with furthering his investment interest in Montauk as a resort destination, she learns she'll be spending twelve weeks sequestered with the high society wives at The Montauk Manor—a two-hundred room seaside hotel—while Harry pursues other interests in the city.

College educated, but raised a modest country girl in Pennsylvania, Bea has never felt fully comfortable among these privileged women, whose days are devoted not to their children but to leisure activities and charities that seemingly benefit no one but themselves. She longs to be a mother herself, as well as a loving wife, but after five years of marriage she remains childless while Harry is increasingly remote and distracted. Despite lavish parties at the Manor and the Yacht Club, Bea is lost and lonely and befriends the manor's laundress whose work ethic and family life stir memories of who she once was.

As she drifts further from the society women and their preoccupations and closer toward Montauk's natural beauty and community spirit, Bea finds herself drawn to a man nothing like her husband—stoic, plain spoken and enigmatic. Inspiring a strength and courage she had almost forgotten, his presence forces her to face a haunting tragedy of her past and question her future.

Desperate to embrace moments of happiness, no matter how fleeting, she soon discovers that such moments may be all she has, when fates conspire to tear her world apart...

Nicola Harrison was born in England, studied English Literature at UCLA, and received an MFA in creative writing at Stony Brook University. She is a member of The Writers Room and has short stories published in *The Southampton Review* and *Glimmer Train* as well as articles in *Los Angeles Magazine*, *Orange Coast Magazine*. She was the fashion and style staff writer for *Forbes* and had a weekly column at *Lucky Magazine*. Nicola is also the founder of a personal styling business, Harrison Style. She has spent many summers in Montauk and currently lives in Greenwich Village, Manhattan. This is her first novel.

Praise:

"Full of substance and delightful characters with intriguing and intricate lives, Harrison's first novel will be a strong pick for fans of historical fiction featuring strong female leads, such as Kate Alcott's *A Touch of Stardust* and Jacqueline Winspear's popular "Maisie Dobbs" series." - *Library Journal*, **starred review**

"Glittering galas, lavish living, and the spoils of hedonism crash against the lush, wild, primitive beauty of an Atlantic Coastal fishing village, creating a perfect storm. Caught between the two worlds, one woman must discover who she truly is, even if it means losing everything in the process. *Montauk* is a stunning debut by a gifted storyteller." —**Erika Robuck, national bestselling author of *Hemingway's Girl***

“Nicola Harrison offers a rich and decadent peek into the glamorous—and not so glamorous—lives of pre-war Manhattan society. Beautifully written with an expert eye for historical detail, *Montauk* is both love story and social commentary, but at its heart it’s the thought-provoking story of a woman with the courage to find her voice and inner strength. Heartbreaking and heartwarming, *Montauk* is a lovely book, meant to be savored.”

—Karen White, *New York Times* bestselling author

Film/TV rights: Michelle Kroes, CAA

Rights sold:

Bulgarian: Egmont

Czech: Euromedia



Lutz, Lisa

THE SWALLOWS

(Ballantine/Penguin Random House, September 2019)

Hardcover (416 pages)

An ABA Indie Next Pick! (August 2019)

Literary Hub’s Most Anticipated Books of 2019!

August 2019 LibraryReads!

A new teacher at a New England prep school ignites a gender war--with deadly consequences--in a provocative novel from the bestselling author of *The Passenger* and the *Spellman Files* series.

What do you love? What do you hate? What do you want?

It starts with this simple writing prompt from Alex Witt, Stonebridge Academy's new creative writing teacher. When the students' answers raise disturbing questions of their own, Ms. Witt knows there's more going on the school than the faculty wants to see. She soon learns about The Ten--the students at the top of the school's social hierarchy--as well as their connection to something called The Darkroom.

Ms. Witt can't remain a passive observer. She finds the few girls who've started to question the school's "boys will be boys" attitude and incites a resistance that quickly becomes a movement. But just as it gains momentum, she also attracts the attention of an unknown enemy who knows a little too much about her--including what brought her to Stonebridge in the first place.

Meanwhile, Gemma, a defiant senior, has been plotting her attack for years, waiting for the right moment. Shy loner Norman hates his role in the Darkroom but can't find the courage to fight back until he makes an unlikely alliance. And then there's Finn Ford, an English teacher with a shady reputation who keeps one eye on his literary ambitions and one on Ms. Witt.

As the school's secrets begin to trickle out, a boys-versus-girls skirmish turns into an all-out war, with deeply personal--and potentially fatal--consequences for everyone involved. Lisa Lutz's blistering, timely tale shows us what can happen when silence wins out over decency for too long--and why the scariest threat of all might be the idea that sooner or later, girls will be girls.

Lisa Lutz is the *New York Times* bestselling, Alex Award-winning author of the *Spellman Files* series, as well as the novels *How to Start a Fire* and *The Passenger*. She has also written for film and TV, including HBO's *The Deuce*. She lives part-time in the Hudson Valley, New York.

Praise:

"In her witty and charming style, Lutz offers a genre-busting work of fiction that will satisfy readers looking for a seriously engaging read. The story itself is disturbingly plausible, and the humanly flawed characters make choices, good and bad, based on their backgrounds, all blending smoothly into a darkly comedic mystery.... This novel keeps readers on the edge of their seats while opening a conversation about public shaming, economic privilege, gender inequity, and revenge versus justice."—*Booklist* (starred review)

"I devoured *The Swallows*. You'll laugh out loud, even as you anxiously flip the pages."

—*New York Times* bestselling author Tess Gerritsen

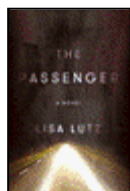
"Wes Anderson meets Muriel Spark in this delicious and vicious *Battle of the Sexes* set within a private school. Wickedly fun and wildly subversive but packing an emotional punch, *The Swallows* is as powerful as it is timely."

—*New York Times* bestselling author Megan Abbott

Film/TV: Jill Gillet & Sylvie Rabineau, WME

Rights sold:

UK Commonwealth: Titan Books



Lutz, Lisa

THE PASSENGER

(Simon & Schuster, March 2016)

Trade Paperback, November 2016 (330 pages)

A USA Today Bestseller!

From the author of the *New York Times* bestselling Spellman Files series, Lisa Lutz's latest blistering thriller is about a woman who creates and sheds new identities as she crisscrosses the country to escape her past: you'll want to buckle up for the ride!

Television Rights: Kevin Williamson (*The Vampire Diaries*, *Dawson's Creek*) with author as co-creator

Rights sold:

Estonian: Ersen Publishing House

French: Le Masque/J.C. Lattes

Hungarian: Konyvmolykepzo Kiado

Norwegian: Bazar Forlag

Polish: Muza

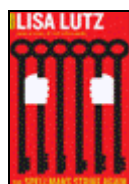
Serbian: Vulcan

Swedish: Lind & Co.

Turkish: Limos

UK Audio: Bolinda

UK Commonwealth: Titan Books

Previous titles:



Reardon, Bryan

THE PERFECT PLAN

(Dutton/Penguin Random House, June 2019)

Hardcover (352 pages)

World English rights with Dutton/PRH

From *New York Times* bestselling author Bryan Reardon comes a tense, twisting story about two brothers locked together in a dangerous game—and an unforgettable tale of a family’s dark secrets.

Liam Brennan teeters on the edge. Early one morning, he snaps, kidnapping an up-and-coming political operative: a young woman who works for Drew Brennan, Liam’s older brother and the upstart candidate in a heated gubernatorial race. This sudden, vicious attack appears to be the beginning of an unthinkable spiral. But when it comes to the Brennan brothers, nothing is what it seems.

To the rest of the world, Liam is the troubled problem child who grew up to be his brother’s enforcer while Drew has always been the perfect son, the charismatic leader who became a rising political star with his charming and beautiful wife, Patsy, by his side.

Now, as Liam tries to stay one step ahead of the authorities and his brother, every passing minute provides a deeper glimpse into the brothers’ past, long hidden behind a picture-perfect suburban veneer. With the threat of the truth surfacing, Liam and Drew are driven toward one final, desperate act.

Alternating between tense, twisting present-day action and heart-wrenching vignettes from Liam’s past, *THE PERFECT PLAN* is a gripping race to a shocking showdown between brothers—and an unforgettable tale of a family’s dark secrets.

Bryan Reardon is the author of the *New York Times* bestselling novel *Finding Jake* (Morrow, 2015), which was a selection of The Mystery Guild and received rave reviews in Marilyn Stasio’s crime column in the *New York Times Book Review*, *Publishers Weekly*, and *Kirkus*, among others. Prior to becoming a full-time writer, Bryan worked for the State of Delaware for more than a decade, starting in the office of the governor. He holds a degree in psychology from the University of Notre Dame and lives in West Chester, Pennsylvania, with his wife and kids

Praise:

“Intense, disturbing, and incredibly chilling. The talented Bryan Reardon skillfully peels back the protective veneer of family to reveal a vein of manipulation, destruction and human frailty. What heartbreaking realities may lurk behind seemingly benevolent faces will haunt you on every page. Powerful and realistic, *The Perfect Plan* perfectly reveals the dark psychology that can twist the lust for power.”

—**Hank Phillippi Ryan, nationally bestselling author of *Trust Me***

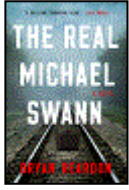
“An intense and gripping psychological thriller. Bryan Reardon’s dark and intimate exploration of the damage we inflict on the people we are supposed to love kept me turning the pages at warp speed. *The Perfect Plan* is a nuanced, heartbreaking, and yet ultimately satisfying book.”

—**Karen Dionne, author of the international bestseller *The Marsh King's Daughter***

“In his fast-paced, gritty novel, *The Perfect Plan*, Bryan Reardon pits brother against brother and takes his readers deep inside the corrupt world of a high-stakes political election. With an unapologetic eye, Reardon examines the lengths to which one man will go in order to gain power. Alternating between an action-packed present and a heartbreaking past, Reardon expertly builds his characters from the ground up and keeps readers guessing until the very end.”—**Lori Roy, Edgar Award–winning author of *The Disappearing***

Rights sold:

German: Bastei Luebbe



Reardon, Bryan
THE REAL MICHAEL SWANN
 (Dutton/Penguin Random House, June 2018)
Hardcover (352 pages)
World English rights with Penguin Random House

In a new novel from *New York Times* bestselling author Bryan Reardon, a suburban family is rocked in the wake of a terrorist attack on American soil.

Praise:

"*The Real Michael Swann* is a twisting, heart-wrenching journey into a marriage, a gripping thriller, and the story of a family ripped apart by terrible violence. Bryan Reardon grabs his readers on page one, then deftly ratchets the suspense page-by-page revealing slim fragments of truth until the breathless ending. A chilling, haunting read."

— **Lisa Unger, *New York Times* bestselling author of *The Red Hunter***

"*The Real Michael Swann* pulls you right in and leaves you gasping. It's gripping, smart, and to-the-minute timely, with two memorable and powerfully sympathetic central characters."

— **Joseph Finder, *New York Times* bestselling author of *The Switch***

"What begins as a portrait of a modern marriage swiftly evolves into a shocking, complex examination of the American Dream—what it was, what it has become, and what remains. Both a love story and a brilliant social commentary, *The Real Michael Swann* moved me deeply and kept me turning pages deep into the night."

— **Amanda Eyre Ward, author of *The Same Sky***

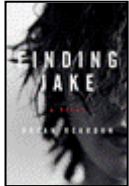
Film rights: Blumhouse Productions and Red OM (Julia Roberts)

Rights sold:

French: Gallimard

German: Bastei Luebbe

Portuguese (Portugal): Planeta Portugal



Rights sold:

French: Gallimard

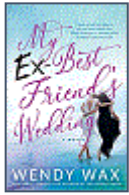
Polish: Proszynski Media

Korean: Open Books

Portuguese serial (Brazil): Revista Piaui

Portuguese (Brazil): Editora Record

Russian: Arkadia



Wax, Wendy
MY EX-BEST FRIEND'S WEDDING
 (Berkley/Penguin Random House, May 2019)
Trade Paperback (368 pages)
World English rights with Berkley/PRH

A wedding dress passed down through generations unravels the tangled threads of three women's lives in a novel of friendship, family, and forgiveness from the *USA Today* bestselling author of *Ten Beach Road*.

Prized and stored away for safekeeping, the timeless ivory wedding dress, with its scooped neck and cleverly fitted bodice, sits gently folded in its box, whispering of Happily Ever Afters. To Kendra, Brianna, and Lauren it's a reminder of what could have been, the promise of a fairy tale, and a friendship torn apart. But as Kendra knows firsthand: it wasn't the dress's fault.

Once closer than sisters, Lauren and Bree have grown up and grown apart, allowing broken promises and unfulfilled dreams to destroy their friendship. A successful author, Lauren returns home to the Outer Banks, fiancé in tow, to claim the dress she never thought she'd wear while Bree, a bookstore owner, grapples with the realities of life after you marry the handsome prince. As the former best friends wrestle with their uncertain futures, they are both certain of one thing: some betrayals can never be forgiven.

Now on the eve of her daughter Lauren's wedding, Kendra struggles with a secret she's kept for far too long. And vows to make sure the dress will finally bring Lauren and Bree back together—knowing they'll need each other to survive the coming storm.

Wendy Wax, a former broadcaster, is the author of fifteen novels and two novellas, including *Best Beach Ever*, *One Good Thing*, *Sunshine Beach*, *A Week at the Lake*, *While We Were Watching Downton Abbey*, *The House on Mermaid Point*, *Ocean Beach*, and *Ten Beach Road*. The mother of two grown sons, she left the suburbs of Atlanta for an in-town high-rise where she and her husband are happily downsized.

Praise:

"*My Ex-Best Friend's Wedding* is Wendy Wax's best book to date. Filled with her trademark witty dialogue and crisp writing, readers will be immersed in a deeply emotional tale of what family really means, and of friendship lost and found. With a gorgeously descriptive setting in Outer Banks, North Carolina, and carefully crafted characters to laugh and cry with, this should be the first book you put in your beach bag this summer."

—**Karen White**, *New York Times* bestselling author of *Dreams Of Falling*

"*My Ex-Best Friend's Wedding* plumbs the depths of true friendship, the beauty, the pain, and the vulnerability it demands. Wax has crafted a beautifully wrought story that will touch your heart and make you value those in your own life. A must read!"

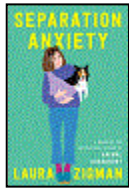
—**Susan Crandall**, author of *The Myth of Perpetual Summer*

Rights sold:

Estonian: Ersen/Eram

Previous Titles:





Zigman, Laura
SEPARATION ANXIETY
 (Ecco/HarperCollins, March 2020)
 Galley (288 pages)

From bestselling author Laura Zigman, a hilarious novel about a wife and mother whose life is unraveling and the well-intentioned but increasingly disastrous steps she takes to course-correct her relationships, her career, and her belief in herself

Judy never intended to start wearing the dog. But when she stumbled across her son Teddy's old baby sling during a halfhearted basement cleaning, something in her snapped. So: the dog went into the sling, Judy felt connected to another living being, and she's repeated the process every day since.

Life hasn't gone according to Judy's plan. Her career as a children's book author offered a glimpse of success before taking an embarrassing nose dive. Teddy, now a teenager, treats her with some combination of mortification and indifference. Her best friend is dying. And her husband, Gary, has become a pot-addled professional "snackologist" who she can't afford to divorce. On top of it all, she has a painfully ironic job writing articles for a self-help website—a poor fit for someone seemingly incapable of helping herself.

Wickedly funny and surprisingly tender, *Separation Anxiety* offers a frank portrait of middle-aged limbo, examining the ebb and flow of life's most important relationships. Tapping into the insecurities and anxieties that most of us keep under wraps, and with a voice that is at once gleefully irreverent and genuinely touching, Laura Zigman has crafted a new classic for anyone taking fumbling steps toward happiness.

Laura Zigman has been out of the fiction world for the last ten years, co-writing and ghostwriting books for personalities and celebrities ranging from Wendy Davis to Eddie Izzard. She's also been a contributor to *The New York Times* and *The Huffington Post* and at one time produced a comic-strip blog on *MyBreastCancerNetwork.com*. The author of the well-reviewed novels, *Animal Husbandry*, *Dating Big Bird*, *Piece of Work* and *Her*, she remains about as well-connected as an author can be in the writing, publishing and media community (she worked for ten years in publicity at Knopf). This novel came out of a residency at Yaddo which was intended to complete a memoir...and instead convinced her she was ready to return to fiction. She lives in Cambridge with her husband and son.

Advance Praise:

"*Separation Anxiety* is as hilarious and painful as life itself. Laura Zigman's latest novel takes on the (sometimes surreal) trials of middle age with wit and compassion—pitch-perfect, it's a joy to read.

—*New York Times* bestselling author **Claire Messud**

"Sometimes a book finds its way to you and you just know instantly that this is the book you need now. That's how I feel about *Separation Anxiety*. I think it's the book everyone needs right now. It is compassionate and funny, articulating with gentle humor the terrible things that we're all grappling with. To steal a phrase from my daughter, it made me happy-cry." —**Laura Lippman**

"*Separation Anxiety* is a hilarious, heart-breaking and thought-provoking portrait of a difficult marriage, as fierce as it is funny.... My advice: Start reading and don't stop until you get to the last page of this wise and wonderful novel." —*New York Times* bestselling author **Alice Hoffman**

Film/TV Rights: Jill Gillet at WME

Rights sold:

Hebrew: Kinneret-Zmora

UK Commonwealth: Doubleday/Transworld/PRH

YOUNG ADULT AND CHILDREN'S BOOKS



Arcos, Carrie

SKYWATCHERS

(Philomel/Penguin Random House, August 2020)

Manuscript

World English rights with Penguin Random House

*They all looked up.
Then they disappeared.*

The year is 1952. The threat of invasion from the Soviet Union has people in a panic. The government has issued a call to civilians to act as radar—and Teddy, John, Caroline, Eleanor, Bunny, Frank, and Oscar eagerly answer. As members of their high school's "Operation Skywatch" club, they, along with others across the country, look to the sky in an effort to protect the country from attack.

But they're not prepared for the strange green light they see when on duty, which looks like nothing they've been trained to look out for. So when the mysterious object lands in the forest, Teddy, John, Caroline, and Bunny go in to investigate. Then, they disappear.

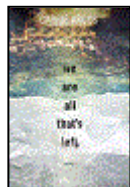
In this thrill of a novel inspired by real events, one group of teens will come face to face with the UFO phenomenon and the vastness of the unknown as they try to save one another, and possibly, the world. A powerful exploration of *what if*.

Carrie Arcos was born in Albany, New York, and still mourns the day her family left for the West Coast. She earned an MA in creative writing and English literature and writes young adult fiction. She has taught English--both high school level and college. She is also the author of National Book Award finalist, *Out of Reach*; *We Are All That's Left*; *Crazy Messy Beautiful*; and *There Will Come a Time*. Carrie lives in Los Angeles with her husband and three children.

Author website: www.carriearcos.com

Twitter: @carriearcos

Film rights: The Gotham Group, with Thor Freudenthal (*Percy Jackson: Sea of Monsters*) attached to direct



Arcos, Carrie

WE ARE ALL THAT'S LEFT (Young Adult)

(Philomel Books/Penguin Random House, May 2018)

Hardcover (400 pages)

World English rights with Penguin Random House

A Notable Social Studies book!

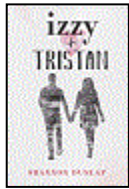
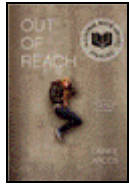
Two lives. Two worlds apart. One deeply compelling story set in both Bosnia and the United States, spanning decades and generations, about the brutality of war and the trauma of everyday life after war, about hope and the ties that bind us together

Praise:

"This complex, compelling story takes readers on a deep dive below the surface, exposing both the fragility of life and the redemptive bonds of love." *—Booklist, starred review*

“A multilayered view of tragedy and its repercussions.” —*Publishers Weekly*, starred review

“This important and timely novel is a painful, lovely exploration of mending a mother-daughter relationship.”
—*Kirkus*



Dunlap, Shannon

IZZY + TRISTAN (Young Adult)

(Poppy/Little, Brown Books for Young Readers, March 2019)

Hardcover (336 pages)

World English rights with Hachette UK

Spring 2019 Kids Indie Next Pick!

An ABA Indies Introduce Pick! (Winter/Spring 2019)

Izzy, a practical-minded teen who intends to become a doctor, isn't happy about her recent move from the Lower East Side across the river to Brooklyn. She feels distanced from her family, especially her increasingly incomprehensible twin brother, as well as her new neighborhood.

And then she meets Tristan.

Tristan is a chess prodigy who lives with his aunt and looks up to his cousin, Marcus. He and Izzy meet one moonlit night, and together they tumble into a story as old and unstoppable as love itself.

In debut author Shannon Dunlap's capable hands, the romance that has enthralled for 800 years is spun new. Told from several points of view, this is a love story for the ages and a love story for this very moment. This fast-paced novel is at once a gripping tale of first love and a sprawling epic about the bonds that tie us together and pull us apart and the different cultures and tensions that fill the contemporary American landscape.

Shannon Dunlap is a graduate of the MFA program at New York University. Previously, she was a weekly columnist for *The Phnom Penh Post* and her work appears in the anthology *How Does One Dress to Buy Dragonfruit?: True Stories of Expat Women in Asia* (Signal 8 Press). She has written for *The Harvard Business Review*, *Fah Thai* magazine and *Brave New Traveler*. She currently lives in Brooklyn with her husband and baby daughter.

Praise:

"This debut breathes new life into the epic tale of Tristan and Iseult; instead of war, the game is chess. This modern tragedy romance is deadly serious in its execution, placing teens on the front lines of today's headlines. With rich prose and a backdrop that draws on racial tensions in America, this is a fierce, smart reimagining of a timeless love story." —*Booklist*

Rights sold:

Danish: Carlsen

Dutch: Luitingh-Sijthoff Publishers

French: Laffont

German: Sauerlander/S. Fischer Verlag

Italian: Giunti

Spanish: Editorial Oceano



Fischer, Nancy Richardson
THE SPEED OF FALLING OBJECTS
 (Inkyard Press/HarperCollins, October 2019)
Hardcover (384 pages)

From the author of *When Elephants Fly* comes an exceptional new novel about falling down, risking everything and embracing what makes us unique. Don't miss this compulsively readable novel about the most unlikely of heroes.

Danger "Danny" Danielle Warren is no stranger to falling. After losing an eye in a childhood accident, she had to relearn her perception of movement and space. Now Danny keeps her head down, studies hard, and works to fulfill everyone else's needs. She's certain that her mom's bitterness and her TV star father's absence are her fault. If only she were *more-more* athletic, charismatic, attractive-life would be perfect.

When her dad calls with an offer to join him to film the next episode of his popular survivalist show, Danny jumps at the chance to prove she's not the disappointment he left behind. Being on set with the hottest teen movie idol of the moment, Gus Price, should be the cherry on top. But when their small plane crashes in the Amazon, and a terrible secret is revealed, Danny must face the truth about the parent she worships and falling for Gus, and find her own inner strength and worth to light the way home.

Nancy Richardson Fischer is a graduate of Cornell University, a published author with children's, teen and adult titles to her credit, including Star Wars titles for Lucas Film and numerous athlete autobiographies, such as Julie Krone, Bela Karolyi and Monica Seles. She lives in the Pacific Northwest.

Author website: <http://nancyrichardsonfischer.com/>

Praise:

"Part adventure, part coming-of-age novel, and altogether a page-turner." —*Kirkus Reviews*

"A thrilling, edge-of-your-seat adventure with characters you'll fall in love with."
 —**Alexandra Monir**, bestselling author of *The Final Six*

"Nancy Richardson Fischer has pulled off the wondrous feat of writing a story where the characters' emotional journeys are as intensely compelling and deeply gratifying as their harrowing life-or-death adventure. I could not put this book down, and I will be recommending it to every teen I know. Truth."
 —**Misa Sugiura**, author of *This Time Will Be Different*



Fischer, Nancy Richardson
WHEN ELEPHANTS FLY (Young Adult)
 (Harlequin Teen, September 2018)
Hardcover (400 pages)
World English rights with Harlequin

A Publishers Lunch Buzz Book!

Don't miss one of the most heartwarming young adult novels of the year. Perfect for fans of *Water for Elephants*, *Wonder* and *All the Bright Places*, *When Elephants Fly* shows that how we choose to live our lives matters, and that sometimes taking a risk can be both the hardest and the most wonderful thing of all.

Praise:

"Unlike anything I've read before in YA, *When Elephants Fly* is both a fascinating adventure and a stirring coming-of-age novel." —**Sara Zarr, author of *Gem & Dixie***

"*When Elephants Fly* is a compelling read, beautifully threading the complex relationship between mothers and daughters, mental illness, and elephants." —**Carrie Arcos, National Book Award finalist**

"Through her journey to help a baby elephant born at a zoo, the young woman learns that the challenges the calf faces for its survival mirror those in her own life. This moving, coming-of-age adventure story is a captivating page-turner that crescendos to a valiant and surprisingly delightful conclusion filled with hope for both humans and elephants." —**Patricia Sims, Filmmaker and Founder of World Elephant Day**



Lennon, Thomas

RONAN BOYLE AND THE SWAMP OF CERTAIN DEATH (Upper Middle Grade Series, Book #2)

(Amulet Books/Abrams Books for Young Readers, March 2020)

Manuscript (336 pages with 20 spot illustrations by John Hendrix)

World English rights with Abrams

The hilarious sequel to the instant *New York Times* bestseller, set in the world of law-breaking leprechauns from actor and writer Thomas Lennon

Ronan Boyle may be the youngest and lowliest recruit to the secret Garda, but he's determined to save his captain from the harpy that dragged her into Tir Na Nog at the end of book one. He may not be the strongest, or the smartest, or the best looking, or the most dexterous . . . so why was he picked for this mission? He's not entirely sure. But he may be the captain's only hope—if he can escape man-eating elves, escape a job in a unicorn's lounge act, and find the captain before she's sacrificed to a spooky cult trying to resurrect its leader. Eventually Ronan must battle the scariest monster of all: impostor syndrome. Fast-paced, action-packed, and utterly hilarious, the second book in the *New York Times* bestselling series delivers laughs and much, much more.

Thomas Lennon is a writer, comedian, and actor who has worked on dozens of movies and TV shows, including *Reno 911!* and *Night at the Museum*. Lennon lives in Los Angeles with his wife, the actress Jenny Robertson, and their son, Oliver. **John Hendrix** is author and illustrator of many books, including *The Faithful Spy*, which won the 2018 Society of Illustrators Gold Medal. He lives in Webster Groves, Missouri.



Lennon, Thomas

RONAN BOYLE AND THE BRIDGE OF RIDDLES (Upper Middle Grade Series, Book #1)

(Amulet Books/Abrams Books for Young Readers, March 2019)

Hardcover (304 pages with 20 spot illustrations by John Hendrix)

World English rights with Abrams

A *New York Times* Bestseller!

From actor and writer Thomas Lennon comes a hilarious new middle-grade series—the love child of Eoin Colfer and Lemony Snicket—set in a world of law-breaking leprechauns.

Praise:

"In my completely unbiased opinion, my good friend Thomas Lennon has written perhaps the finest children's book of all time (in the ever-burgeoning leprechaun crime-drama sub-genre). Equal parts JK Rowling and Douglas Adams, which, y'know... ain't a bad thing." —**Weird Al Yankovic**

"Actor/screenwriter Lennon makes a spirited debut with this mythology-laden tale . . . the memorable voice and playful sensibility make this an entertaining series opener." —***Publishers Weekly***

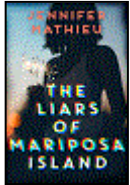
"As flavorful as the strongest Irish stout." —*Kirkus Reviews*

Film Rights: Dreamworks, for a major feature film

Rights sold:

Audio (World English): Recorded Books

Russian: AST



Mathieu, Jennifer

THE LIARS OF MARIPOSA ISLAND

(Roaring Brook/Macmillan, September 2019)

Hardcover (252 pages)

From the author of *Moxie* comes a stunning novel told in three voices about the lies families tell to survive. Jennifer Mathieu's multilayered novel explores the nature of secrets, lies, and fierce, destructive love.

Every year, summer begins when the Callahans arrive on Mariposa Island. That's when Elena Finney gets to escape her unstable, controlling mother by babysitting for their two children. And the summer of 1986 promises to be extra special when she meets J.C., the new boy in town, whose kisses make Elena feel like she's been transported to a new world.

Joaquin Finney can't imagine why anyone would want to come to Mariposa Island. He just graduated from high school and dreams about going to California to find his father and escape his mother's manipulation.

THE LIARS OF MARIPOSA ISLAND follows siblings Elena and Joaquin, with flashbacks to their mother's experience as a teenage refugee fleeing the Cuban revolution.

Jennifer Mathieu started writing stories when she was in kindergarten and now teaches English to high school students. She won the Teen Choice Debut Author Award at the Children's Choice Book Awards for her first novel, *The Truth About Alice*. Her previous book, *Moxie*, was one of TIME Magazine's Top 10 Young Adult Books of 2017 and a 2017 WH Smith "Zoella & Friends" Book Club Pick in the UK. She lives in Texas with her husband, son, and dog.

Author website: <http://www.jennifermathieu.com/>

Praise:

"In *The Liars of Mariposa Island*, lies and truth swirl together in a dangerous undercurrent. Across two countries and three generations, Jennifer Mathieu masterfully explores how families break, how siblings survive, and all of the ways that love can hold us back and let us go." —**Robin Benway, National Book Award-winning and New York Times-bestselling author of *Far from the Tree* and *Emmy & Oliver***

"*The Liars of Mariposa Island*, with its richly layered exploration of the complicated love and lies that attend familial bonds, reasserts Jennifer Mathieu's standing as one of young adult fiction's most skilled storytellers." —**Jeff Zentner, Morris Award-winning author of *The Serpent King* and *Goodbye Days***

"Mathieu masterfully invests readers in the the characters' origin stories, emotions, and motives. Her descriptions of the various settings over time and space are vivid and pulsating, immersing the audience in the psyches and nostalgia of each narrator." - **Booklist, starred review**

Film rights: Dana Spector, CAA

Rights sold:

French: Milan

Spanish (World): Ediciones Urano

UK Commonwealth: Hodder Children's Books

**Mathieu, Jennifer****MOXIE (Young Adult)**

(Roaring Brook Press, September 2017)

Trade Paperback, Square Fish, September 2018 (352 pages)**TIME Magazine's Top 10 Young Adult Books of 2017!****A 2017 WH Smith "Zoella & Friends" Book Club Pick! (UK)****Film Rights:** Amy Poehler, Paper Kite Productions directing Netflix feature**Rights sold:**

Albanian: Botart

Bulgarian: Enthusiast

Catalan: Planeta

Czech: Nakladatelství Paseka

Dutch: Imagine Books

Finnish: Otava

French: Milan Publishing

German: Arctis

Hebrew: Modan Publishing

Hungarian: Könyvmolyképző Kiadó

Italian: Mondadori Ragazzi

Norwegian: Kagge Forlag

Polish: Wydawnictwo Dolnoslaskie

Portuguese (Brazil): Editora Record

Romanian: Editura Trei

Russian: AST

Serbian: Urban Reads

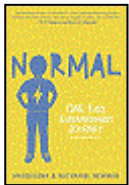
Spanish (Latin America): V&R

Spanish (Spain): Planeta

Swedish: Lilla Piratförlaget

Turkish: Yabancı

UK Commonwealth: Hodder Children's Books

**Newman, Magdalena and Nathaniel Newman illustrated by Neal Schwab****NORMAL: One Kid's Extraordinary Journey (Ages 10 and up)**

(HMH Books for Young Readers, January 2020)

Galley (336 pages)**World English rights with HMH****Praised by RJ Palacio as "wondrous"—this moving memoir follows a teenage boy with TC syndrome and his exceptional family from diagnosis at birth to now.**

Normal. Who is to say what this word means? For Magda Newman, it was a goal. She wanted her son, Nathaniel, to be able to play on the playground, swim at the beach, enjoy the moments his friends took for granted. But Nathaniel's severe Treacher Collins syndrome—a craniofacial condition—meant that other concerns came first. Could he eat without the aid of a gastrointestinal tube? Could he hear? Would he ever be able to breathe effortlessly? But her son, Nathaniel, looks at "normal" from a completely different perspective.

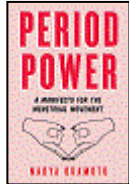
In this uplifting and humorous memoir that includes black-and-white comic illustrations, mother and son tell the story of his growing up—from facing sixty-seven surgeries before the age of fifteen, to making friends, moving across the country, and persevering through hardships. How they tackle extraordinary circumstances with love and resilience is a true testament to Magda and Nathaniel's family, and to families everywhere who quietly but courageously persist.

Magdalena and Nathaniel Newman live in Seattle, Washington, together with the rest of the family—dad, brother, and four dogs.

Advance Praise:

"This touching memoir is a must-read for anyone who wants to know more about the real world experiences of a child with craniofacial differences and his extraordinary family. It's also more than that. It's a story about the love between a mother and a son, a child and his family, and the breadth of friends, helpers, and doctors that step in when the unexpected happens. It's a story that will make young readers reevaluate the word "normal" — not only as it applies to others, but to themselves. Any book that can do that is pretty wondrous, as far as I'm concerned."

—**R. J. Palacio, author of *Wonder***



Okamoto, Nadya

PERIOD POWER: A Manifesto for the Menstrual Movement (Young Adult/Crossover)

(Simon & Schuster Books for Young Readers, October 2018)

Trade Paperback (368 pages)

A Publishers Lunch Buzz Book!

PERIOD founder and Harvard student Nadya Okamoto offers a manifesto on menstruation and why we can no longer silence those who bleed—and how to engage in youth activism.

Throughout history, periods have been hidden from the public. They're taboo. They're embarrassing. They're gross. And due to a crumbling or nonexistent national sex ed program, they are misunderstood. Because of these stigmas, a status quo has been established to exclude people who menstruate from the seat at the decision-making table, creating discriminations like the tampon tax, medicines that favor male biology, and more.

PERIOD POWER aims to explain what menstruation is, shed light on the stigmas and resulting biases, and create a strategy to end the silence and prompt conversation about periods.

Nadya Okamoto grew up in Portland and attended Harvard College. She is the founder and executive director of PERIOD (Period.org), an organization she founded at the age of sixteen, which is now the largest youth-run NGO in women's health, and one of the fastest growing ones here in the United States. She is also the cofounder and spokesperson of Next Fellows (NextFellows.org). In 2017, Nadya ran for office in Cambridge, Massachusetts. While she did not win, her campaign team made historic waves in mobilizing young people on the ground and at polls.

Praise:

"[T]ruly intersectional and...a useful guide for activists inspired by this work...A smart, honest, and comprehensive education on movement building and menstrual rights." —**Kirkus Reviews, starred review**

"Okamoto intends to end menstrual stigma and taboo--full stop. This book is a game-changer for anyone who has ever had a period—or knows anyone who has had or will have one." —**Alma Gottlieb, co-author of *Blood Magic: The Anthropology of Menstruation***

"A must-read for anyone who wants to make change at the state and national levels." —**Mashable**

Author website: <https://www.period.org/nadya-okamoto/>

Rights sold:

Audio (US): S&S Audio

Korean: Munhakdongne



Pett, Mark
I'M NOT MILLIE (Picture Books, Ages 4-8)
 (Knopf Books for Young Readers, November 2019)
Picture Books (40 pages, full color)

A hilarious and relatable read-aloud about a case of mistaken identity at bedtime.

Where's Millie?! Every time a new nighttime task pops up, there's an animal in her place!

It's time for Millie to eat her green beans. But Millie's not here--that's a hippo in her seat! Fine, if Millie won't eat her vegetables, it's time for a bath. No . . . Millie . . . here . . . just . . . a . . . tortoise . . .

This fun, spare read-aloud is perfect for any kid who has ever tried to get out of something, and for any parent who has tried to get them back in.

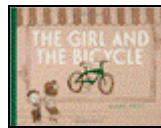
Mark Pett is an author and illustrator who makes books, including *This Is My Book!*, *Lizard From the Park*, *The Boy and the Airplane*, *The Girl and the Bicycle*, and *The Girl Who Never Made Mistakes*. Before books, he created the syndicated comic strips *Mr. Lowe* and *Lucky Cow*.

Author website: <http://www.markpett.com/authorstrator/>

Rights sold:

Turkish: Arkadas

Previous titles:



Roberson, Emily
LIFESTYLES OF GODS AND MONSTERS
 (FSG Books for Young Readers, October 2019)
Hardcover (352 pages)
World English rights with Macmillan

A Barnes & Noble Biggest YA Debut of Fall 2019!

Greek mythology meets the Kardashians in Emily Roberson's *Lifestyles of Gods and Monsters*, a fresh, fast-paced debut young adult novel about celebrity culture, family dynamics, and finding love amidst it all.

Sixteen-year-old Ariadne's whole life is curated and shared with the world. Her royal family's entertainment empire is beloved by the tabloids, all over social media, and the hottest thing on television. The biggest moneymaker? *The Labyrinth Contest*, a TV extravaganza in which Ariadne leads fourteen teens into a maze to kill a monster. To win means endless glory; to lose means death. In ten seasons, no one has ever won.

When the gorgeous, mysterious Theseus arrives at the competition and asks Ariadne to help him to victory, she doesn't expect to fall for him. He might be acting interested in her just to boost ratings. Their chemistry is undeniable, though, and she *can* help him survive. If he wins, the contest would end for good. But if she helps him, she doesn't just endanger her family's empire—the monster would have to die. And for Ariadne, his life might be the only one worth saving.

Ariadne's every move is watched by the public and predestined by the gods, so how can she find a way to forge her own destiny and save the people she loves?

Emily Roberson has a master's degree in English from the University of Texas at Austin. She lives in Little Rock, Arkansas, with her family. *Lifestyles of Gods and Monsters* is her debut novel.

Author Website: www.emilyrobersonbooks.com

Twitter: @RobersonEmily

Praise:

"Roberson largely sticks to the original myth, and its more twisted aspects fit neatly into the cutthroat contemporary reality TV universe, where exploitation is the name of the game and ratings are everything. . .A fresh new twist on an enduring myth." —*Kirkus Reviews*

"A creative and fast-paced retelling of the Minotaur myth that is both loyal to the original story and rife with thoughtful commentary on the modern phenomena of social media, celebrity culture, and surveillance. . .The concept is endlessly intriguing and its execution is dark, salacious fun. A novel mix of *The Hunger Games*, *Keeping Up with the Kardashians*, and Greek mythology that will draw in former Percy Jackson fans looking for a more grown-up read." —*School Library Journal*

"This myth with modern trappings will have no trouble hooking an eager audience." —*Booklist*

Film Rights: Dana Spector, CAA

Rights sold:

French: Pocket Jeunesse

Turkish: Yabancı



Rosolie, Paul

THE GIRL AND THE TIGER

(Owl Hollow Press, September 2019)

Trade Paperback (344 pages)

World English rights (minus Indian subcontinent) with Owl Hollow Press

Isha is a girl who loves animals but struggles in the confines of school. When she is sent away to live with her grandparents on the Indian countryside, she discovers a sacred grove where a young Bengal tiger has taken refuge. Isha knows that the ever-shrinking forests of India mean there are few places left for a tiger to hide. When the local villagers also discover the tiger, Isha finds herself embroiled in a life or death cultural controversy. Isha's crusade to save the tiger becomes the catalyst of an arduous journey of awakening and survival across the changing landscape of modernizing India. Her encounters with tribal people, elephants, and her search for the wild jungle are the source of her revelations about the human relationship to the natural world in a gripping story of determination, discovery, and coming of age.

Paul Rosolie has written for National Geographic, published *Mother of God: An Extraordinary Journey into the Uncharted Tributaries of the Western Amazon*, and had shows on Discovery Channel and Netflix. Rosolie is a naturalist, author, and award-winning wildlife filmmaker who has specialized in rainforests and endangered wildlife for over a decade. His work has helped protect over 6,000 acres of wildlife habitat in critical areas of The Amazon and India. As an author, Paul's mission is to explore the relationship between humans and nature, wild animals, and our vanishing wild places.

Praise:

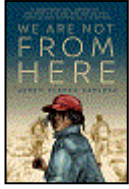
"THE GIRL AND THE TIGER is our modern day THE JUNGLE BOOK..."

—**Lorraine Thompson, @WritersKitchen**

Rights sold:

Audio (World English): Blackstone Audio

English (Indian Subcontinent): Penguin Random House India

**Sanchez, Jenny Torres****WE ARE NOT FROM HERE (Young Adult)**

(Philomel Books/Penguin Random House, May 2020)

Manuscript (336 pages)

A ripped-from-the-headlines novel of desperation, escape, and survival across the U.S.-Mexico border.

Pulga, Chico, and Pequeña have no false illusions about the town they've grown up in and the dangers that surround them. Though their families--both biological and found--create a warm community for them, threats lurk around every corner. And when those threats become all too real, the three teens know they have no choice but to run: for the border, for the hope of freedom, and for their very lives.

Crossing from Guatemala through Mexico with their eyes on the U.S. border, they follow the route of La Bestia, a system of trains that promise the hope of freedom--if they are lucky enough to survive the harrowing journey. With nothing but the bags on their backs and the desperation that courses through their very veins, Pulga, Chico, and Pequeña know that there's no turning back, dangerous though the road ahead might be.

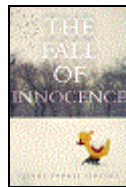
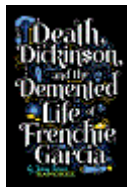
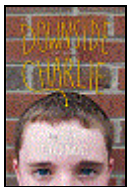
In this powerful story inspired by real--and current--events, the plight at our southern border is brought to painful, poignant life.

Jenny Torres Sanchez is a Pushcart Prize-nominated full-time writer and former English teacher. She was born in Brooklyn, New York, but has lived on the border of two worlds her whole life. She is the author of *The Fall of Innocence*; *Because of the Sun*; *Death, Dickinson, and the Demented Life of Frenchie Garcia*; and *The Downside of Being Charlie*. She lives in Orlando, Florida, with her husband and children.

Author website: www.jennytorressanchez.com

Twitter: @jetchez

Instagram: @jennytssanchez

Previous titles:

Weisenberg, Marit

THE INSOMNIACS

(Flatiron Books/Macmillan, September 2020)

Manuscript

World English rights with Macmillan

Part love story, part eerie mystery, *The Insomniacs* can be thought of as *Rear Window* by way of Jenny Han

When seventeen-year-old competitive diver Ingrid Roth freezes up at a routine meet and sustains a head injury, her orderly life is turned upside down. Ingrid was her coach's favorite and the star of her team. Diving wasn't just her ticket to a full-ride scholarship and the focus of her life thus far, it was also her last connection to her dad, who left many years ago for a more glamorous life (and family). Now housebound and sedentary on doctor's orders, Ingrid can't sleep and is haunted by the question of what triggered her uncharacteristic stage fright.

The only thing she remembers about the moment before the dive is seeing Van Tagawa, her neighbor, former best-friend, and forever crush, on the sidelines. Then one sleepless night, she sees Van out her window...looking right back at her. They tentatively begin "not sleeping" together every night but still living totally separate lives by day.

Together they try to piece together multiple mysteries that keep them awake—why she had her accident, the strange occurrences at the abandoned house in their cul-de-sac, and what went wrong in their friendship years before—and are both pulled into a mystery that turns their quiet neighborhood into a far darker place than they realized.

Marit Weisenberg received her BA in English from Bowdoin College and her Master's Degree from UCLA's school of Theater, Film and Television. Marit has worked in film and television development at Warner Brothers, Universal and Disney. She is the author of the YA novels *Select* and *Select Few* (Charlesbridge 2017 and 2018). She lives in Austin, Texas with her family.

Film/TV representation: Sylvie Rabineau, WME



Williams, Kate

THE BABYSITTERS' COVEN (Young Adult, Ages 12 and up)

(Delacorte Press/Penguin Random House, September 2019)

Galley (368 pages)

Lead title with 30,000 copy first printing!

***Adventures in Babysitting* meets *Buffy the Vampire Slayer* in this funny, action-packed novel about a coven of witchy babysitters who realize their calling to protect the innocent and save the world from an onslaught of evil.**

Seventeen-year-old Esme Pearl has a babysitters club. She knows it's kinda lame, but what else is she supposed to do? Get a job? Gross. Besides, Esme likes babysitting, and she's good at it.

And lately Esme needs all the cash she can get, because it seems like destruction follows her wherever she goes. Let's just say she owes some people a new tree.

Enter Cassandra Heaven. She's Instagram-model hot, dresses like she found her clothes in a dumpster, and has a rebellious streak as gnarly as the cafeteria cooking. So why is Cassandra willing to do anything, even take on a potty-training two-year-old, to join Esme's babysitters club?

The answer lies in a mysterious note Cassandra's mother left her: "Find the babysitters. Love, Mom."

Turns out, Esme and Cassandra have more in common than they think, and they're about to discover what being a babysitter really means: a heroic lineage of superpowers, magic rituals, and saving the innocent from seriously terrifying evil. And all before the parents get home.

Kate Williams grew up in Kansas and now lives and works in San Francisco. She has worked with *Cosmopolitan*, *NYLON*, *Elle*, Urban Outfitters, Nasty Gal, Vans, Calvin Klein, H&M, Popular, Style.com, Nike, Lively, and more. *The Babysitters Coven* is her first novel for young adults.

Praise:

"*The Baby-Sitters Club*...but spooky and with an Instagram-model-hot character for good measure."—*Cosmopolitan*

"With winks at '90s cult horror films...[this is] a high-energy series starter that's plenty of fun." —*Booklist*

"Witty, sarcastic...[and] well pitched."—*Publishers Weekly*

Author website: www.heykatewilliams.com

Twitter & Instagram: @heykatewilliams